Wings of Hope Environmental Education Presentation Room

Thanks to the Arts Complex family, Provost Toll, Dean Donna Henry, Dr. Glenn Whitehouse, and many others, the Wings of Hope Florida Panther Posse environmental education program now has its own presentation habitat at the Art Complex 111. The room has been transformed into a Florida panther habitat.

Over 3,000 4th and 5th graders from Lee and Collier county schools are bused in by yellow limo (school bus) to participate with over 440 FGCU Environmental Humanities Students during the fall and spring semesters. Even the Seminole Reservation elementary students will participate in the Florida panther posse program in January of 2011. The young students travel through each challenge and are educated by the FGCU students. After 10 years of presenting the program, the Wings of Hope program no longer has to set up the "habitat" during the early hours and take all the challenges down before 1pm. In the past, the program supplies were usually stored in the Director’s jeep or in a closet at the Student Union.

Students, teachers, and guests are enjoying this incredible panther room on the FGCU campus. Most of the elementary students have never been to FGCU, so we give them a bus tour after the program before they head back to their school habitat. Their favorite places are the dorms, swimming pool, baseball field, hiking trails, science buildings, and solar units. That tour provides them an understanding about college life and encourages them to come to FGCU as a student or a visitor with their families.

The Wings of Hope program invites everyone to take a tour of the panther room. Just walk in between 8 a.m. and 1 p.m., Monday through Friday. See the Posse in action, or just walk around and enjoy the environmental education habitat. The FGCU Wings of Hope program is living and presenting the environmental education and outreach mission of FGCU.

Stop in! We’ll teach you the new Panther/Water hip-hop dance!

Contact: Director Ricky Pires at rpires@fgcu.edu
Dear Colleagues,

Our commitment to core aspects of the college mission remain as strong as ever this semester, with critical efforts toward environmental awareness as well as excellence in teaching and innovation. I am pleased to announce that AB7 has officially achieved LEED Platinum Certification. Faculty and staff gathered on October 20 for the building’s grand opening to celebrate this exciting accomplishment. As part of the President’s Climate Commitment, all future FGCU buildings will be built to LEED certification. We are also expanding further on environmental and sustainability awareness with other university-wide events, including a successful Second International Humanities and Sustainability Conference and the upcoming Terry Tempest Williams Student Dialogue. Both events bring faculty and students together in discussions that help increase knowledge and our sense of community from multidisciplinary approaches.

We continue to emphasize innovative teaching and learning in Arts and Sciences. Our Teaching Breakfast Series has evolved into the Teaching Innovation Series, with the first presentation on the creation and use of games in teaching hosted by Martha Rosenthal. The second presentation on the Gen Ed STEM classroom was facilitated by David Green, Susan Cooper, Marguerite Forest, and Douglas Spencer. This month’s presentation will feature the Wings of Hope program on November 19. We have also highlighted the Wings of Hope program, and its new space in the Arts Complex, on page 1 of this issue. For more information on the Teaching Innovation Series, please visit the new webpage www.fgcu.edu/CAS/tis.html. We also hosted Peter Seldin and colleagues for three days of workshops on portfolio development, evaluation, and mentoring. Peter and his team will be returning to campus again in December.

I am also pleased to announce the approval to plan two new programs in the college, B.S. in Earth and Space Science (2012) and M.S. in Biology (2013). As our program offerings continue to grow, so do our efforts toward the recruitment of new faculty and staff. As we move toward the end of the semester, I wish you all a restful winter break!

Regards,

Donna Price Henry, Ph.D.
Dean, College of Arts and Sciences
Professor of Biology
AB7 Achieves Platinum LEED Certification

On August 19, Dean Donna Henry announced that the US Green Building Council certified Academic Building 7 as LEED Platinum! FGCU AB7 successfully secured 53 points with a minimum of 52 required to achieve Platinum level Certification.

FGCU AB7 joins the elite ranks of about 310 facilities worldwide with this Platinum level designation. As there are over 5440 certified projects to date, that means this facility is bumping elbows with the top 5% of all LEED certified projects!

Due to recent developments regionally:
• AB7 is officially the 4th Platinum level project in Florida.
• AB7 is the second University in Florida to achieve this honor.
• AB7 is the first University academic/lab building to achieve this honor.

Many people have contributed to achieving this distinction, including the AB7 Building Committee, FGCU Facilities Planning, STH Architects, and Kraft Construction.

The Grand Opening of Academic Building 7 as Platinum LEED Certified took place on October 20.

Recent Administrative Appointments in CAS

We are pleased to announce the following Administrative Appointments in the College of Arts and Sciences.

Mike Parsons will serve as the Director of the Coastal Watershed Institute (CWI). Mike is an Associate Professor of Marine Science at Florida Gulf Coast University. He has mentored both undergraduate and graduate students and has taught courses in marine biology, oceanography, coastal eutrophication, microalgal culturing techniques, senior thesis, marine conservation, marine monitoring techniques, and experimental design. He succeeds Greg Tolley as the new CWI Director, after Greg accepted the role of Director of Graduate Studies.

Eric Strahorn will serve as Interim Chair for the Department of Social and Behavioral Sciences. Eric is an Associate professor of South Asian and World history at Florida Gulf Coast University. A 2010-2012 Research Fellow for National Asia Research Program of the National Bureau of Asian Research and Woodrow Wilson International Center for Scholars, Eric’s research and teaching interests include Colonial and Post-Colonial South Asia, Modern and Imperial Britain, environmental history, wildlife conservation, and the Himalayas. His book, An Environmental History of Postcolonial North India, was published last year. He succeeds Joe Cudjoe, former Department Chair.

Aswani Volety will serve as the Director of the Vester Marine and Environmental Field Station and Off Campus Facilities. Aswani Volety is an Associate Professor of Marine Science in the Division of Ecological Studies at the Florida Gulf Coast University. His research expertise includes shellfish diseases, physiology, immunopathology, toxicology, and management and restoration of shellfish habitat.

Thanks to each of these faculty for assuming these responsibilities in the College.
Fifth Annual Sanibel Writers Conference

The Sanibel Island Writers Conference is pleased to announce its fifth annual gathering this year, to take place November 4 through November 7. This esteemed event invites aspiring writers to attend a variety of workshops, panels, lectures and readings presented by celebrated and experienced writers and teachers. Attendees participate in a variety of morning workshops in fiction, poetry, screenwriting, children’s literature, memoir, songwriting, and creative nonfiction. Afternoon panels include workshops in publishing, freelance writing, journalism, obtaining a literary agent and the creative process. Says Tom DeMarchi, director of the conference and FGCU instructor, “The conference is open to any aspiring writer who wants to create new work or refine a project already in progress.” In between events, participants are encouraged to nap, explore the beautiful twenty-six miles of Sanibel, collect seashells, exercise, manuscript conference, or enjoy cocktail hour at BIG ARTS (held daily between 4:45-6pm).

This year’s keynote speaker, Augusten Burroughs, is the New York Times bestselling author of You Better Not Cry, A Wolf at the Table, Possible Side Effects, Magical Thinking, Dry, Running With Scissors, and the novel Sellevision. His work has been published in more than twenty-five countries. He lives in New York City. For more information, visit his website: www.augusten.com.

Please visit the conference website to view the schedule of events and other additional information www.fgcu.edu/SIWC.

2009-2010 Composition Awards Journal

The Department of Language and Literature celebrates the writing of first year students with the second annual Composition Awards Journal, an electronic collection of essays written by students in Composition I and Composition II. The six essays showcased in the journal were selected from among over 100 that were submitted for consideration during the 2009-2010 academic year. Winning students shared $500 in prize money, generously provided by Pearson Publishing.

Below are quotations from the first, second, and third-place winning students. The journal is available to view at http://www.fgcu.edu/CAS/Departments/LL/composition.html.

First Place
Biology major Nicholas Harrison: “This Was History”

“If I took anything from Composition here at FGCU, it’s this: Don’t be afraid of your work. Don’t think that it’s stupid, or badly written, or not worth reading. Don’t be afraid to share it. It may actually turn out to be pretty good...”

Second Place
Communication and Philosophy major Ellie Alexandra Levy: “Living Through Survival”

“Composition not only teaches you how to write, it encourages you to reach your full writing potential.”

Third Place
Nursing major Kelly Rosebach: “Bee Infestation”

“My Composition teacher encouraged students to be creative and open their mind to new topics. I truly enjoyed writing the essays that were assigned to us. Overall, I had a great experience in my Composition classes at FGCU.”

Criminal Justice and Legal Studies major Vanessa Miller: “When I Heard My Parents”

“Composition is a requirement, but it is definitely worth it.”

Elementary Education major Michelle Cassinelli: “Chaos Sets In”

“My Composition class allowed me to explore, to think and to feel. I could go back in time or into someone else’s life, but in the end, it was my words that defined the experience.”
Japanese Horror Film Festival 2010

The departments of Communication & Philosophy and Language & Literature are pleased to present the Japanese Horror Film Festival this fall. The series began on September 23 with Ringu, a film by Hideo Nakata (1998, Japan). The next showing will be held on November 4th, featuring the film One Missed Call by Takashi Miike.

Supporting faculty members for the series include Sachiko Tankei Aminian and Kim Jackson.

Related Courses:
IDS 3332 (C&S: Japanese Pop Culture)
LIT 4930 (Special Topics: Postmodernism)

Showings are free and open to the public.

International Film Series Fall 2010

The department of Communication and Philosophy presents the 2010 International Film Series & IDS3332 and 3143. The September 30 showing featured the Academy Award nominee for Best Foreign Language Film, Children of Heaven by Majid Majidi (1998, Iran).

The next showing will be held on November 18th, featuring the film The Song of the Sparrows (2008, Iran).

For more information on the series, contact supporting faculty member Farshad Aminian

Showings are free and open to the public.

Acquisition of the Florida Public Archaeology Network (FPAN) Regional Office for SW Florida

The Department of Marine and Ecological Sciences is pleased to announce that the Florida Public Archaeology Network (FPAN) has selected our very own Anthropology Program to host the Regional Center for Southwest Florida. FPAN is a statewide organization administered by the University of West Florida dedicated to the protection of the state’s cultural resources, both on land and underwater, and to involving the public in the study of Florida’s heritage. Six regional centers located around the state serve as clearinghouses for information and as institutions for learning, training, and stimulating public participation in archaeology and cultural resource management. The FPAN@FGCU Center will begin operations in November, 2010 and in short order begin a national search for a Registered Professional Archaeologist to serve as Center Director. An Outreach Coordinator and support staff will also join the Department of Marine and Ecological Sciences as professional colleagues and students will have the opportunity to work for the FPAN@FGCU Center as paid interns and gain valuable experience in developing and delivering programs to area schools, civic organizations and public events. The entire anthropology faculty is to be commended for their efforts in bringing this important and prestigious contract to the department and college.
Rebooting America: The First Amendment for a new generation

College students changed the music industry. They now have the power to change journalism—by demanding depth and good reporting in a sound bite world. If only they knew how free they are...

Ken Paulson, a First Amendment (and rock-and-roll) expert, speaks on Thursday, November 18 at 6:30 p.m. Location: Academic Building 5, room 112 Tickets are free, but an RSVP is required. Business casual attire. Hors d’oeuvres.

To reserve your seat, e-mail lmillner@fgcu.edu. RSVP by November 11.

This event is presented by FGCU’s future journalism program. Sponsors include the News-Press, the Naples Press Club, WGCU Public Media, Naples Daily News, and FGCU’s Honors Program and Office of Service-Learning and Civic Engagement.

Paulson is the president and chief operating officer of the First Amendment Center. Previously, he served as editor of USA Today and USA Today.com. He is now a columnist on USA Today’s board of contributors, writing about First Amendment issues. Paulson spent seven years leading the Freedom Forum’s efforts to inform and educate Americans about their First Amendment freedoms. He was on the team of journalists who founded USA Today in 1982. He also has ties to southwest Florida, having worked at the News-Press.

First Year Reading Project Event

This fall, the Composition Program proposed a pilot program in efforts to enhance the first-year reading project (FYRP) for all first-year students. This year’s reading project focuses around meeting FGCU Learning Goal #3: Ecological Perspective, which requires students to participate in the following:

- Know the issues related to economic, social and ecological sustainability
- Analyze and evaluate ecological issues locally and globally
- Participate in collaborative projects requiring awareness and/or analysis of ecological and environmental issues.

In accordance with this learning goal, the Composition Program invited Josh Manring, a local, professional travel photographer, to share his work with FGCU’s first-year students and also discuss the importance of an ecological perspective as it relates to being a resident of Southwest Florida, a member of the local and global community, and a member of FGCU’s intellectual community.

Approximately 700 members of the FGCU community, including students, faculty, and administration attended Cap-tivated: Images of Our Wild Gulf Coast, by Josh Manring on Monday, September 27, 2010. This event was hosted by the Composition Program to provide support for the First Year Reading Project, and special thanks are extended to Provost Ron Toll and Dr. Peg Gray-Vickrey for their support and attendance.

This past fall, all incoming first-year students read Susan Cerulean’s Tracking Desire: A Journey After Swallow-tailed Kites and many students were encouraged to attend Josh’s presentation as a way to bring Susan Cerulean’s passion toward our Southwest Florida region alive. Through his presentation, Josh was able to capture Cerulean’s description of our wild Gulf Coast by showcasing various pictures of birds (including the exclusive Swallow-tailed Kite!), landscapes, and flora and fauna that inhabit this region.

For more information on the First Year Reading Project, please visit www.fgcu.edu/FYE/reading.html

To learn more about Josh Manring, visit www.Journeymangallery.com
Terry Tempest Williams Student Dialogue
FGCU Students Host Panel on Ethics and “E-Waste”

The Center for Environmental and Sustainability Education at Florida Gulf Coast University is exploring the problem of “e-waste” as the subject of its annual Terry Tempest Williams Student Dialogue. The Center, whose primary purpose is to elevate the environmental mission of FGCU, is drawing attention to this topic so that individuals within the local community can understand the importance of considering where their unwanted goods end up, especially when it comes to electronics. The initiative intends to spark youth action and inspire the intellectual climate among the FGCU and Southwest Florida communities, and it fosters an open space for dialogue and student ownership of that dialogue.

The build-up of electronic waste, often referred to as e-waste, is a relatively new concern, but it deserves increased attention. E-waste can be defined as any electronic that is outdated, broken, or obsolete due to the emergence of newer technology. It is a global problem that is gradually becoming worse, especially considering how many cell phones, iPods, computers, and other electronic equipment one person goes through in just a few years. Most of these electronics contain toxic chemicals that contribute drastically toward environmental pollution. Many people don’t know how to properly dispose of their unwanted electronics, and even when they do, the resources for proper disposal aren’t always readily available.

“It is something that affects each and every one of us because we live in a high-tech culture where you always have to have the best and latest,” said Jessica Mendes, graduate student assistant at the Center. Mendes is currently conducting an on-campus survey that will reveal the different views and practices of FGCU students and faculty on the topic of e-waste. The results of her research will be presented and discussed at the Dialogue, which will be held on Thursday, November 4, 2010, at 7:00pm in the FGCU Student Union Ballroom.

“One of the biggest problems with e-waste is that a lot of it ends up in landfills, or the materials are exported to developing countries,” Mendes said. “There are regulations in place to prevent the exporting of e-waste, but they are poorly enforced. This problem overlaps with issues such as social justice, economics, sustainability, and ethics, which is why it should be an interesting topic for discussion at this year’s Student Dialogue.”

During the Dialogue, an array of expert panelists will help audience participants explore the question of technology, ethics, and sustainability in the hidden lifecycle of the electronics we use every day. The first panelist is Jake Swamp, chief of the Mohawk Nation and a representative on the Grand Council of the Iroquois Confederacy. The second panelist is a representative from the Basel Action Network (BAN), an organization whose main focus is toxic trade. The third and final panelist will be the Center’s Jessica Mendes, who will present her research and provide a student perspective.

“There are no federal mandates for recycling electronics,” Mendes said. “Many states have established mandatory recycling programs, but Florida is not one with specific laws or regulations, so it is essentially up to the individual.”

Some electronic stores such as Best Buy have attempted to remedy this problem by providing take-back programs for unwanted electronics. Another option is to contact the manufacturer of the item and inquire about proper disposal. Alternatively, the web is another great way to find out where you can recycle any unwanted goods. Earth911.com, for example, allows users to search by item, and then provides a list of recycling facilities based on the user’s zip code.

A great resource for even more information on e-waste is BAN.org. Anyone interested in learning more about this subject should come out and discuss it at the Terry Tempest Williams Student Dialogue on November 4 at FGCU. The Center also invites stakeholders, community members, students, and campus leaders for conversation and snacks outside the Ballroom before the event for a networking session starting at 6:00pm.

The Dialogue is free and open to the public, and the Center encourages attendance from the local community, which they hope will help raise awareness and concern for the e-waste problem in Southwest Florida.

For more information or directions to FGCU, please contact the Center by e-mail at cese@fgcu.edu or by phone at 239-590-7166.
Timothy Sutton Book

One of the newest faculty members in the Language and Literature Department, Assistant Professor of Modern British Literature Timothy Sutton, published a book with the University of Delaware Press earlier this year. *Catholic Modernists, English Nationalists* examines how the Catholic conversions of Gerard Manley Hopkins, Ford Madox Ford, T. S. Eliot (an Anglo-Catholic), Evelyn Waugh, and Graham Greene influenced and were influenced by literary modernism in England. These modernist Catholic converts in England owe their conversions to a desire for a comprehensive spiritual answer to the social and psychological challenges of modernity. Because an impulse toward transcendent ideologies and a persistent nostalgia were central components of conservative strains of literary modernism in England, these converts were led toward Catholicism in part because of their practice of modernist aesthetics and its correlative ideological positions. Therefore, this book offers a nuanced trajectory of the modernist movement by suggesting that conservative strains of modernism developed directly because of the early modernists’ emphasis on reviving certain fragments of literary tradition and due to the inherent nostalgia in much of their work.

Nicola Foote Awarded Rockefeller Archive Center Grant-in-Aid

Associate Professor of History Nicola Foote was the recipient of a Grant-in-Aid from the Rockefeller Archive Center in Sleepy Hollow, New York. This highly competitive and prestigious award enabled her to visit the Rockefeller Foundation Archive during the month of August, where she conducted research into health and sanitation programs in early twentieth century Ecuador. She uncovered a wealth of documentation on Rockefeller support for anti-malaria and yellow fever eradication campaigns, as well as the impact of these programs on the poorest sector of the population—indigenous and Afro-Ecuadorian groups. For example, Rockefeller efforts to eradicate breeding grounds for mosquitoes by sending inspectors to pour away household water supplies found to be kept in uncovered containers led to anti-American riots in the city of Guayaquil in 1918. The Rockefeller Foundation filled an important void in public health provision, yet did not recognize that the cost of a secure water container was beyond the budget of most working-class people, or that pouring away water that had been gathered at great effort by hand from local rivers added to the household labor of black and indigenous women and generated hostility. Dr. Foote will present some of the findings from her sponsored research trip at the American Historical Association annual conference in Boston in January 2011.

350.org Service-Learning event draws over 80 FGCU students

On Sunday, October 10, FGCU students rolled up their sleeves with President Bradshaw and Provost Ron Toll to beautify the library lake, participate in a Global Work Party to raise awareness about climate change, and declare their commitment to a cleaner world. 350.org is an organization that encouraged work parties globally to get the word out about the number “350” which is the amount of carbon dioxide in parts per million that scientists believe is safe for the earth (we are currently well above that amount) as well as to show politicians and other leaders that we are ready and willing to get to work on the environment and that we want them to do so as well!

This event was a student-initiated event as a service learning project last year and they continued the event for its second year on campus. Students planted 100 red maples that were donated by the Coccoloba chapter of the Florida Native Plant Society and 300 aquatic plants while

continued on page 9
What would you do with a million dollars? That’s how much, on average, women lose in a lifetime of earnings because of the gender pay gap. Despite the tremendous gains that women have made in education, the workforce, politics, and other areas of society, research shows that these advancements have not translated into pay equity. A 2007 report by the American Association of University Women (Behind the Pay Gap) revealed that one year out of college women are making 80% of what their male counterparts are making (in the same jobs, with the same educational backgrounds). More alarming is that ten years out of school, these same women are making 69% of what their male peers are making. By the way, this study adjusted for women who worked part-time, took time off to have children, and those who chose lower paying fields. Alarming, isn’t it?

There are myriad reasons for the pay gap between men and women, including major and career choices, work-family conflicts, experience, training, and yes, discrimination. Studies have found that women’s tendency to not negotiate (for a variety of reasons, many related to gender socialization) has a measurable impact on their earning a higher salary, which translates into decreased earnings over a lifetime; a million dollars worth.

Start $mart Campus Initiative, a joint effort between the AAUW and the WAGE Project, teaches college students (men and women) to negotiate fair salaries and benefits, helping women in particular to avoid the gender salary/wage gap at the start of their careers. Start $mart covers the following topics:

1) The personal consequences of the gender pay gap: what a $1 million loss over one’s working lifetime means.
2) Resources for benchmarking reasonable salaries and benefits: learn about job titles, their functions and salary ranges, the impact of market realities on salaries; target a realistic salary range.
3) Negotiating: how to aim high and be realistic; practicing negotiation through role play exercises.
4) Knowing the bottom line: develop a “bare bones” budget to pay rent, buy groceries, repay student loans, and other basic expenses.

Our Start $mart workshop for this semester will be: Wednesday, November 17th 6:30-8:30pm in AB7 114. The workshop is ideal for third and fourth year students, preparing to enter the workforce. Please announce this to your students, and stay tuned for future information over email.

Sponsored by FGCU’s College of Arts & Sciences. For more information contact:

Dr. Joan Manley
manley@fgcu.edu, 239.590.7366

or

Dr. Kris De Welde
dewelde@fgcu.edu, 239.590.7191

Additional resources:


The artLab is located within the FGCU Library on our main campus.

ArtLab offers an exciting new format of exhibitions that allow our students, classes and local artists to display their most recent works, hot out of the studios or out of their heads. Keep tabs on who is showing in the ArtLab by visiting this link often to see whose latest experiment is on view. We never know what is coming until everyone has signed up! Exhibitions change every two to three weeks during the academic year. Of course, the subscribers to our email newsletter are always on top of who is exhibiting in this exciting space. Below are a few art students and classes that have already reserved their exhibition time, but keep in touch with our website, because this space is dynamic and constantly changing:

Finals: 2010 Fall Senior Projects
Tuesday November 30 - Sunday December 12, 2010
Opening reception: Tuesday, November 30 • 5:00 - 7:00pm
Presentation of Senior Projects: 6:00pm
Senior Project Faculty: Megan McShane

Vitreography: Selections from the Harvey Littleton Collection
Thursday January 13 - Thursday February 3, 2011
Opening reception: Thursday, January 13 • 5:00 - 7:00pm
Gallery Talk by Guest Art Faculty Curator Andy Owen: Thursday, January 13 • 4:00pm
Co-Curators: Andy Owen and Anica Sturdivant
Artists: Thomas Buechner, Louisa Chase, Dale Chihuly, Warrington Colescott, Erwin Eisch, Gretel Eisch, Laura Grosch, Sergei Isupov, Herb Jackson, Ken Kerslake, William Kitchens, Harvey Littleton, Tom Nakashima, Judith O’Rourke, Andy Owen, Italo Scanga, Hollis Sigler, Claire Van Vliet, Emilii Vedova, Dan Welden, Ann Wolff
Co-Sponsored by WGCU’s Annual Membership Night

Parking is available in Lot 7 for gallery visitors, parking passes are available at the parking kiosk located at the university’s entrance.

theatreLab
No Exit by Jean-Paul Sartre
Directed and Designed by Barry Cavin
October 27 – November 7

Jean-Paul Sartre’s No Exit is one of the best-known examples of post-war existential theatre. Even though the play has been performed for more than sixty years, it continues to examine relevant issues that impact the daily choices we make and it continues to warn us about the dire outcome of an unexamined life. The play reminds us that desire is created by things we think we cannot have: rare gems, power, fame, the attention of an aloof would-be lover, and that need flows from our misperception that things matter, that the world cares for us, and that others should do as we do. We are alone in an indifferent world only to be distanced by the constructs of language and social custom. We have traded our sensuous connection with the natural world for terminal compartments populated by those things slightly beyond our reach—our tormentors. As Mephistopheles says, “Why this is Hell, nor am I out of it.”

Website: theatrelab.fgcu.edu
Tickets: $7.00 each. Tickets are available for purchase online through our website theatrelab.fgcu.edu or at the door on nights of the performance. Seating is limited, so advance purchase of tickets is highly recommended.

Directions: The TheatreLab is located inside the Arts Complex at FGCU. From Ben Hill Griffin you will enter the main entrance. Drive up to the first stop sign and make a right. Follow the curve around to the next stop sign and make a left. There will be a parking lot directly on your right as soon as you turn. This is Parking Lot 7 and the lot that you will use to park your vehicle. The Arts Complex is located directly behind Parking Lot 7. Once you enter the sliding glass doors in the complex the TheatreLab will be to the left inside the lobby.
Message From the President

If you haven’t yet taken the opportunity to visit our new music education and performance facility, I encourage you to do so. What you’ll discover is one of the finest facilities of its kind on a university campus. In the classrooms and studios our music faculty are working with students to help them reach their education and performance goals. Our acoustically superior recital hall and versatile rehearsal hall are already centers of student and faculty activity.

As you consider making your annual gift to the university, I encourage you to consider supporting the Bower School of Music. Gifts of any amount are important to building a strong Bower School of Music Fund for Excellence, a growing endowment that will ensure the continued excellence of the school’s academic and public programs. For those interested in supporting the school at a higher level, we have created naming opportunities that provide permanent and prominent recognition.

Earlier this year, the Bower School of Music was designated an All Steinway School, an important designation and one that is a testament to the university’s commitment to excellence in music education and performance. The opening of the new facility is yet another milestone in our school of music’s development and wonderful opportunity to show your support of FGCU.

If you are interested in making a gift in support of the Bower School of Music, please indicate this on your gift/pledge form. Payroll deduction is an easy way to make a significant gift over time. For example, a gift of $20 per paycheck, for approximately two years provides the school with $1,000 gift. It’s worth mentioning that donors at this level are recognized with an engraved nameplate, permanently installed on a seat in the new recital hall. If you have questions, or would like a brochure on giving opportunities within the new facility, please contact Judie Cassidy at extension 1058 or via e-mail at jcassidy@fgcu.edu.

Thank you in advance for your support.

Wilson G. Bradshaw, PhD
President

Carolyn Greiner, BSM senior music major in voice (B.A. in Performance), performed the role of Amy in Opera Naples’ production of Adamo’s Little Women, on September 24 and 26. The production was through O’Ncore, The Professional Young Artists Ensemble of Opera Naples.
Small Collaborations – Big Collegiality at CAS

There are always major accomplishments and outstanding projects taking place within CAS that are simply amazing. But it’s also fun to note little things that speak of the super collegial atmosphere that makes being a part of CAS so special.

Non-traditional Collaboration that Speaks to the Spirit of CAS

Often national conferences call for giant posters for presentation in scholar-to-scholar sessions. Dr. Terri Bailey was faced with the need to create just such a poster for the National Association of Education in Journalism and Mass Communication’s annual conference. At her prior university, she had used the campus printing shop to produce these large posters, but had no idea where to go at FGCU. In a great coincidence of chance, Bailey, who is with the Department of Communication and Philosophy, was teaching a summer writing course in Whitaker 269, a building dominated by the hard sciences. She noticed several research posters up on the wall outside her classroom. She took down the names of the faculty advisors on two of the research posters, Dr. Phillip Allman and Dr. Edwin Everham, and wrote asking them where they got their posters printed. Immediately, both responded and helped with the recommendation that she contact Christal Neimeyer, Program Assistant for the Coastal Watershed Institute. Christal then offered Bailey not only use of the printer, but she took extra time to proof, finalize the formatting, and get the FGCU logo on Bailey’s poster. Amidst intense competition at the AEJMC annual conference, the research poster was awarded 3rd place in Visual Presentation in the Public Relations Division at AEJMC. It was a FGCU CAS case of science-meets communication-meets faculty-meets staff with everyone helping people they’ve never met before with super results.

Traditional Course-Style Collaboration

Dr. Douglas Spencer of the Whitaker Center for STEM Education and Dr. Terri Bailey, instructor of a PUR 4800 Public Relations Campaigns class, joined forces where student teams in the course produced full campaigns for raising awareness for the Whitaker Center for STEM Education. One of the creative tactics of one of the student campaign teams was to offer STEM “taxis” (decorated golf carts) to give students rides from parking lots to campus buildings while offering information and flyers about the Whitaker Center for STEM Education. If you happen to have seen one of these “taxis,” they were also decorated with a logo (built on the theme of checkered cabs) created by another team in the campaign class.
Whitaker Center Update

Mini-Grants Support Student STEM Research

What do infants, cabbage, and biomathematics have in common? The answer is a Whitaker Center Mini-Grant. The Whitaker Center Mini-Grant Program provides awards up to $500 to support FGCU student research and fund travel for students to attend conferences. The program funds projects that explore a wide range of topics. Recent projects include a trip to Kennedy Space Center, hydrogen power and alternative energy, and field research studying Golden Silk Spiders.

Infants
Dr. Madhavilatha Maganti researches infant language development. With help from the Lee Memorial Health System, Dr. Maganti established an infant center on campus at FGCU with over 140 participating infants. A post-doctoral researcher in the College of Arts and Sciences at FGCU, Dr. Maganti studies the variation of language between infants. As an international researcher from India, she is interested in the difference between noun and verb usage between cultures and infants.

In 2010, the Whitaker Center funded Dr. Maganti to attend the International Conference on Infant Studies. At the conference, she worked with other professionals from around the world to discuss the newest theories and research in infant development. She said, “It helped me further develop my ideas and research.”

Cabbage
Camila Avila majors in biology with a minor in chemistry. She also works in the Biology department as a laboratory and teaching assistant. With support from a Whitaker Center mini grant, Camila attended the 17th Crucifer Genetics Workshop, Brassica 2010. She presented her research on the genetics of plants in the mustard family, completed with her mentor, Dr. Marilyn Cruz-Alvarez. Camila recently completed an internship at the National Institute of Health doing experimental work on a drug that is a candidate for use in cancer immunotherapy. She plans to enter medical school.

Biomathematics
Tyler Jacobson is a biomathematics research assistant and a double major in biology and psychology. A Whitaker Center mini-grant recipient, Tyler works on data collection to support computer simulations of DNA sequences run by his professors, biologist Dr. Anna Goebel, and mathematician Dr. Dan Kern.

The research simulates a genetic analysis technique called Amplified Fragment Length Polymorphism or AFLP. Similar to DNA fingerprinting, computer software uses mathematical data to simulate replication of a single piece of DNA. Molecular biologists use AFLP to identify genetic variation in closely related species of plants, fungi, animals, and bacteria.

Whitaker Center support allows Tyler the flexibility to work in STEM research to strengthen his education and career path.

Teaching Innovation Series

On September 10, Professor Martha Rosenthal presented on “The creation & use of games in teaching.” The presentation enjoyed a large audience, complete with beach balls and past games created by Rosenthal’s students.

October 22 saw David Green, Susan Cooper, Marguerite Forest, and Douglas Spencer present “SENCER-izing the Gen Ed STEM Classroom: Academic Engagement and Civic Responsibilities.”

The next presentation this semester will be held on November 19, in Arts Complex 111 at 3:00 pm. Eric Otto, Ricky Pires, and other members of the Environmental Humanities faculty will present on the Wings of Hope program.

For more information on the Series, please visit the website www.fgcu.edu/CAS/tis.htm.
Forum on Oil

The Second International Humanities and Sustainability Conference's Forum on Oil took place on October 8, and enjoyed the following scientific and business presentations:

“Fossil Fuel Use, Climate Change, and Sea-level Rise: Effects on Southwest Florida”
**Mike Savarese**, Professor and Chair, Marine and Ecological Sciences

“Overview of the independent oil-related research funded through the Florida Institute of Oceanography”
**Darren Rumbold**, Associate Professor, Marine Sciences

“BP Oil Spill: The Impact & Injury to Small Businesses”
**Harry Looknanan**, Certified Business Analyst for the Small Business Development Center at FGCU

The Forum also included the following readings from the book *UnspOILed: Writers Speak for Florida’s Coast*

**Jim Wohlpart**, Co-editor UnspOILed
**Ellie Levy**, “Drilling for Trouble”
**Myra Mendible**, “A Feral Beauty”
**Marty Ambrose**, “I Dreamed of Florida”
**Mandie Rainwater**, “The Gulf of Generations”
**Jesse Millner**, “Sanibel Island”

The International Humanities and Sustainability Conference was made possible by FGCU’s Center for Environmental and Sustainability Education, and the departments of Language and Literature, and Communication and Philosophy. An additional thanks to the department of Marine and Ecological Sciences, and the Small Business Development Center for their participation in the Forum on Oil.
**Student Highlights**

**Brent Tilseth**, B.S. Biology major, entered the University of South Florida School of Medicine in August, 2010, to pursue a medical degree as a student from our FGCU/USF College of Medicine BS to MD 7-year program. In addition, Brent was commissioned as an ensign in the U.S. Navy on July 28, 2010 with a Navy Health Professions Scholarship. His scholarship will provide him full tuition, fees and living expenses for his four years of medical school. The agreement between FGCU College of Arts and Sciences, and the USF College of Medicine, provided Brent with the opportunity to pursue a career in medicine in an accelerated program of study. Brent began the program as a freshman at FGCU in 2007 and now is completing his senior year of his biology major by earning 30 credit hours as a first year medical student at USF COM. Brent will earn his baccalaureate degree in May 2011 at the completion of his first year of medical school.

Communication major **David Simmons** interned at Fox 4 “The Morning Blend” this summer. He is also continuing his internship through the fall. All interns were asked to create a segment for the show. Simmons, who has a concentration in PR, produced the following segment, which also features another student **Taylor Jo Mundy**. Taylor Jo, who also majors in Communication with a PR concentration, does a fitness demonstration in the segment with her mother, a personal trainer.


Adjunct Professor of Psychology and History M.A. student **Don Routh** has been selected as the Wallace Russell Lecturer at the American Psychological Association convention in Washington DC in 2011. Don is Professor Emeritus of Psychology at the University of Miami and is currently completing his M.A. thesis in history at FGCU. The Wallace A. Russell Lecture is designed to allow “the finest scholar available to present a state-of-the-art address dealing with some aspect of the History of Psychology.” Don has been invited to present research stemming from his M.A. thesis on the contribution of Muzafer and Carolyn Sherif to the development of social psychology. This is a huge honor that will bring enormous prestige and recognition to the department of Social and Behavioral Sciences at FGCU.

**Biology Research Poster Session**

The Department of Biology undergraduates as listed below are presenting their research projects this semester. They would like to invite members of CAS to visit their posters on Friday, December 3, 2010 from 10:00 a.m. to 12:30 p.m. in Whitaker Hall, room 104.

- Tran Tran
- Noël Young
- Keya Brown
- Taylor Schinkel
- Robert Wozniak
- Pippa Greenberg
- Robert Augustine
- Michaela van Meel

- Josh Harn
- Ben Garrott
- Kerri Dutcher
- Brian Mitterko
- John McAninch
- Charles Fleischer
- Matthew Nicolson
- Connie Lopez Leal

The Department of Biology undergraduates are presenting their research projects this semester and would like to invite members of CAS to visit their posters.

**Biology Research Poster Session**

Friday, December 3, 2010
10 a.m. – 12:30 p.m.
Whitaker Hall Room 104
Alumni Highlights:

**Sarah Weiss, ’06 (Communication)** is the member programming leader for theBrandon Chamber of Commerce. She creates, develops, plans and executes monthly events for the members. Weiss also owns her own business, Mox & Mable Event Solutions, specializing in event planning for weddings, marketing consulting and employee retention programs.

**Rachel (Frieder) Stryker, ’08 (Communication)** is the regional conference coordinator for the National Council of Teachers of Mathematics in Virginia.

**Adam Velett, ’09 (Communication)** was hired by ExecuJet Charter Services, Inc. to focus on business and client development. His responsibilities include building upon and expanding business relationships and clientele, assisting with marketing, special events, outside sales and with flight coordination.

**Frank Losada, ’10 (Communication)** is an account executive at Garter, Inc. in Fort Myers.

**Jeff Shafer, ’10 (Communication)** was hired as the media manager for Pelican Bay Foundation in Naples. As a student he was active in the Florida Public Relations Association and involved in intramural softball. He also completed an internship with the Florida Everblades during the 2009-10 hockey season.

**Mackenzie Shoemaker, ’10 (History)** was recently hired as the conference producer for Q1 Productions in Chicago.

Alumni Association Happenings:

For a complete listing of event details and registration, please visit [www.fgcu.edu/alumni](http://www.fgcu.edu/alumni)

**Grad Fair**
October 27 and 28 | 11 a.m. to 2 p.m., Bookstore, main campus
This is the official one-stop source for graduation information, services and products. We guarantee seniors no hassle for a tassel. Take care of your graduation planning and get everything you need to become FGCU alum! Visit us online for information on participating departments.

**Alumni Weekend**
February 3 to 5 | Main Campus
There’s no better place to celebrate being an Eagle than returning to campus! Come back to FGCU and reconnect with old friends, meet new ones and see how our University has grown.

Thurs, Feb 3: Wine tasting reception at the FGCU Art Gallery Exhibition: Vitreography: Selections from the Harvey Littleton Collection.
Fri, Feb 4: The Eagle FANatics Celebration includes a private Tailgate at the men’s basketball game vs. East Tennessee State.
Sat, Feb 5: Former FGCU basketball players reunite on the court for a basketball scrimmage before the women’s basketball game vs. USC Upstate.

**Eagle Escape to the Bahamas**
May 6 to 9, 2011 | Time and location varies
Set sail on a 3-night Bahamas cruise with Royal Caribbean, departing from Miami. Ports of call: CocoCay and Nassau, all for a low rate of $495 per person (based on double occupancy).

Why travel with us? Round trip transportation from FGCU on a luxury bus, ocean view stateroom, 3 fabulous nights aboard Royal Caribbean’s Majesty of the Seas, a private cocktail reception, all meals onboard, entertainment and all port and government taxes are included. Ready to book or still have questions: contact Sandi Hamann, our FGCU cruise specialist, at (800) 523-3716.
Alumni Association Happenings:

The Florida Gulf Coast University Alumni Association announced its new incoming board members for 2010-2012.

Angela Bell, ’08, is the public relations coordinator for Gravina, Smith, Matte & Arnold Marketing and PR. She is involved with the FGCU Resort & Hospitality program’s Wanderlust event.

Jennifer Crabill, ’03, is the assistant director of procurement services at FGCU. She currently serves as the secretary for the Staff Advisory Council at FGCU.

Suzanne DeCopain, ’04, is the assistant state attorney for the state attorney’s office, 20th Judicial Circuit. She has served as a mentor for the FGCU law reception for both alumni and current students.

Jonathan Forbes, ’08, is a staff accountant for Wiebel, Hennells, and Carufe, P.A. in Bonita Springs and is a member of the Bonita Springs Rotary Club.

Marie Hebert, ’07, is the compliance supervisor and event planner for the department of campus reservations at FGCU. She is involved with numerous community organizations, including the American Red Cross and the American Heart Association.

Rhonda Holtzclaw, ’08, is the coordinator for environmental health and safety at FGCU. Rhonda is an inaugural staff member and has been with FGCU since 1997.

Stefanie Ink, ’08, is a financial advisor for the Alliance Financial Group. She is dedicated to serving the community through the SWFL Museum of History, Love That Dress, and assisting in the organization of the 2010 Cattle Barons Ball.

Jennifer Laderer, ’02, is the director of strategic marketing for the Bonita Bay Group. She serves the community through her board involvement with Junior Achievement.

Michael Nachef, ’10, is the legislative assistant to Senator Richter. As a student at FGCU he served in various leadership capacities with numerous organizations, including Student Government.

C.J. Reed, ’08, is an account executive for Gartner and has continued to stay involved with FGCU through his involvement with the Sigma Phi Epsilon fraternity on-campus.

In addition, five board members have been selected for additional terms. They are: Marc Devisse, Amanda Fortuna, John Kollar, Brad Phelps and Mathew Visaggio.

The FGCU Alumni Association is committed to building enduring relationships between alumni and the University community through enriching programs, pride, achievement, and the encouragement of alumni involvement.
Mark Your Calendar

**Sanibel Island Writers Conference**  
November 4-7 at BIGARTS on Sanibel Island

**Terry Tempest Williams Student Dialogue**  
November 4, at 7:00 p.m. in the  
FGCU Student Union Ballroom

**$tart $mart Initiative**  
November 17, from 6:30-8:30 p.m. in AB7, room 114

**Rebooting America Event with Ken Paulson**  
November 18, at 6:30 p.m. in  
Academic Building 5, room 112

**Teaching Innovation Series**  
November 19, at 3:00 p.m. in  
Arts Complex, room 111

The CAS Quarterly

Managing Editor, Nicolette Costantino  
Academic Building 7 Rm. 417  
Phone: (239) 590-7205  
E-mail: ncostantino@fgcu.edu

Graphic Designer, bob klein  
E-mail: bklein@fgcu.edu

Contributing editors  
Farshad Aminian  
Terry Bailey  
Ariel Chomey with Michael Verdi  
Sarah Davis  
Kris De Welde  
Nicola Foote  
Anna Haney-Withrow  
Adriana LaGier  
Lindsey Touchette  
Michael McDonald  
Lyn Millner  
Susan Moniz  
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Douglas Spencer  
Timothy Sutton  
Sachiko Tankei-Aminian  
Jo Ann Wilson

Please consider submitting an article  
to a future issue of CAS Quarterly!