1. Degree/Major Title:
   English B. A.

2. Contact person: Mary Crone-Romanovski
   College: College of Arts and Sciences
   Department/School: Language and Literature
   Telephone: 239-590-7157

3. Briefly describe the proposed revision(s).
   Add ENC 3250 Professional Writing and ENC 3310 Expository Writing to the options for the second set of Major Electives
   Add ENL 4112 The 18th Century British Novel to the list of elective courses for the major
   Create new course in film studies: ENG 3305 International Film
   DELETE: LIT 4404
  -literature
  -literature
   See 3 Year Chart
   RE-ADD: AML 3154
   AML 3175
   ENL 3154
   ENL 3184

Degree/MajorRevision Proposal – Revised – 3-26-13
Florida Gulf Coast University

UNDERGRADUATE Degree/Major Revision Proposal

4. **Effective date:** Fall 2014

Changes are effective in the fall of the year. Exceptions are approved only in unusual circumstances with adequate justification.

5. **Briefly explain the rationale for the proposed revision.**

Link the proposed revision to assessment and institutional effectiveness activities (feedback from students, market demands, program evaluation, resource allocation, etc.).

- Adding ENC 3250 and 3310 to second set of major electives: As successful and popular writing courses, these courses are demonstrably effective at helping students to enhance their writing and communication skills and should contribute to the completion of major requirements.

- Adding ENL 4112 to major electives: This course was approved in Fall 2012 but did not get added to the catalog.

- Creating new course ENG 3505 International Film: This course will be an essential component to the Film Studies minor by providing students with an opportunity to study significant films from a range of foreign cultures.

- Creating new courses AML 3102, AML 3154, AML 3175, ENL 3101, ENL 3154, ENL 3184: Each of these courses focuses on a literary genre defined by national origin but not by historical period. Therefore, they fill a gap in our curriculum by providing intensive study of a genre of literary works across traditional historical boundaries.

6. **Describe additional library resources needed to support this revision? Explain rationale for response, even if answer is None.**

For all changes: None. Current library resources and databases will be sufficient.

7. **Describe additional faculty resources needed to support this revision? Explain rationale for response, even if answer is None.**

- Adding ENC 3250 and 3310 to the second set of major electives: None. Current faculty already teach these courses.

- Adding ENL 4112 to major electives: None. Current faculty already teach these courses.

- Creating new courses ENG 3505, AML 3102, AML 3154, AML 3175, ENL 3101, ENL 3154, ENL 3184: None. Current faculty will teach these courses.

8. **Describe additional technology, faculty, laboratory, or other resources needed to support this revision? Explain rationale for response, even if answer is None.**

For all changes: None. Current resources in the Department of Language and Literature will be sufficient.

9. **What impact will the proposed revision have on other colleges, units, or programs?**

For all changes: No major impact on other colleges, units, or programs since these courses will be housed in the Department of Language and Literature and contribute primarily to the English B. A. program.

10. **New courses:**

   - None new courses are required.

   - New courses are needed. List prefix/number/title below. Complete a Course Add Form for each from the Curriculum Management System - [https://midas.fgcu.edu/acadaff/scns/](https://midas.fgcu.edu/acadaff/scns/).

      - ENG 3505 International Film
      - AML 3102 Narratives in U.S. Literature & Culture
      - AML 3154 Poetry in U.S. Literature & Culture
      - AML 3175 Drama in U.S. Literature & Culture
      - ENL 3101 Narratives in British Literature & Culture
      - ENL 3154 Poetry in British Literature & Culture
      - ENL 3184 Drama in British Literature & Culture

Degree/Major Revision Proposal – Revised – 3-26-13
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☐ No existing courses are being changed.
☐ Existing courses are being changed. List prefix/number/title below. Complete a Course Change Form for each from the Curriculum Management System - https://midas.fgcu.edu/acadaff/scns/.

12. Termination of existing courses:
☐ No existing courses are being deleted from the FGCU course inventory.
☒ Courses are being terminated. List prefix/number/title below. Complete a Course Terminate Form for each course from the Curriculum Management System - https://midas.fgcu.edu/acadaff/scns/.

13. What impact will the proposed revision have on the progression or sequencing of courses in this degree program?
Please provide evidence in the form of a degree curriculum map, a listing of required and restricted elective courses in the major and their prerequisites or other form appropriate for your program (consult with College Curriculum Team Chair for additional information).

14. Catalog copy:
See Instructions above.

15. Additional remarks:
Catalog copy provides evidence necessary for #13, as it shows the required and elective courses for the major.

APPROVALS (required prior to submission)
Department/Program Chair/Director  
[Signature] Date 8/19/12
College Curriculum Committee Chair  
[Signature] Date 8/3/13
College Dean  
[Signature] Date 8/19/12

Does another department or unit provide related expertise or offer similar courses?  [ ] No  [ ] Yes (If yes, have the other department complete the following. Attach a separate sheet if needed.)

Department/Unit:  
[ ] Supports this proposal  [ ] Does not support this proposal  [ ] Defers Recommendation  

Authorizing signature:  
[Signature] Date  

Comments:
English (B.A.) 2014-2015 Catalog Year

College of Arts and Sciences

Department of Language and Literature

http://www.fgcu.edu/CAS/English/index.asp
(239) 590-7196

Program Admission Requirements

- Submit an FGCU Undergraduate Admission Application and satisfy all applicable university admission requirements.
- Complete common prerequisites with a grade of C or better.
- Attend an orientation session.
- Sign an Advising Agreement document.

Program Requirements

1. FGCU General Education Program (GEP) (36 hrs)
   Refer to the General Education Program for more information.

   A. Communication (6 hrs)
      1. ENC 1101 (3)
      2. ENC 1102 (3)

   B. Mathematics (6 hrs)
      1. STA 2023 (3)

   C. Humanities (9 hrs)
      1. HUM 2510 (3)
      2. LIT 2000 or other lower-level AML, ENL, or LIT (3) recommended

   D. Social Sciences (6-9 hrs)

   E. Natural Sciences (6-9 hrs)

Note: At least one Natural Sciences course must include a laboratory or field component. Courses meeting this requirement contain a "C" or "L" in their course numbers. Each combined lecture and laboratory course (marked with a C) is equivalent to taking the lecture and laboratory separately.
2. Common Prerequisites

- ENC 1101 Composition I (3) (GEP)
- ENC 1102 Composition II (3) (GEP)

Required Courses in the Major (17 hrs)

- ENG 3014 Intro to Literary & Cultural Studies (3)
- ENG 4930 Senior Seminar (3)
- IDS 3300 Foundations of Civic Engagement (3)

- All students majoring in English are required to demonstrate basic conversational
  and reading proficiency equivalent to one year (two semesters) of college
  instruction in a modern language other than English or reading proficiency in a
  classical language before graduating. Standardized examination (AP, IB, CLEP)
  may be used to meet the requirement.

Electives in the Major (24 hrs)

- Select nine hours in junior level readings courses\(^*$\)
  - Select nine hours in senior level seminars\(^*$\)

- Select six hours in United States Literature and Culture (AML)\(^*$\)
- Select six hours in British Literature and Culture (ENL)\(^*$\)
- Select six hours in Literatures and Cultures (LIT)\(^*$\)

  *These 18 hours can overlap with the other elective requirements.

- Select six hours in pre-1800 literature\(^*$\)

AML 3213 Early American Literature and Culture (3)
ENG 4060 History of the English Language (3)
ENL 3210 Anglo Saxon and Medieval Lit and Culture (3)
ENL 3220 Renaissance Literature and Culture (3)
ENL 3230 Restoration and Eighteenth Century Literature and Culture (3)
ENL 3323 Shakespeare Survey (3)
ENL 4112 The 18th Century British Novel (3)
ENL 4218 Medieval British Romance (3)
ENL 4295 Literature of the Plague (3)
ENL 4338 Shakespeare and Elizabethan Culture (3)
LIT 3374 Literature of the Bible (3)
LIT 3662 Literature of Conquest and Exploration (3)

• The following courses qualify as pre-1800 when listed in Gutline with the attribute code EPRE.

  AML 3102 Narratives of U.S. Lit & Culture (3)
  AML 3154 Poetry of U.S. Lit & Culture (3)
  AML 3175 Drama of U.S. Lit & Culture (3)
  AML 3213 Early American Literature and Culture (3)
  AML 3682 American Ethnic Literature (3)
  AML 4261 Literature of the South (3)
  AML 4300 Selected Authors from the US (3)
  AML 4604 Seminar in African-American Lit (3)
  AML 4624 Lit by Women of Color in the US (3)
  AML 4630 Latino Literature (3)
  AML 4703 The Immigrants in Lit of US (3)
  AML 4713 Working Class Literature and Culture in the U.S. (3)
  AML 4930 Selected Topics in US Literature and Culture (3)

  ENL 3101 Narratives of British Lit & Culture (3)
  ENL 3164 Poetry of British Lit & Culture (3)
  ENL 3184 Drama of British Lit & Culture (3)
  ENL 3240 Romantic Literature and Culture (3)
  ENL 4191 The English Epic (3)
  ENL 4303 Selected British Authors (3)
  ENL 4930 Selected Topics in British Literature (3)
  LIT 3191 World Literature (3)

  LIT 3301 Cultural Studies and Popular Arts (3)
  LIT 3381 Literature of Women of Color (3)
  LIT 3400 Interdisciplinary Topics in Lit. (3)
  LIT 3411 Literature and Religion (3)
  LIT 3662 Literature of Conquest and Exploration (3)
  LIT 4061 Comparative Literature
  LIT 4192 Caribbean Literature (3)
LIT 4363 Ethnic Studies (3)
LIT 4404 Seminar in Interdisciplinary Lit (3)
LIT 4434 Environmental Literature (3)
LIT 4493 Politics and Literature (3)
LIT 4664 Literature of the Americas (3)
LIT 4853 Topics in Cultural Critique (3)
LIT 4930 Selected Topics in Literary Studies (3)
LIT 4931 The Exile in Literature (3)
LIT 4932 Selected Topics in Literature and the Humanities (3)
LIT 4934 Advanced Topics in Critical Theory (3)

Select six hours in post-1800 literature:

AML 3220 Nineteenth Century US Lit and Culture (3)
AML 3242 Twentieth Century US Lit and Culture (3)
AML 4111 US Novels of the 19th Century (3)
AML 4121 US Novels of the 20th Century (3)
AML 4261 Literature of the South (3)
AML 4265 Florida Writers (3)
AML 4604 Seminar in African-American Lit (3)
AML 4624 Lit by Women of Color in the US (3)
AML 4630 Latino Literature (3)
AML 4703 The Immigrant Exp in Lit of US (3)
AML 4719 Working Class Literature and Culture in the U.S. (3)
AML 4713 Working Class Literature and Culture in the U.S. (3)
ENG 3112 Literary Approaches to Film (3)
ENG 3505 International Film (3)
ENG 4114 Film Adaptation (3)
ENL 3251 Victorian Literature and Culture (3)
ENL 3270 Twentieth Century British Lit and Culture (3)
ENL 4122 British Novels of the 19th Century (3)
ENL 4132 British Novels of the 20th Century (3)
LIT 3144 Modern European Novel (3)
LIT 3301 Cultural Studies and Popular Arts (3)
LIT 3381 Literature of Women of Color (3)
LIT 4503 Contemporary Literature (3)
LIT 4213 Literary Theory (3)
LIT 4353 Ethnic Studies (3)
LIT 4853 Topics in Cultural Critique (3)
LIT 4932 Selected Topics in Literature and the Humanities (3)
LIT 4934 Advanced Topics in Critical Theory (3)

**LIT 4663 Magical Realism (3)**

The following courses qualify as post-1800 when listed in Syllabus with the attribute code EPCC:

- AML 3102 Narratives of U.S. Lit & Culture (3)
- AML 3154 Poetry of U.S. Lit & Culture (3)
- AML 3175 Drama of U.S. Lit & Culture (3)
- AML 4261 Literature of the South (3)
- AML 4300 Selected Authors from the US (3)
- AML 4604 Seminar in African-American Lit (4)
- AML 4624 Lit by Women of Color in the US (3)
- AML 4630 Latino Literature (3)
- AML 4703 The Immigrant Exp in Lit of US (3)
- AML 4713 Working Class Literature and Culture in the U.S. (3)
- AML 4935 Selected Topics in US Literature and Culture (3)
- ENL 3101 Narratives of British Lit & Culture (3)
- ENL 3154 Poetry of British Lit & Culture (3)
- ENL 3184 Drama of British Lit & Culture (3)
- ENL 3240 Romantic Literature and Culture (3)
- ENL 4191 The English Epic (3)
- ENL 4303 Selected British Authors (3)
- ENL 4930 Selected Topics in British Literature (3)
- LIT 3191 World Literature (3)
- LIT 3301 Cultural Studies and Popular Arts (3)
- LIT 3381 Literature of Women of Color (3)
- LIT 3400 Interdisciplinary Topics in Lit (3)
- LIT 3411 Literature and Religion (3)
- LIT 3662 Literature of Conquest and Exploration (3)
- LIT 4061 Comparative Literature
- LIT 4192 Caribbean Literature (3)
- LIT 4212 Literary Theory (3)
- LIT 4263 Ethnic Studies (3)
LIT 4404 Seminar in Interdisciplinary Lit (3)
LIT 4434 Environmental Literature (3)
LIT 4493 Politics and Literature (3)
LIT 4663 Magical Realism (3)
LIT 4664 Literature of the Americas (3)
LIT 4863 Topics in Cultural Critique (3)
LIT 4930 Selected Topics in Literary Studies (3)
LIT 4931 The Exile in Literature (3)
LIT 4932 Selected Topics in Literature and the Humanities (3)
LIT 4934 Advanced Topics in Critical Theory (3)

* Select six hours in United States Literature and Culture (AML)*
* Select six hours in British Literature and Culture (ENL)*
Select six hours in Literatures and Cultures (LIT)*

*These 18 hours can overlap with the other elective requirements.*

Choose from the following courses:

- AML 3102 Narratives of U.S. Lit & Culture (3)
- AML 3154 Poetry of U.S. Lit & Culture (3)
- AML 3175 Drama of U.S. Lit & Culture (3)
- AML 3213 Early American Literature and Culture (3)
- AML 3220 Nineteenth Century US Lit and Culture (3)
- AML 3242 Twentieth Century US Lit and Culture (3)
- AML 3682 American Ethnic Literature (3)
- AML 4111 US Novels of the 19th Century (3)
- AML 4121 US Novels of the 20th Century (3)
- AML 4261 Literature of the South (3)
- AML 4265 Florida Writers (3)
- AML 4300 Selected Authors from the US (3)
- AML 4604 Seminar in African-American Lit (3)
- AML 4624 Lit by Women of Color in the US (3)
- AML 4630 Latino Literature (3)
• AML 4703 The Immigrant Exp in Lit of US (3)
• AML 4713 Working Class Literature and Culture in the U.S. (3)
• AML 4930 Selected Topics in US Literature and Culture (3)
  • ENG 3112 Literary Approaches to Film (3)
• ENG 3505 International Film (3)
• ENG 4060 History of English Language (3)
• ENG 4114 Film Adaptation (3)
  • ENL 3101 Narratives of British Lit & Culture (3)
  • ENL 3164 Poetry of British Lit & Culture (3)
  • ENL 3184 Drama of British Lit & Culture (3)
• ENL 3210 Anglo-Saxon and Medieval Lit and Culture (3)
• ENL 3220 Renaissance Literature and Culture (3)
• ENL 3230 Restoration and Eighteenth Century Literature and Culture (3)
• ENL 3240 Romantic Literature and Culture (3)
• ENL 3261 Victorian Literature and Culture (3)
• ENL 3270 Twentieth Century British Lit and Culture (3)
• ENL 3323 Shakespeare Survey (3)
  • ENL 4112 The 18th-Century British Novel (3)
• ENL 4122 British Novels of the 19th Century (3)
• ENL 4132 British Novels of the 20th Century (3)
• ENL 4191 The English Epic (3)
• ENL 4218 Medieval British Romance (3)
• ENL 4295 Literature of the Plague (3)
• ENL 4303 Selected British Authors (3)
• ENL 4338 Shakespeare and Elizabethan Culture (3)
• ENL 4930 Selected Topics in British Literature (3)
• LIT 3144 Modern European Novel (3)
• LIT 3191 World Literature (3)
• LIT 3301 Cultural Studies and Popular Arts (3)
• LIT 3374 Literature of the Bible (3)
• LIT 3381 Literature of Women of Color (3)
• LIT 3400 Interdisciplinary Topics in Lit. (3)
• LIT 3411 Literature and Religion (3)
• LIT 3662 Literature of Conquest and Exploration (3)
• LIT 4061 Comparative Literature
• LIT 4093 Contemporary Literature (3)
• LIT 4192 Caribbean Literature (3)
• LIT 4213 Literary Theory (3)
• LIT 4353 Ethnic Studies (3)
• LIT 4404 Seminar in Interdisciplinary Lit. (3)
• LIT 4434 Environmental Literature (3)
• LIT 4493 Politics and Literature (3)
• LIT 4663 Magical Realism (3)
• LIT 4664 Literature of the Americas (3)
• LIT 4665 Topics in Cultural Critique (3)
• LIT 4699 Selected Topics in Literary Studies (3)
• LIT 4691 The Exile in Literature (3)
• LIT 4692 Selected Topics in Literature and the Humanities (3)
• LIT 4694 Advanced Topics in Critical Theory (3)

Students may choose at most two of the following courses:

• CRW 3053 Writing Theory and Practice (3)
• CRW 3111 Narrative Techniques (3)
• CRW 3311 Poetic Techniques (3)

- CRW 4120 Advanced Fiction Writing (3)
- CRW 4320 Advanced Poetry Writing (3)
- CRW 4930 Special Topics in Creative Writing (3)
- ENC 3250 Professional Writing (3)
- ENC 3310 Expository Writing (3)
- ENG 4906 Individual Research (3)

  • SPT 3100 Masterpieces (3)
  • SPT 3130 Latin American Literature (3)
  • SPT 3523 Women Writers of Latin America (3)
  • SPT 3532 Hispanic Cinema (3)

• University Requirements (3 hrs)
IDS 3929 University Colloquium (3)

- Additional Electives (variable)

TOTAL SEMESTER HOURS REQUIRED: 120 HRS

Additional Graduation Requirements

- A minimum of 120 credit hours.
- A minimum of 48 of the 120 hours must be at the upper division (3000 - 4999) level.
- A cumulative GPA of 2.0 for all coursework attempted at FGCU.
- A minimum grade of C for each course used to satisfy the following categories: common prerequisites, required courses in the major, and electives in the major.
- Satisfaction of the Communication and Computation Skills and foreign language entrance requirements.
- Satisfaction of the Service Learning requirement (See www.fgcu.edu/connect).
- Satisfaction of the residency requirement: thirty of the last sixty credits must be completed at FGCU.
- Completion of the summer course enrollment requirement.
- Submit an online Application for Graduation via Guifline by the deadline listed in the FGCU Academic Calendar.

Transfer Notes and Acceptable Substitutes

The following substitutions are acceptable for common prerequisites and must be completed with a grade of C or higher:

- ENC 1101: may substitute ENC X101 (3) or ENC XXXX* (3)
- ENC 1102: may substitute ENC X102 (3) or ENC XXXX* (3)

*Six semester hours of English coursework in which the student is required to demonstrate college-level English skills through multiple assignments. Note: C or better is required for all coursework.

For All Majors: Students are strongly recommended to select required lower division electives that will enhance their General Education coursework and that will support their intended baccalaureate degree program. Students should consult with an academic advisor in their major degree area.
### Required Courses in the Major (17 hrs)

<table>
<thead>
<tr>
<th>Course</th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
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<tbody>
<tr>
<td>ENG 3014 Intro to Literary &amp; Cultural Studies (3)</td>
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<td>ENG 4930 Senior Seminar (3)</td>
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<td>IDS 3300 Foundations of Civic Engagement (3)</td>
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</table>

### Electives in the Major (24 hrs)

- Select nine hours in junior level readings courses *
- Select nine hours in senior level seminars *
- Select six hours in pre-1800 literature *
- Select six hours in post-1800 literature *
- Select six hours in United States Literature and Culture (AML) *
- Select six hours in British Literature and Culture (ENL) *
- Select six hours in Literatures and Cultures (LIT) *

* These 18 hours can overlap with the other elective requirements.

Choose from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
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</thead>
<tbody>
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<td>AML 3213 Early American Literature and Culture (3)</td>
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<td>X</td>
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<td>AML 3220 Nineteenth Century US Lit and Culture (3)</td>
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<td><strong>AML 3682 American Ethnic Literature (3) Fall 2014</strong></td>
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<td>AML 4111 US Novels of the 19th Century (3) New Hire will teach</td>
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<td>AML 4121 US Novels of the 20th Century (3)</td>
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<td>AML 4300 Selected Authors from the US (3)</td>
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<td>Medieval British Romance (3) New hire will teach</td>
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<td>Writing Theory and Practice (3)</td>
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<td>CRW 4320</td>
<td>Advanced Poetry Writing (3)</td>
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**Students may choose at most two of the following courses:**
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<tr>
<th>Year</th>
<th>2013</th>
<th>2012</th>
<th>2011</th>
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<tbody>
<tr>
<td>Fall</td>
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English (B.A.)
### English B.A. Curriculum Map

#### Semester 1 (Fall) 12

1. ENG 3014: Intro. to Lit. and Cult. 3
2. LIT 3xxx (pre-1900) 3
3. ENL 3xxx (post-1900) 3
4. IDS 3300: Foundations of Civic Engagement 3

<table>
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<tr>
<th>Common Prerequisites</th>
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<tbody>
<tr>
<td>ENC 1101: Composition I</td>
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<tr>
<td>ENC 1102: Composition II</td>
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#### Semester 2 (Spring) 12

1. AML 3xxx 3
2. ENL 4xxx (pre-1900) 3
3. LIT 4xxx (post-1900) 3
4. AML 4xxx 3

#### Semester 3 (Fall) 9

1. LIT, ENL, AML, ENG or CRW (3000 or 4000-level)* 3
2. LIT, ENL, AML, ENG, or CRW (3000 or 4000 level)* 3
3. LIT, ENL, or AML (3000 or 4000 level) 3

#### Semester 4 (Spring) 9

1. LIT, ENL, or AML (3000 or 4000 level) 3
2. ENG 4930: Senior Seminar 3
3. IDS 3920: University Colloquium 3

*CRW 3000 and CRW 4000 courses have the following prerequisite: CRW 2001 or CRW 2732