Junior and Senior Recitals
All Music Performance majors must perform a junior recital (25-30 minutes of music) and a senior recital (50-60 minutes of music). Music Education and Music Therapy majors must perform a junior recital (25-30 minutes of music). All recitals require a Pre-Recital Jury Hearing. With permission of the applied teacher and appropriate area head, Bachelor of Arts in Music Education and Music Therapy majors may perform an optional senior recital, for which a pre-recital hearing is also required.

All recitals require a separate course registration: MUS 3953-Junior Recital, MUS 4954-Senior Recital, and are graded separately (Pass or Fail) from applied music courses.

Students must perform a chamber music work on the junior and/or senior recital. This work must feature at least three performers, one of whom may be a keyboardist. Students and their applied faculty member are responsible for organizing the performance, including inviting collaborative performers and arranging rehearsal times. Students are encouraged to research the literature and select the work(s) to be performed with supervision from the applied instructor.

Pre-Recital Hearings
All students performing a degree recital (junior or senior) must present a pre-recital hearing a minimum of two weeks before the date of the recital (in many cases four weeks before is preferable but not required). The purpose of the pre-recital hearing is to provide a faculty evaluation of the recital prior to a public performance. At the hearing, the student should be prepared to perform the complete recital. The performance of the recital repertoire must demonstrate a level of preparation indicating that the student is ready for a public performance at the time of the recital. It is the intention of the faculty that the hearing will be a positive and confirmatory step prior to the recital. The pre-recital hearing must be performed with the accompanying musicians performing in the recital. Area heads determine issues regarding memorization.

The pre-recital hearing committee will consist of a minimum of three faculty members including the Applied Instructor and Area Head or designee. It is the responsibility of the student, in consultation with the applied instructor and area head, to select the committee members and a time for the hearing and recital. It is the responsibility of the student to have the applied instructor or Area Head reserve the room for the hearing and recital. For scheduling the Recital Hall, contact the Events Coordinator, Joanna Hoch. For all other rooms, contact the Executive Secretary. Notify committee members of all locations, dates and times.

Using the Pre-Recital Hearing Evaluation Form, each committee member will grade the hearing with an S (Satisfactory) or U (Unsatisfactory). This form is then sent to the Executive Secretary who conveys this information in writing to the student and enters it into the student’s official records.

If the pre-recital hearing is judged Unsatisfactory, the student must cancel the recital date and schedule a new pre-recital hearing for a later time. The pre-recital hearing may be repeated no earlier than four weeks after the first attempt. A maximum of two hearings may be attempted. Students failing the hearing twice will be barred from further registration for music courses.

The verdict of the pre-recital hearing committee is unrelated to the semester’s grade in applied performance.

Application
1. A list of open recital dates for the academic year will be created by the Events Coordinator and shared with the Area Heads (Voice, Piano, Instrumental, Strings)
2. The student and applied teacher should appoint and invite the Recital Committee working with the Area Head. The student should work with the Area Head, applied teacher, the third faculty member and the accompanist to find dates and locations that are open for the pre-recital hearing.

3. Area Heads will assign a recital date and will make the final request for the hearing and recital date(s) from Event Coordinator, Joanna Hoch. It may be helpful to request two dates: a preferred date and a second choice.

4. Once the requested date is confirmed by the committee and accompanist, the following steps must take place.
   a. Complete the Recital Application Form, obtain signatures from the Area Head, recital committee and accompanist, and turn in the hard copy to Executive Secretary no later than September 15 for a Fall recital and October 15 for a Spring recital. This form will be placed in the student’s file. Students must identify the recital committee and the accompanist on the Recital Application Form. A copy of the form will be provided to the Events Coordinator.
   b. The Area Head and applied teacher should confirm the recital date and time by contacting Joanna Hoch at jhoch@fgcu.edu or 239-745-4268.
   c. The recital hearing date and time should be requested at the same time and as part of the recital process. The recital hearing must be scheduled no less than two weeks prior to the requested recital date (four weeks are preferred). (Pre-Recital Hearings held in U. Tobe Recital Hall are scheduled (date and time) through Joanna Hoch; for any other space in the Music Building, the request must go to both Joanna Hoch and the Executive Secretary with a copy of the request sent to the Area Head.)

5. Canceling or rescheduling a recital or pre-recital hearing are permitted only for illness or an emergency which prevents the performance. You MUST contact the Area Head, the Executive Secretary, and Joanna Hoch in the event that your recital must be canceled. If a recital is cancelled, the Area Head and Director will determine the appropriate time to reschedule and the recital process will begin again.

6. After the Pre-Recital Hearing, the Area Head must complete the Pre-Recital Hearing Evaluation Form indicating the pass/fail status of the pre-recital hearing and any jury comments and recommendations. The Pre-Recital Hearing form must be submitted to the Executive Secretary to be placed in the student file.

7. After a successful Pre-Recital Hearing, the Executive Secretary will update and complete the Recital Program; the Events Coordinator will confirm the Recital date. After an unsuccessful Pre-Recital Hearing, the Executive Secretary and Events Coordinator will cancel the recital date and wait for the student and applied instructor to request a new recital date, following the steps outlined above. A second Pre-Recital Hearing must be scheduled a minimum of 30 days following the failed pre-recital hearing.

Accompanist

The BSM will pay for an approved student accompanist or the staff accompanist for the Senior Recital only. The BSM will not pay for outside accompanists. If a student chooses an outside accompanist, the Recital Committee has the responsibility to approve or deny the use of that accompanist. An unsuccessful accompanist may affect the pass/fail status of the pre-recital hearing or the recital. It is recommended that students should only use approved FGCU accompanists. Please consult with Dr. Michael Baron, Head of Keyboard Studies to be assigned a student accompanist.
Recital Program Guidelines

The Executive Secretary will complete the final formatting and print programs for concerts and recitals. All program information must be submitted to the Executive Secretary no less than 30 days in advance of the performance date on the Recital Application Form (note: this is BEFORE the pre-recital hearing). The applied instructor and Area Head should proofread this program information and re-submit to the Executive Secretary no less than 3 weeks before the recital.

A template is available to format the recital program. The student and Area Head will receive a copy of the program proof no less than one week before the performance date. Only minor changes may be requested at that time. If information is not provided as described, the recital and recital hearing are subject to cancellation.

1. Students must complete their program and program notes no less than 30 days prior to the recital and in time for the Area Head, applied teacher and committee to make edits.

2. Use the template and proper formatting when listing pieces of music, composers, birth/death dates and movements. Follow the formatting examples in the program template. See program template.

3. All student recital programs are four pages. Additional program notes, translations, or text should be proofread by the applied teacher and Area Head. Students are responsible for providing these materials for the recital.

4. Performer’s biographies or acknowledgements are not included in student recital programs.

5. The final proofed program and program notes should be turned in with your Pre-Recital Hearing Form after the recital hearing to the Executive Secretary.

6. BSM will print up to 75 copies of the program unless otherwise notified.

Promotion and Publicity

1. Students are allowed to post 8.5” x 11” flyers promoting the recital. The flyers must be posted with blue painter’s tape (on the back of the flyers) (No scotch tape is allowed). Please place flyers on available bulletin boards, doors to stairwells and stairwell walls. Droopy and torn flyers will be taken down. Do not hang recital flyers on elevator doors.

2. Flyers may be hung up to two weeks prior to a recital and must be taken down immediately following the performance.

Recital

1. Stage call for all recital participants is one hour prior to the beginning of the recital.

2. The Green Room is available for changing and storing instrument cases.

3. Students are responsible for any and all reception set-up and clean-up.
   a. Any equipment used must be cleaned and put away.
   b. The kitchen must be picked up and cleaned and all paper goods and utensils put away.
   c. All unused food and beverage must be taken home the day of the recital.