The Malaria Project was a civic engagement, service learning initiative conducted by two classes at Florida Gulf Coast University during the summer of 2009. Students in Foundations of Civic Engagement IDS 3300 taught by adjunct instructor, Courtney Satkoski and The University Colloquium IDS 3920 taught by instructor Neil Wilkinson worked jointly to raise public awareness of the ongoing plight of individuals living in sub-Saharan Africa from mosquito vectored malaria. This preventable disease deprives those who live in afflicted areas of economic development, education, and health. To truly eradicate the disease all aspects of community life need to be addressed. But with proper use of inexpensive insecticide coated bed nets, the incidence of malaria can be dramatically reduced. These two classes worked together with the initial goal to not only raise awareness but to raise $5,000 to purchase 2,000 nets to be delivered to the village of Kanke, Nigeria by the beginning of July when the rainy season typically gets underway.

Students from both classes completed ten hours each of service learning for this project, working throughout Collier, Lee and Charlotte County to raise money by selling T-shirts, koozies, hosting a 5K race at FGCU, selling baked goods, holding car washes and more. The students created display boards, Facebook pages, MySpace pages and more to raise awareness about this deadly and preventable disease. The Chicago based company, Clarke Mosquito Control's foundation, Clarke Cares, offered to match the money they raised dollar for dollar. Clarke Cares worked with Goodcity (a Chicago foundation) and the Atlanta based Carter Foundation, with their goal of shipping 38,000 nets to Nigeria in July.

The project received coverage from FGCU’s Eagle News, Naples Daily News, the News-Press, and FOX 4. The classes worked with various agencies and organizations to accomplish this effort. FGCU’s Center for Environmental and Sustainability Education provided a $1,000 stipend to purchase tee shirts and other items for students to wear at promotional events.

The project became quite the “buzz” on campus and in our community, eventually raising over $10,000 and receiving $13,800 in service, time, rental, and other support from the FGCU campus and SWFL community. Says Satkoski, “To think that our students could raise that amount of money and awareness in five short weeks is outstanding. This will become a $20,000 donation with our matching funds and will save 4,000 families. To say the least, I am very proud of our students! Thank you all so much for your ongoing support! Without each of you, none of this would have been possible!”

Please direct all questions and donations for the Malaria Project to Courtney Dwyer Satkoski at csatkoski@fgcu.edu. You can follow the story at www.fgcumalariaproject.com. The project will resume in the fall. Stay tuned!
Dear CAS Colleagues,

Welcome back from what I trust was an energizing summer! If you have been away from campus, you will notice that our new science building, AB7 has a complete exterior façade with work continuing for a November move-in. Around the loop road, development of the Arts Corridor has begun with groundbreaking for the Music Building, which will include a 200-seat recital hall. In Naples, the building to house the FGCU - Harvey Kapnick Education and Research Center is under construction with an anticipated Grand Opening in January, 2010. The campus may seem a bit more active with an additional 1,000 students. Twenty-four new faculty have moved to southwest Florida and are joining the CAS community. In June, the University Board of Trustees awarded promotions to fourteen CAS faculty. I will provide a full report on the College at our August 20 Faculty Meeting.

This past summer, I was nominated by President Bradshaw to attend the Engagement Academy for University Leaders. Three associations including the American Association of State Colleges and Universities (AASCU), the Coalition of Urban and Metropolitan Universities (CUMU) and the Association of Public Land-grant Universities (APLU) collaborated with Virginia Tech’s Center for Organizational and Technological Advancement to offer this program. The Academy combined classroom experiences with hands-on project work including a “Leading Engagement by Building Partnerships that Matter” session that focused on using campus-community partnerships to address and solve systemic issues in communities using dialogue, civic capacity building, and strategic investment of resources. I left the Academy with strategies for organizing CAS civic engagement in a comprehensive model including faculty, students, and community members.

Continuing my summer of Engagement, I participated with a group of CAS colleagues in the American Association of Colleges and Universities (AACC) Engaging Departments Institute, held on the campus of the University of Pennsylvania in Philadelphia. In addition to reconnecting with my undergraduate roots, the Engaging Departments Institute afforded an opportunity for an interdisciplinary group of CAS faculty to develop an action plan to support further development and assessment of the university learning outcome of “community awareness and involvement” through the CAS required course, Foundations of Civic Engagement. At the Fall College meeting, you will learn more about this plan and have the opportunity to hear about the good work of your colleagues.

Over the coming academic year, I will host a series of Teaching Breakfasts that will provide an opportunity for College faculty to interact around this central piece of our mission. See page 3 to learn more about the Teaching Breakfasts, and be sure to save the dates.

Best regards,

Donna Price Henry, Ph.D.
Dean, College of Arts and Sciences
Professor of Biology
Buildings Update

AB7 is on target for completion in late November/early December. Faculty and staff are invited to take a tour of the building.

The Bower School of Music building is set to break ground in one month, with occupancy expected next summer. Additionally, the Naples Botanical Garden facility will be completed December 10, with functions scheduled beginning in January.

AACU Philadelphia Conference

A group of CAS colleagues, including Dean Henry and Associate Dean Wohlpart, participated in the American Association of Colleges and Universities (AACU) Engaging Departments Institute, held on the University of Pennsylvania campus in Philadelphia in July.

Faculty Teaching Breakfasts

Beginning August 28th, CAS Dean Donna Henry is hosting five faculty breakfasts entitled “Teaching Innovation and Education For the 21st Century.” The breakfasts will open with brief presentations from faculty and then continue with dialogue and discussion. Join us for an opportunity to network and share teaching innovations! Neil Wilkinson and Courtney Satkosski will be the first to present on the Malaria Project. Look for an invitation in your mailbox and RSVP to Niki Oster by August 24th.

Scheduled presentation topics include:
- Food Synergies
- Empty Bowls Project
- Team Teaching
- Student Research

The first three breakfasts scheduled for the fall semester are as follows:
- Friday, August 28 – 9:00 – 10:30 a.m. in Reed Hall 247
- Friday, September 25 – 9:00 – 10:30 a.m. in Reed Hall 247
- Friday, November 6 – 9:00 – 10:30 a.m. in Reed Hall 247
Modern and Ancient Carbonate Depositional Environments: A Field Course in San Salvador, Bahamas

For most of us, the mention of a tropical coastal setting such as the Bahamas generally conjures up images of expansive beaches, turquoise waters, colorful coral reefs, and spectacular sunsets. Indeed, in modern times, those images are true to form. We know, however, that coastal systems are dynamic and are strongly subject to the influence of changing environmental conditions. How did the Bahamian islands of the past compare to what we see there today? What might this historical perspective tell us about the future of these islands in light of accelerated rates of sea-level rise and other anthropogenic influences? For the students who participated in this course, these were the big questions in need of answers. This two-week experience was designed to introduce students to the biology and geology of modern and ancient tropical environments and engage them in scientific investigations that could ultimately be applied to solving problems concerning coastal management that require a historical perspective.

San Salvador is a small island situated on the eastern edge of the Bahamian Platforms with less than 1000 permanent residents. The island lacks industry, agriculture is impractical, food and mail arrive weekly by ship, and cell phone service is virtually unavailable—a paradise seemingly untouched by modern conveniences but one susceptible to the gross changes associated with global warming. The majority of the island sits close to sea level; its interior consists principally of hypersaline lakes, already influenced by subsurface percolation of marine water. The island also records a quarter of a million years of history of sea-level fluctuation within its limestone bedrock. At least once during that history the island was completely submerged when sea level was approximately 6 meters higher than today. Fossil coral reefs compose much of the rock along the island’s coastal edge and serve as a tribute to the impact of warmer climates.

While on San Salvador, the group worked and lived at the Gerace Research Centre, a facility affiliated with the College of the Bahamas and one dedicated to the study of Bahamian natural history since its inception in the 1970’s. Our interests and experiences were diverse with upper-level and graduate marine and environmental science students, non-science major honors students, a faculty member from the English Program, and two instructors from Marine & Ecological Sciences. Using a team-mentoring approach, the group worked collaboratively in the field and laboratory to conduct investigations and produce final research products that concerned the geological history of the island. In addition, the students with major fields of interest other than science contributed final products centered on their areas of expertise. These products included a lesson plan geared toward elementary school students on San Salvador and a book of poetry how to use modern-day environments on the island to interpret those preserved in the rock record, a documentary of our research experience with a focus on the impact of sea-level rise on the future of San Salvador, and a book of poetry designed to artistically capture the significance of our experience.

The immediate memories of allochons, stratigraphic columns, grain size analysis, peanut butter and grape jelly field sandwiches, biological censusing, sweaty pants are mimicking the morphology of the sand wave that inundated the island exposed the entire bank to erosion and soil formation. The immediate memories of allochons, stratigraphic columns, grain size analysis, peanut butter and grape jelly field sandwiches, biological censusing, sweaty pants are mimicking the morphology of the sand wave that inundated the island exposed the entire bank to erosion and soil formation. While on San Salvador, the group worked and lived at the Gerace Research Centre, a facility affiliated with the College of the Bahamas and one dedicated to the study of Bahamian natural history since its inception in the 1970’s. Our interests and experiences were diverse with upper-level and graduate marine and environmental science students, non-science major honors students, a faculty member from the English Program, and two instructors from Marine & Ecological Sciences. Using a team-mentoring approach, the group worked collaboratively in the field and laboratory to conduct investigations and produce final research products that concerned the geological history of the island. In addition, the students with major fields of interest other than science contributed final products centered on their areas of expertise. These products included a lesson plan geared toward elementary school students on San Salvador and a book of poetry how to use modern-day environments on the island to interpret those preserved in the rock record, a documentary of our research experience with a focus on the impact of sea-level rise on the future of San Salvador, and a book of poetry designed to artistically capture the significance of our experience.

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FGCU and WTAMU Join Forces to Explore Water Issues Facing the Country

Water is essential to life, yet, in this country especially, it is a resource that is oftentimes abused and taken for granted. This issue became clear to students from the honors programs at Florida Gulf Coast University (FGCU) and West Texas AMU (WTAMU) as they examined the ecology of wetlands and freshwater ecosystems and the regulation and public policy that control and influence water resources in both Florida and Texas.

FGCU students began the course, entitled Water Ecology and Public Policy, by reading *Mirage: Vanishing Waters of Florida and the Eastern United States* and meeting a couple of times during the Spring semester for group discussions led by Dr. Win Everham. Then, in the beginning of May, they piled into vans and traveled to Canyon, Texas where they joined WTAMU professor Ray Matlack and his students to take a close look at the water issues facing people living in the semi-arid high plains of the Texas Panhandle, an area that receives an average annual rainfall of 20 inches.

While in Texas, the students learned about how water resources are acquired and distributed from sources such as Lake Meredith, a reservoir created by the damming of the Canadian River, and the Ogallala Aquifer, and about the competing interests for that resource. They explored how water law in the western United States compares to that in the east and how the local climate has generated hardship, such as the Dust Bowl, for local residents in the past. They visited a home that was built with the highest standards of water and energy conservation in mind and playas (wetlands) which have erratic hydroperiods and provide important habitat for many species.

The group crossed into New Mexico to join the Canadian River at the base of the Sangre de Cristo Mountains. From there they followed the river on its journey from New Mexico all the way to its confluence with the Arkansas River in Oklahoma. They followed the Arkansas River to the Mississippi River and then ultimately traveled to the Gulf of Mexico where the water, which began its journey in the mountains of Colorado, would, in the absence of dams and other water control structures, have ended its journey across the country.

The Gulf’s water connected the students to the last leg of this water exploration. In Southwest Florida they visited the Peace River, the Caloosahatchee River, the Fakahatchee Strand State Forest Preserve, The Brooks development, and Estero Bay. Here they discovered that a place which receives more than 50 inches of rainfall a year faces many of the same water issues that are experienced in the Texas Panhandle including: competition for water resources, overuse of aquifers, challenges in balancing agricultural and residential water use, and invasions of water thirsty exotic plants. All resulting in water shortages and compromised water quality.

The Honor’s Program hopes this is the first of many unique inter-university experiences for our students.
In Search of Fort Shackelford

FGCU’s Anthropology Department and the Seminole Tribe of Florida’s Tribal Historic Preservation Office (THPO) joined forces over the summer in a collaborative educational and research program to offer an archaeological field school on the Big Cypress Seminole Indian Tribe of Florida Reservation. The program united personnel and curricular resources of the Anthropology program with the community based archaeological expertise of the THPO to offer students an unparalleled archaeological training experience. The FGCU group was led by Dr. Annette Snapp of FGCU’s Office of Curriculum and Instruction and Department of Marine and Ecological Studies, and Dr. Paul Backhouse, adjunct instructor of Anthropology and Deputy Tribal Historic Officer for the Seminole Tribe of Florida.

The project’s aim is to verify the location of Fort Shackelford, a military installation built in the spring of 1855 (at the beginning of the Third Seminole War) but abandoned in June of the same year due to flooding. Reports indicate that the fort was burned down by the Seminole Indians in the same year. For more than 80 years Fort Shackelford lay buried and forgotten until a concrete monument was placed on the approximate location of the structure in the 1940s. The Tribal Historic Preservation Office commissioned this project to confirm and verify the actual location of the fort for their inventory of cultural and historic resources. Thus the research project began with questions, “does the monument mark the true location of the fort?” and “what remains in the archaeological record of this brief military activity?”

The FGCU group took up residence on the Big Cypress Reservation for two 10-day field sessions during the Summer A term. They battled three digit heat indices, snakes, fire ants, curious cattle, frequent thunderstorms and rising waters on a remote cow field. Students were directed in a range of contemporary archaeological investigative techniques through classroom instruction, laboratory and field techniques including excavation, shovel testing and metal detecting. The curriculum included complementary cultural activities such as conservation procedures, photography and architectural surveys on the reservation.

With no above-ground architectural or landform features of the fort to guide the research, archaeological investigation began with a remote sensing technique known as ground penetrating radar. Supplied by the THPO office, this state-of-the-art method used in tandem with computer software generated subsurface maps of the area around the modern monument which indicated shallowly buried features and anomalies that directed excavation efforts. Various rusted metal artifacts, including a square nail that appears to date to the time period of 1855, were recovered by FGCU students. Also found near the modern fort monument was evidence of later use of the area through glass and ceramic artifacts thought to date to Seminole camps of the 1870s as well as plastic artifacts that appear to be associated with watermelon farming which occurred more recently on the land. Evidence for watermelon “rows” was also discovered by students in the striped patterns they found in the soil.

Historic documents indicate that environmental factors played a critical role in the original location and abandonment of Fort Shackelford (at the interface of the western pineland and eastern swamps). The environment is much the same today and by the end of the field school, students were experiencing the same daily thunderclouds, downpours and rising water levels that forced federal soldiers to retreat to Fort Myers 154 years ago. On the last field day, they found their excavation units fully flooded and with wet feet, they retreated to the FGCU campus with hopes that they too could return to the fort site for further excavations in the coming years.
Professor Featured on NPR’s Car Talk

Chemistry Professor Joe Kakareka was featured on NPR’s Car Talk on Saturday, June 13 to get advice on how to dry out and de-stinkify his wife’s Camry, which was left out in a thunderstorm with the windows down.

Bonita Springs Middle School Participates in Mentor Program with FGCU Students

As part of FGCU’s service learning course agreement and as a requirement for graduation, students must engage in 80 hours of service. Students working with Dr. Wayne Robinson, Professor and Adjunct for the Department of Communication & Philosophy, participated in a special Mentor Program with students from Bonita Springs Middle School.

At the start of the Spring semester in January, 35 FGCU students were paired with 35 Bonita Springs Middle schoolers for 10 weeks. By learning one-on-one from a role model who is a student as well, the middle school students not only earned better grades but also gained self-confidence and the tools to learn.

In March, the students, coordinators and special guest FGCU President Wilson Bradshaw attended a ceremony to congratulate the group and hand out certificates of honor for their participation. As a result of the positive effects of the tutoring BSMS Principal, Ruthie Lohmeyer, has asked Dr. Robinson to return with another group of students next spring.

Professor Kevin Aho authors book Heidegger’s Neglect of the Body

FGCU Assistant Professor of Philosophy Kevin Aho will release his latest book, Heidegger’s Neglect of the Body, at the end of August through the State University of New York in the SUNY Series in Contemporary Continental Philosophy. The book addresses Martin Heidegger’s failure to acknowledge the role of the body in his analysis of everyday human existence (Dasein). This failure has generated a cottage industry of criticism from such prominent continental figures as Maurice Merleau-Ponty, Jean-Paul Sartre, Jacques Derrida, and Luce Irigaray. In Heidegger’s Neglect of the Body, the first book length treatment of the body-problem in the Heidegger literature, Aho suggests the critics largely fail to appreciate Heidegger’s nuanced understanding of Dasein, which is not to be interpreted in terms of individual existence or embodied agency but in terms of a disclosive horizon of meaning that is already there, a horizon that allows us to make sense of things—including our own bodies—in the first place. Aho further argues that Heidegger—while rarely discussing the body itself—nonetheless makes a significant contribution to theories of embodiment by means of his critique of technological existence and his hermeneutic recovery of more original ways of being that reveal our fragile interconnectedness with things. Aho teaches 19th and 20th Century European Philosophy and Existentialism and has co-authored Body Matters: A Phenomenology of Sickness, Disease, and Illness with James Aho.
Mangrove Review, the student-edited literary and arts magazine for Florida Gulf Coast University, is accepting submissions from September 1 to December 15. The magazine showcases the work of FGCU students, faculty, staff, administrators, alumni, and members of the community.

Mangrove Review will consider submissions of poetry, prose, and artwork from current FGCU students, alumni, faculty, staff, administrators, and the general community. With all submissions, please include your name, telephone number, and e-mail address in your e-mail or separate cover sheet. Individuals may submit materials for more than one genre: art, poetry, and prose. Submit materials via e-mail to jbrock@fgcu.edu. Or you may mail them in care of Dr. Jim Brock, Reed Hall, Arts & Sciences, FGCU, 10501 FGCU Blvd. S., Fort Myers, FL 33965-6565. Please note that we cannot return materials.

For more details, visit http://mangroveview.fgcu.edu/index.html

On May 8th and 9th, 2009, the Department of Communication and Philosophy, the Department of Language and Literature, and the Center for Environmental and Sustainability Education hosted FGCU’s first Interdisciplinary Humanities and Sustainability conference. The conference brought in scholars from the University of South Florida, the University of Florida, Rhode Island College, DePaul University, Ohio State University, and more. The participation of FGCU faculty and graduate students contributed much to the success of the conference.

Conference topics ranged from pedagogies of environmental sustainability to “Ways of Knowing Water” and the rhetoric and philosophy of sustainability. This year’s keynote speaker was Dr. Bron Taylor, a religion and environment scholar from the University of Florida, who provided a global tour of what he calls “dark green religion.”

The conference committee is currently planning the next Humanities and Sustainability conference. For more information, please visit www.fgcu.edu/CAS/HandSCon.

Plum Pudding Poetry Reading

The Samuel Pepys Reading Series hosted a poetry reading and open-mic at the FGCU Bookstore on June 19th, at 7 pm. Jennifer Bosveld, the editor and founder of Pudding House Publications, read along with Roy Bentley and Steve Abbott, two other Pudding House authors. Roy Bentley is the author of twelve books of poems: 3 full-length collections and 9 chapbooks. His most recent book-length collection *The Trouble with a Short Horse in Montana* won the 11th Annual White Pine Press Poetry Prize in 2005. Steve Abbott teaches poetry and communications at Columbus State Community College, has received an Ohio Arts Council Fellowship in Poetry and was chosen as a fellow at the Fine Arts Center in Providence. FGCU Writing Instructor Jesse Millner read as well. His most recent book, *The Neighborhoods of My Past Sorrow*, was released by Kitsune Books in March 2009. He was recently named honorary poet for Bluebell Creameries.

Stay tuned for upcoming readings this fall!

Sanibel Writers Conference

The 2009 Sanibel Writer Conference has selected Carl Hiaasen as the keynote speaker. Hiaasen is a native of South Florida and author of more than fifteen novels, including the *New York Times* bestseller *Hoot*, which made its film debut in 2006.

The conference will take place November 5-8 at BIGARTS on Sanibel Island. Visit www.fgcu.edu/SIWC/index.html to register, get information on presenters for this year’s conference, and view the schedule of events.
Visual and Performing Arts 2009-10 Schedule

artGallery

September 3 – October 9, 2009
Kent Anderson Butler – Video Installations and Projections
Opening reception with the artist: Thursday, September 3 • 5:00 – 7:00pm

October 22 – November 20, 2009
Purvis Young – Urban Expressionism
A Gift from the Rubell Family Collection
Opening reception: Thursday, October 22 • 5:00 – 7:00pm

December 1 – December 12, 2009
Finals: Fall 2009 Senior Projects
Opening reception with our graduating seniors: Tuesday, December 1 • 5:00 – 7:00pm

January 14 – February 5, 2010
Romero Britto: Vintage Britto
Opening reception with the artist: Thursday, January 14 • 5:00 – 7:00pm

February 18 – March 19, 2010
Contemporary Art by Caribbean Women
Curated by Patricia Fay
Opening reception: Thursday, February 18 • 5:00 – 7:00pm

April 1 – April 9, 2010
2010 Annual Juried Art Student Exhibition
Opening reception with the artists: Thursday, April 1 • 5:00 – 7:00pm

April 16 – May 2, 2010
Finals: Spring Senior Project Exhibition
Opening reception with the artists: Friday, April 16 • 5:00 – 7:00pm

theatreLab

We’ve reprogrammed the Library Gallery to allow for an exciting new format of exhibitions that allow our students, classes and local artists to display their most recent works, hot out of the studios or out of their heads. We won’t have a set schedule of exhibitions; keep tabs on who is showing in the artLab by going to our website: artgallery.fgcu.edu to see whose latest experiment is on view. Below is a current listing of artists signed up to use the space:

Digital Photography Class
Lauren Baker and Carrell Courtwright
Able Artists organized by Adaptive Services
Installation by Vyd
Muffy Clark Gill and Nuch Owen: Batiks and Silk Paintings
International Photo Exhibition organized by Multicultural Services

Doctor Faustus
by Christopher Marlowe, directed by Barry Cavin
October 28th – November 8th
Faustus, grown unsatisfied with his wealth of knowledge and his high social standing, sells his soul to the devil for pleasures more magnificent than mortal boundaries allow. Marlowe’s classic dark tale of flying too close to the sun is re-imagined in our intimate studio performance.

Mud
by Maria Irene Fornes, directed by Tyler Layton
February 17th – 28th
A stark portrayal of one woman’s attempt to free herself from the bonds of poverty and a dependant relationship. Fornes places poetry in the mouths of her near illiterate characters as one struggles to keep what he knows and the other fights to flee into the unknown.

Wooden Mouth
written and directed by Barry Cavin
April 7th – 18th
In the forest, tucked back into a mountain hollow, live a peculiar people who possess an ancient mask that gives a great gift to the wearer—the ability to strip away all lies spoken by others. An uncertain lover adventures to find the mask but discovers a secret more extraordinary than honesty and fidelity.

Beyond Therapy
by Christopher Durang, directed by Barry Cavin
June 16th-20th
Bruce and Prudence love navel-gazing but will this sport of self-analysis bring them together or will it lead them both into endless games of narcissistic solo love? Durang’s well-known comedy is a great summer fling—all bubbles and no hangover.
Bower School of Music

All concerts will be held in the Student Union Ballroom and begin at 7:30 pm.

Thurs., Sept 10th Guest Artist Recital - Charles Stegeman, violin
accompanied by Michael Baron, piano

Wed., Sept 16th Faculty Chamber Concert
  Aaron Hilbun, oboe
  Kirsten Bendixen-Mahoney, horn
  Michael Baron, piano

Mon., Oct 12th Guest Artist Recital
  Dr. Sharon Mabry, mezzo soprano

Tues., Oct 20th Wind Orchestra and Symphony Orchestra Concert

Thur., Oct 29th Darnell Faculty Artist Recital accompanied by Michael Baron, piano

Mon., Nov 9th Guest Artist Recital
  Claire Aebersold and Ralph Neiweem, duo-pianist

Tues., Nov 17th Instrumental Chamber Recital

Thur., Nov 19th String Orchestra and Symphonic Band Concert

CAS Welcomes Bower School of Music Interim Director

Dr. Robert Thayer joins FGCU as the Bower School of Music Interim Director, succeeding Nancy Cobb-Lippens. Dr. Thayer has over twenty years experience as music faculty at the elementary, secondary, and higher education levels. He has served as Dean of music programs at Bowling Green State University in Ohio, Lawrence University, and SUNY at Potsdam, as well as Interim Dean at DePauw University in Indiana and Interim Head of the Department of Music at the University of Connecticut in Storrs. Dr. Thayer has played French horn in the Erie Philharmonic, the Wichita Symphony, and the Cedar Rapids Symphony. While chief administrator of the Crane School of Music, Dr. Thayer had major responsibility for the ceremonial music for the 1980 Olympic Winter Games in Lake Placid. Orchestras, cho-ruses, bands, and chamber groups from the Crane School participated prominently in support of the Games from pre-Olympic events through the closing ceremonies. Dr. Thayer has served as consultant to many organizations in this country as well as to the Ministry of Education in Taiwan, Republic of China, and the Xi’an Conservatory in the People’s Republic of China. He has been an accreditation evaluator and consultant at more than ninety-five music units in the United States.
Ornithology Donation to FGCU Library Yields Smithsonian Visit

Two faculty members and two graduate students recently visited Washington, D.C. to receive a donation of ornithology books and journals from a longtime researcher at the Smithsonian. Faculty members Jerry Jackson and David Green (both of the Department of Marine and Ecological Sciences) and graduate students Patty Borden and Katie Morris spent the first week of May in the backrooms of the Smithsonian, investigating museum collections of various bird species. Dr. Richard Banks, Research Zoologist, donated his lifetime collection of ornithology materials to the FGCU library, which augments the scientific collection of birding materials at our home institution. Dr. Jerry Jackson adds, “Dr. Banks is a past-president of both the American Ornithologists’ Union and the Wilson Ornithological Society. For many years he served as Chair of the American Ornithologists’ Union Checklist Committee. Dr. Banks is a long-time friend and had visited FGCU in 2002 when we hosted a joint meeting of the Wilson Ornithological Society and Association of Field Ornithologists.”

The trip began with a drive from FGCU to Monticello, Thomas Jefferson’s home in Virginia. After a long-term renovation project, Monticello recently reopened for public tours. The cool, misty springtime weather was a welcome relief for this road crew and a visit to this historic site is highly recommended! While in DC, visits to the various museums, White House, and national monuments filled the evenings. A visit to the national Bird Banding Laboratory at the USGS Patuxent Wildlife Research Center and a tour of the facilities by the Center’s Director was an added bonus to the excursion. Throughout the week, the FGCU faculty and students gained unique opportunities of investigating the ornithology collections of the Smithsonian! Many extinct bird specimens were seen and photographed, museum skin collections were examined, and demonstrations by Smithsonian staff introduced specimen collection and preservation techniques.

Several research projects using the museum collections were initiated, including an investigation of the effects of courtship displays on the wear patterns of tail and wing feathers in the Killdeer, a comparison of pectinate claws of anhingas and cormorants, and an examination of Roseate Spoonbill bill morphology related to geographic location and sex. Future museum visits are currently being planned to further these and additional projects.

The group thanks the FGCU Foundation and the Department of Marine and Ecological Sciences for funding assistance. Certainly, a special thank you must be given to the staff of the Smithsonian Division of Birds for their assistance. On behalf of the entire FGCU community, we recognize the generosity of Dr. Richard Banks, as his gift to FGCU will surely help educate and inspire future generations of students and further research in the fields of ornithology, ecology, evolution, systematics, and vertebrate biology!

Coming Soon! Estero Bay Public Symposium

The health of Estero Bay and its watershed will be the focus of a free conference on September 27-28, 2009. The public is welcome to participate in informative and fun field trips on Sunday, the 27th at various locations. On Monday, the 28th, join us for this summary of the conditions in central Lee County. Topics presented will include land use and transportation, issues in the DR/GR, water quality, fish surveys and aquatic exotics, FGCU projects and outreach in the watershed, and climate change. A poster session will highlight current research in the watershed. Amy Bennett Williams, editor of Tropicalia, a publication of the Ft. Myers News-Press, will share her observations during a lunch with a foods representative of southwest Florida.

More information is coming! Check the conference website for field trip details, the conference agenda, dinner information and registration for all events, and be sure to register.

http://itech.fgcu.edu/faculty/ndemers/EsteroWatershedSymp09/index.htm

If you are working in the Estero Bay watershed, please consider submitting a poster for viewing at the Symposium.
Faculty and staff from FGCU and the Center for Environmental and Sustainability Education participated in the Fifth World Environmental Education Congress in Montreal, Canada, in May 2009. The WEEC is the largest professional conference for environmental education in the world. The objective of this year’s Congress was to “examine contributions that environmental education can make… at a critical period in Earth’s history, when we need to profoundly and urgently re-align the human endeavor within the capacities, limits, and systems of our home.” FGCU faculty shared their work on subjects ranging from combating nature deficit disorder to women’s environmental health. Presenters included campus naturalist Sarah Davis, Rosie Emery from WGCU, and Sharon Bevins from the College of Health Professions.

Graduate students and faculty from the Center delivered presentations on the work of ecologizing colleges and universities. The Congress panel, entitled “Partnerships, networks, and on-site participation,” also featured presenters from Universiti Sains Malaysia and University of Vermont. Graduate assistant Jessica Mendes, Center Director Peter Blaze Corcoran, and Donna Roberts discussed the work of the Center for Environmental and Sustainability Education at FGCU. Graduate assistant Joseph Weakland and Professor Maria Roca presented on the work of students in creating sustainable campuses. Their presentation focused on the conflict between FGCU’s sustainability curriculum and Southwest Florida’s rapidly-developing, tourism-driven consumer culture. Both presentations depicted FGCU’s struggles and successes in balancing its own rapid growth with its commitment to environmental sustainability. FGCU’s wide participation in the Congress allowed the University to show its work in sustainability to a global audience.

The Center also launched its most recent publication at the Congress. Editors Philip M. Osano and Peter Blaze Corcoran introduced Young People, Education, and Sustainable Development: Exploring Principles, Perspectives, and Praxis to an international audience of environmental educators and Congress participants, including many of the book’s contributors. Published on Earth Day, April 22, 2009, the book contains a Preface by Kenyan Nobel Peace Prize Laureate Wangari Maathai.

Ishmael Beah Returns to FGCU for Terry Tempest Williams Student Dialogue

Ishmael Beah, author of A Long Way Gone: Memoirs of a Boy Soldier, will return to FGCU to moderate the Terry Tempest Williams Student Dialogue on November 4, 2009. The Dialogue seeks to raise awareness among Florida Gulf Coast University students and faculty about critical sustainability issues in our region. In chronicling his experience as a child soldier in Sierra Leone, Ishmael offers a powerful message of hope in extreme adversity. Last year, incoming FGCU freshmen read A Long Way Gone as part of the First Year Experience Reading Project, and Beah spoke at the 2008 Freshmen Convocation. This year, we have invited him to lead a discussion on how young people can communicate and collaborate for a sustainable and peaceful future. The event will also include two or three other youth speakers on topics such as social networking for sustainability, the role of the arts in environmental initiatives, and critical engagement with consumer media.

The Dialogue will take place on Wednesday, November 4, 2009, at 7:00pm in the Student Union Ballroom. President Wilson G. Bradshaw and Mrs. Joanna Bradshaw plan to attend and introduce Beah to Dialogue participants.

The Terry Tempest Williams Student Dialogue is an event for students, by students. Faculty are encouraged to invite their classes to attend, as students organize the Dialogue and comprise most of its audience. The series focuses on education for a sustainable future, including our role as stewards of our natural, cultural, and political environments. Intended to spark youth engagement and inspire the intellectual climate among the FGCU and southwest Florida communities, the initiative fosters an open space for dialogue and student ownership of that dialogue.

The Dialogue is hosted by the Center for Environmental and Sustainability Education. For more information, please contact the Center by email at cese@fgcu.edu or by phone at 239-590-7166.
Nurjahan Khatun visits Foundations for Civic Engagement Class

On April 1, 2009 Nurjahan Khatun, ak.a.”Nur” was on campus to speak to two Foundation of Civic Engagement Classes, taught by Courtney Satkoski and Neil Wilkinson. Nur, an acid victim survivor from Bangladesh, suffered the loss of one eye, her nose, and parts of her face due to an intentional attack aimed at her cousin. At 14 years of age, Nur had to undergo 25 surgeries repairing the open wounds and rebuilding her nose with skin from her forearm. Reaching over 150 students between the three classes, she helped students experience how story telling builds community, and the importance of seeing the best in any situation. She describes what happened to her as “kind of a miracle.” She is awaiting a student visa in Dhaka and hoping to return to FGCU prior to the start of classes. To read the full story visit: http://www.naplesnews.com/news/2009/jul/27/editorial-nurjahan-khatum-allow-brave-bangladeshi/

Student Highlights

Anthony Schons and Kevin Halprin have been selected by the National Intercollegiate Band on horn, while Edward Rizo was the first alternate on baritone saxophone. Kevin and Anthony participated July 19-21 in Phoenix, AZ at the Arizona Biltmore, in the ensemble under the baton of former Marine Band conductor Col. John Bourgeois and premiering the new work by composer Mark Camphouse.

The following students completed summer internships:

Senior Brittany Pavese interned with SPC Group in South Korea. Among her responsibilities was market research on the appeal of Dunkin’ Donuts, Baskin-Robbins and Paris Baguette. The News-Press ran an article on Pavese’s internship in its April 6 issue.

Senior Danielle Koleniak interned with FUSE-TV (similar to a local MTV) in New York.

Freshman Diana Arellano interned with ESPN radio (local here in Southwest Florida) part of Beasley Broadcasting.

Senior Tiffany Black interned with Clear Channel Radio in Tampa.

Senior Chelsea Lopez interned at Source Interlink and completed promotion traveling throughout the U.S.

Junior Amanad Roebuck and Senior Tiffany Weil both interned at the Susan G. Komen for the Cure Southwest Florida.

Senior Adam Whitehall interned with the Florida Firecats (Arena Football League) here in Southwest Florida.

Former Art Student Jeffrey Scott Lewis was featured in a New York Times article covering those who auditioned for Bravo’s new art/reality show. Read the full story at http://gawker.com/5318215/bravos-new-art-world-reality-show-promises-to-be-patently-ridiculous-awesome.

Mari DeWees’ IDS 3301, Issues in Culture & Society; Murder & the Media, class visited FOX 4 as part of the course.
Spotlight
Student Coverage of Life in a Homeless Shelter

On a weekend in April, a few FGCU journalism students spent the night at a homeless shelter. They had dinner with the residents and then piled into a makeshift newsroom to produce a special edition of the Homeless Voice. CNN picked up one FGCU student’s video coverage of the wedding of two homeless people that Saturday night. Journalism coverage from the students’ night at the COSAC homeless shelter in Hollywood, Fla., is also available on the Web at http://www.spjchapters.org/southflorida/homeless/.

This project will be circulated to major journalism organizations all over the country, earning FGCU national recognition alongside established journalism schools.

The FGCU students who worked on the project are as follows: Carlos Calante for his photography and reporting throughout the site, including his cover photo for the site and photography for “Meet the Staff” and “Homeless Art.” Maryann Battle for her reporting and writing of the groom’s story, “An Unconventional Love Story,” which appears in the print edition (pdf). Alex Pena for his reporting, writing and video production on “Going on Outreach” and “A Homeless Wedding.” Pam Geiser for her reporting and audio on “Wedding Wishes” and “The Ceremony.”

The promo video can be found at: http://tinyurl.com/dg8484 This coverage was a joint project with 25 journalism students from five Florida universities, led by the amazing Michael Koretzky at FAU.

“I’m especially proud that FGCU students led the multimedia, cross-platform storytelling element of the project. And that FGCU student Alex Pena garnered recognition on CNN for his coverage,” says Associate Professor of Journalism Lyn Millner.

Alumni Update

Hello Fellow Eagles!

With summer in full swing, the FGCU Office of Alumni Relations is eagerly awaiting the start of a great year of events and opportunities for our alumni and friends. I am happy to report that amidst difficult economic times, our graduates have remained supportive of FGCU and its mission through continued involvement. Connections have ranged from event participation, showing pride through membership to the association, as well as giving back financially. For this I thank you and encourage you to help us continue this growth with your support in the coming year.

With you, we are stronger. If you have not attended an event or visited campus recently, mark your calendar to do so. You will be amazed by the changes. If you have not reviewed the many privileges and benefits associated with membership, visit our website (www.fgcu.edu/alumni) and become a member today. This is one of the best ways to show your pride!

Finally, if you have not given back financially, you can make a difference even with a small gift. Alumni contributions help to support student scholarships, alumni programming and services, as well as the University community. As an additional incentive, first-time alumni donors who make a gift of at least $100 will have their gifts matched, dollar for dollar, by the generosity of the Foundation Board of Directors… doubling your impact! With you, we are stronger! Thank you.

Go Eagles!

Lindsey Touchette
Alumni Highlights:

**Kristi Lester, ’07 (Communication)** is the public information officer apprentice for the Collier County Sheriff’s Office. She is pursuing a master’s degree in public administration at Hodges University. Kristi and her son Davee live in Naples.

**Corrie Edwards, ’08 (Communication)** has been named the communications and marketing manager for the Northern Palm Beach County Chamber of Commerce. She is responsible for the development of marketing materials and communication with chamber membership, the media and general public, as well as all media relations.

**Jennifer Gallmeier, ’08 (Communication)** joined RFB Communications Group, Inc. in February as an account coordinator. She assists in the planning, coordination and implementation of public and media relations campaigns for national, regional and local clients. She lives in Tampa.

Upcoming Events:

For a complete listing of events and details, please visit www.fgcu.edu/alumni

**Celebrate Summer in Full Swing**

Aug 15 | 7:08 p.m. | Tropicana Field (St. Petersburg),
One Tropicana Drive, St. Petersburg, FL

Join fellow FGCU Alumni for an exciting evening of baseball as the Tampa Bay Rays take on the Toronto Blue Jays. Arrange with four or more passengers and receive FREE parking at Tropicana Field. Be sure to stay after the game for a live concert with the B52’s. Tickets are available at a discounted rate of $36* ($70 Value) and include: lower box seats, a FREE Tampa Bay Ray’s hat, and drink specials - available in the Brew House Pub post game. Please RSVP by July 24.

**Eagle Networking Night: Law Reception**

Sept 10 | 6 – 9 p.m. | FGCU main campus

Save your deliberations and enjoy an evening of networking. Guests will have the opportunity to benefit from a panel discussion which will guide students and alumni through the law school process to career expectations. Panel speakers will include FGCU alumni who are practicing attorneys in the area. Alumni, students and friends interested in the legal profession are invited to attend.

**Dollars for Scholars**

Sept 26 | 6 p.m. | Beacon Bowl,
5400 Tamiami Trail, Naples, FL

Quickly becoming a tradition for FGCU alumni, the Alumni Association will host its third annual Dollars for Scholars fundraiser. Have a ball bowling for a good cause with fellow Eagles as we raise money to benefit current students in pursuit of their education. Register a team of five or sign up as an individual for an evening of glow bowling, fun, food and Eagle giveaways.
Props and Promos

Congratulations to the following faculty for their success in professional and scholarly endeavors!

Presentations


Sara Dustin presented "Designing Web 2.0 Resources for the University Classroom," at the National CEA Conference, College English Association, Pittsburgh, PA, March 26-28.

Publications


April grants awarded

Ai Ning Loh, with Michael Parsons, National Oceanic and Atmospheric Administration - $20,000

Michael Parsons, Florida Fish and Wildlife Conservation Commission - $20,000

Kenneth Tarnowski, Taylor & Francis - $6,000

Aswani Volety, South Florida Water Management District - $45,000

May grants awarded

Michael Parsons with Greg Tolley, Sanibel-Captiva Conservation Foundation - $3,000

Serge Thomas with David Fugate, St. Johns River Water Management District - $20,500

Greg Tolley, Florida Department Environmental Protection Agency / U.S. Department of Commerce, National Oceanic & Atmospheric Administration (NOAA) - $588,212

Aswani Volety, South Florida Water Management District - $45,000

The following faculty received promotions

To Professor:
Margaret Cavin, Ph.D. - Communication & Philosophy.
Win Everham, Ph.D. - Marine & Ecological Sciences.
Martha Rosenthal, Ph.D. - Physiology & Neuroscience.
Scott Michael, Ph.D. - Biological Sciences.
Rebecca Totaro, Ph.D. - English.

To Associate Professor:
Kevin Aho, Ph.D. - Philosophy.
Zhao (Kelly) Chen, Ph.D. - Mathematics.
Anne Hartley, Ph.D. - Marine & Ecological Sciences.
Lakshmi J. Gogate, Ed.D. - Psychology.

To Instructor II:
Thomas DeMarchi, MFA - Language & Literature.
Jerald Ellis, MS - Chemistry & Mathematics.
Miles Mancini, MA - Communication & Philosophy.
Jessica Rhea, M.Ed - Communication & Philosophy.
Samuel Walch, MA - Communication & Philosophy.
New in the Nest

Please welcome the newest additions to the CAS family!

Justin Horton joins the Advising Department with a variety of academic experiences from Radford University, East Tennessee State University and lastly from University of North Carolina at Greensboro where he not only advised students, but also served as a Residential College Coordinator and as an Instructor of History. Justin obtained his undergraduate degree from Radford and his MA from East Tennessee State University, majoring in history for both degree programs. Utilizing his expansive knowledge of history, Justin taught a variety of courses from U.S. to World History at UNCG. He feels that his culminating academic achievement was his master's thesis – “The Second Lost Cause: Post-National Confederate Imperialism in the Americas,” which he is currently working on formulating into a series of articles for publication.

Random eccentricities include (but are not limited to) being an avid listener of the News Quiz and The News from Lake Woebegone podcasts, addicted to the show NCIS, working at a Boy Scout Camp in Virginia for 10 summers (and yes - he is an Eagle Scout), and a love of music (especially something with a banjo or mandolin being picked at a rapid pace).

The Department of Chemistry and Math welcomes

Nick Bianco, Senior Math Lab Assistant

Jaci Brant, Chemistry Instructor/Chemical Stores Manager. Jaci recently instructed various chemistry courses at Hillsborough Community College and University of South Florida. She obtained her M.S. in Chemistry from USF and her B.S. in Chemistry from Frostburg State University. In her spare time, she enjoys taking her dog to the beach, drawing, and graphic design.

Jodi Gubernat, Instructor of Math

Daniel Kern, Assistant Professor of Math. Dr. Kern joins us from the University of Nevada, Las Vegas, where he was an assistant professor of Mathematical Sciences. One of his primary goals in research and teaching is integrating the application and study of mathematics with ecology, medicine, engineering and physics. Dr. Kern’s research interests include differential equations, mathematical modeling, and optimal control theory.

Terry Leung, Visiting Assistant Professor of Chemistry

Galen Papkov, Assistant Professor of Math. Dr. Galen Papkov joins FGCU from New York by way of Houston, TX, where he obtained his Ph.D. in Statistics from Rice University. Developing models for predictive or estimation purposes really peak his interests. His research can be applied to finding empirical evidence of a sub-atomic particle, namely the Higg’s mass, searching for points in time when statistical changes occur, such as in internet usage, or simulating the distribution of a data set which has been limited due to confidentiality. When he’s not distracted by numbers, he enjoys playing volleyball, racquetball, and golf, running, skydiving, cooking, and reading sci-fi/fantasy novels.

Service Awards

Five Year Awards:

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Anica Sturdivant</td>
<td>08/01/2009</td>
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<td>Kevin Aho</td>
<td>08/07/2009</td>
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<td>Rebecca Austin</td>
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<td>Felicidad Creagan</td>
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<td>Thomas DeMarchi</td>
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<td>Anna Goebel</td>
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<td>Sharon Isern</td>
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<td>Kimberly Jackson</td>
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<td>Sean Kelly</td>
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<td>Megan McShane</td>
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<td>Miles Mancini</td>
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<td>Scott Michael</td>
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<td>Rick Schnackenberg</td>
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<td>Karen Tolchin</td>
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<td>Mary Voytek</td>
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<td>Sam Walch</td>
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<td>Kelly Chen</td>
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<td>Amy Benvie</td>
<td>09/28/2009</td>
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<td>Lucero Carvajal</td>
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<td>Pam Harkin</td>
<td>10/11/2009</td>
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<tr>
<td>Patricia Rice</td>
<td>02/22/2010</td>
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<tr>
<td>Larry Southard</td>
<td>03/21/2010</td>
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<td>Eliane Smith</td>
<td>05/02/2010</td>
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Ten Year Awards:

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<tr>
<td>Thomas Beatty</td>
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<td>Carol Bledsoe</td>
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<td>Jerald Ellis</td>
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<td>Rebecca Totaro</td>
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<td>Aswani Voleti</td>
<td>08/07/2009</td>
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Fifteen Year Awards:

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<tr>
<td>Susan Fohs</td>
<td>10/31/2009</td>
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<td>E. Terry Wimberley</td>
<td>04/17/2010</td>
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<tr>
<td>Charles Lindsey</td>
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<td>Myra Mendible</td>
<td>08/07/2009</td>
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<tr>
<td>Kenneth Tarnowskib</td>
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<tr>
<td>Irvin Winsboro</td>
<td>08/07/2009</td>
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<tr>
<td>A. James Wohlpart</td>
<td>08/07/2009</td>
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Mark Your Calendar

New Faculty Meeting
Friday, August 14 at 12 pm
Arts Complex Room 111

CAS Faculty Meeting
Thursday, August 20 at 1 pm
AB5 Room 112

Classes begin
Monday, August 24

Faculty Teaching Breakfast
Friday, August 28th at 9 am
Reed Hall Room 247

Faculty Teaching Breakfast
Friday, September 25th at 9 am
Reed Hall Room 247

Free symposium on Estero Bay and its watershed
September 27-28
Field Trips at various locations on Sunday, September 27;
presentations at FGCU on Monday, September 28

Sanibel Writers Conference
November 5-8

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Michael Savarese
Annette Snapp
Joe Weakland
Sasha Linsin Wohlpart

Please consider submitting an article to a future issue of CAS Quarterly!