Pura Vida! Pure life...this is the mantra for peaceful and beautiful Costa Rica. During Spring and Summer A of 2013 Sasha Wohlpart, Marine and Ecological Sciences, and Kris De Welde, Sociology and Undergraduate Studies, led an interdisciplinary program designed to introduce students to sustainable living in relation to food, energy, waste, and consumption, funded by a mini-grant by the Center for Environmental and Sustainability Education. Meetings in the spring semester laid the foundation for the study abroad experience at Rancho Margot, a self-sufficient ranch in the Arenal region of Costa Rica, dedicated to environmental sustainability. At the ranch, students had an opportunity to reestablish a strong connection to the natural world, to explore an alternative method of living that operates as a closed-loop system, and to develop a model of sustainability that could be applied to their own lives.

The two-week study abroad adventure began on May 8th when fifteen Honors students and one Teaching Assistant (Kelly Walsh, Environmental Studies) set out with De Welde and Wohlpart to spend two weeks in the jungle, learning about sustainable agriculture, energy production, and closed-loop waste systems. Each day at the ranch began with a 7am yoga class, with an emphasis on the importance of sustainability, followed by a typical Costa Rican breakfast with foods primarily grown on the ranch (or produced from local ingredients). Integral to the course were the service activities, which engaged everyone in the workings of the ranch. Students and faculty were divided into three service groups which rotated through three stations including “pigs and chickens,” “cows, sheep, and goats,” and “la huerta” (the garden). In the evenings before dinner we met as a class for our “confluence,” where we shared experiences from the day, engaged in deep discussion about the ranch’s practices, and reflected on how the lessons we were receiving would impact us beyond our time there. Communal dinners closed out each day with overflowing plates, raucous laughter, and full hearts.

Amidst the service days, there were off-ranch excursions designed for cultural immersion and for getting to know the flora and fauna of this area. Some activities included visiting a butterfly conservatory; zip lining through a secondary growth rainforest; visiting a local rural school, Escuela Jauuri, where we donated bags of school supplies; and visiting another local farm, Arenal Vida Campesina, where the Gonzalez family engages in cultural preservation activities, reforestation, and education about medicinal native plant species.

The success of this program has opened up future opportunities for collaboration: Juan Sostheim, ranch owner and manager, approached us about documenting our activities for the purposes of an orientation video that would be shown to all volunteers upon arriving at the ranch. The students made such a wonderful impression on the ranch staff that they have become interested in elevating their academic program initiatives. Wohlpart and De Welde are serving as consultants for new college/university curricular development in sustainability for the ranch. A presentation on this program for the campus community will be delivered later this semester. Stay tuned for details!
Dear Colleagues

This academic year brings some exciting changes to the College of Arts & Sciences. Over the past several weeks, we have implemented a partial reorganization of the College’s departmental structure. Two new departments have been created—Psychology and Chemistry & Physics—and two groups of faculty have left Marine and Ecological Sciences for other departments, with Anthropology going to Social and Behavioral Sciences, and Physics going to Chemistry & Physics. These changes should increase the disciplinary coherence of our departments, while alleviating some of the difficulties of departments that were getting too large. I was pleased that Academic Affairs provided the resources to make this reorganization possible, as well as funding new staff and Advisor positions that include: 4.5 advisor lines, three secretary positions, two laboratory managers, two grant account specialists, a gallery director and an events coordinator. These positions will contribute greatly to the smooth running of the College.

This year, we also face the task of preparing for the upcoming accreditation review and visit by the Southern Association of Colleges and Schools (SACS). Although SACS isn’t coming on campus until Spring 2015, the preparation of documents, records and policies is already well underway, and will occupy a good deal of our time and energy over the next year. I appreciate the work that programs are doing to review curriculum, update website and catalogue language, and document program assessment. Thanks to the leadership of Associate Dean Glen Whitehouse and program leaders, these efforts will help us provide the SACS assessors with thorough and accurate information on the excellent work taking place in our College.

Finally, I am pleased to note that the search for a new Dean of Arts & Sciences is underway. Working with Academic Affairs, we composed a position notice, and formed a search committee—thanks to Dean Mitch Cordova for chairing, and to our CAS reps Chrystal Niemeyer, Neil Wilkinson, Jeff Kleeger, Joe Cudjoe, Michelle Hayford, Derek Buzazi, Rebecca Totaro and Tom Beatty for their service on this important task. The work of the Committee has begun, and applications have been coming in from all over the country. I am hopeful that the search will yield excellent candidates who can lead our College in its future development. Before long, we will be meeting some them as on-campus candidates. Stay tuned for announcements of future search events!

Hope the rest of your Fall term is productive and fulfilling.

Best Regards,

Aswani K. Volety. Ph. D.
Interim Dean, College of Arts & Sciences
Professor of Marine and Environmental Sciences

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The Vaccine & Gene Therapy Institute of Florida is pleased to announce its scientific symposium entitled

“Integrative Approaches to the Immunotherapy of Cancer and Infectious Diseases”
to be held November 13-15, 2013 in Port St. Lucie, Florida.

Distinguished Speakers

Keynote Speaker
Alon Aderem, Ph.D. – Seattle BioMed

Sumit Chanda, Ph. D. - La Jolla Institute of Allergy and Immunology
Nevan Krogan, Ph.D. - University of California San Francisco
Annie De Groote, M.D. - University of Rhode Island
Susan Moir, Ph.D. - National Institute of Allergy and Infectious Disease
Shannon McWeeny, Ph.D. - Oregon Health and Sciences University
Michael Diamond, M.D., Ph.D. - Washington University St. Louis
Michael Farzan, Ph.D. - Scripps Florida
Grant McFadden, Ph.D. - University of Florida, Gainesville
Mario Stevenson, Ph.D. - University of Miami
Jeff Weber, M.D., Ph.D. - Moffitt Cancer Center
Steve Deeks, M.D. - University of California San Francisco
Michael Lederman, M.D. - Case Western Reserve
Janka Nikolich-Zugich, M.D., Ph.D. - University of Arizona
David Watkins, Ph.D. - University of Miami
Rafick Pierre-Sikuly, Ph.D., Ph.D. - VGTI Florida
John Hiscott, Ph.D. - VGFI Florida
Ted Ross, Ph.D. - VGFI Florida
Elisa Heidari, Ph.D. - VGFI Florida
Lydia Trotzmore, Ph.D. - VGFI Florida
Nicolas Chomaot, Ph.D., Ph.D. - VGFI Florida
Keith Knutson Ph.D. – VGFI Florida
Olga Fine, Ph.D. – University of Pittsburgh
Michael Sadelain M.D., Ph.D. – Memorial Sloan-Kettering Cancer Center
Thomas Gajewski M.D., Ph.D. – University of Chicago

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Preliminary Scientific Program

The scientific program will include plenary lectures, short presentations and poster sessions on the following topics:

- Therapeutic Interventions in HIV Disease
- Immunotherapy of Cancer and Chronic Viral Infections
- Systems Approaches to the Analysis of Immune Networks
- Inflammation and Aging
- Pathogenesis of Infectious Disease

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**November 7 - November 21, 2013**

**Erwin Eisch: Kristallnacht**

*In this portfolio of ten works, the artist confronts the horror of a nationwide pogrom against German Jews. Documentaries related to global human rights accompany the exhibition.*

Curated by Anica Sturdivant in collaboration with Littleton Studios and the Naples Holocaust Museum

**Gallery Talk:** 5:00pm November 7
**Reception and Service:** 6:00pm to 8:00pm November 7

**Location:** FGCU Arts Complex  
Florida Gulf Coast University  
10501 FGCU Blvd S  
Fort Myers FL 33965

**Gallery Hours:**  
Monday - Friday 10am to 4pm

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**Recent Events**

**The Rescue of the Jews of Denmark**  
**70th Anniversary Commemoration**

**The Danish Solution**  
Sunday, September 29, 2013  
At Florida Gulf Coast University  
Edwards Hall 112, 2:30-4:00 P.M.

**Stolen Suitcases**

*An intriguing story of fashion’s journey through conflict and persecution*

Presented by Dr. Mixon Ware  
Eastern Kentucky University  
Sunday, October 6th, 2013  
Marieb Hall 100 at 2:30-4:00 P.M.

Clothes…Anyone who does not have them no longer perceives himself as a human being, but rather as a worm: naked, slow, ignoble, prone on the ground. He knows that he can be crushed at any moment.

Primo Levi

**A World without Genocide: Why the U.N. is Powerless to Stop the Killing**

To commemorate the 65th anniversary of United Nation’s declaration of the prevention and punishment of the crime of genocide

Presented by Professor Herbert Hirsch  
Virginia Commonwealth University  
Sunday, October 13th, at 2:30-4:00 p.m.  
At Florida Gulf Coast University  
Marieb Hall 100
What’s New at the Whitaker Center

The Whitaker Center welcomed Kendra Carboneau to its staff over the summer. You may recognize her from the CAS Advising office. We are glad to have her working with us!

We had a great summer at the Whitaker Center implementing STEM outreach programs! The Whitaker Center coordinated two Summer Research Opportunity (SRO) programs, for 25 Lee/Charlotte and 26 Collier County middle school students. The Whitaker Center acknowledges the fantastic contributions of our CAS colleagues, Sue Coticone, Zanna Beharry, Brian Bovard, and Win Everham who worked with the middle school students this summer. Thank You!

The Whitaker Center also facilitated two weeks of a STEM Institute for thirty-two K-12 teachers this summer at the Conservancy of SW FL. We recognize the outstanding contributions of CAS faculty Angela Meyer, and Heather Walsh-Haney along with Susan Cooper of COE and David Webb, FGCU Alumni and Education Director at the Conservancy. We had a great time demonstrating inquiry-based STEM through water quality, energy, and forensics.

Language Corner

There is exciting news on campus for people interested in languages!

For students interested in languages, we have three clubs that organize conversation tables and other events: French Club, German Club, and Latin American Student Organization. For instance, French Club and the Department of Language and Literature hosted the bi-annual International Lunch, Friday October 4th, in CC214.

The first week of November will be French week with a French pastry tasting on November 8th in WH 129. A cultural and culinary event not to miss.

Looking ahead, Spring 2014 will be rich in cultural events, with exchange students visiting from France who will be eager to attend courses on campus during their visit and our Tournées French Film Festival, organized by the Department of Language and Literature and other partners. Stay tuned!

FALL EVENTS

Friday Coffee
8-10AM, visit and discuss ideas
Thursday STEMinars starts September 12, 4:00PM Reed 249 for 13 weeks, refreshments at 3:30

Teaching and Learning Series
“An Overview of Active Learning Approaches” October, date TBA

The Whitaker Center supports all facets of STEM education including grant writing, project evaluation, undergraduate research, community outreach, and K-12 education. If you are interested in finding out whether we might be able to assist your project, please call the center at X-7444 or stop by Whitaker Hall 225.

Have a Great Semester!
A Summer Fellowship in England

During the summer of 2013, Nicola Foote, Associate Professor of Latin American History in the Department of Social and Behavioral Sciences, held a Visiting Fellowship at the Institute for the Study of the Americas, part of the University of London. She was awarded the prestigious and competitive fellowship to conduct research into the history of the Galapagos Islands for her new book project, using archives and libraries in London. Throughout June and August she worked with rare manuscripts, books and maps in the British National Archives, the British Library, the Archives of the British Museum of Natural History, and the Royal Geographical Society, drawing on sources which included British Consular records, scientific expedition reports and correspondence regarding preserved specimens of Galapagos wildlife. While in London she presented her preliminary findings as part of ISA's summer seminar series in a paper entitled "From Charles Darwin to Lonesome George: Writing the New Animal History in the Galapagos Islands." The material collected during the fellowship will form the foundation for a book entitled A Not So Pristine Space: Histories of Human Settlement in the Galapagos Islands. The research in London also intersects with work Dr. Foote is doing in collaboration with Dr. Charles “BillY” Gunnels from the Department of Biological Sciences for an ORSP-funded project entitled Science and Society in the Galapagos Islands.

Everglades Wetland Research Goes to China

Professor Bill Mitsch toured China, lecturing and discussing potential collaborations with several Chinese research and education institutions over the period July 8 – 24, 2013. Professor Mitsch was accompanied by two others from the FGCU College of Arts & Sciences. Dr. Ruthmarie H. Mitsch and Dr. Li Zhang (Assistant Director of the Everglades Wetland Research Park) both of whom participated in the discussions, field trips and banquets. The tour was organized by Dr. Zhang and was sponsored by all of the organizations that were visited.

Professor Mitsch conducted presentations during his stay, and held discussions about collaboration on wetland and related research with administrators and scientists from Northeast Normal University in Beijing, Sichuan University in Chengdu, and Qinghai Normal University in Xining. As a result of these discussions, several of the Chinese scientists are planning on coming to the Everglades Wetland Research Park in the coming academic year as visiting scholars to collaborate on Everglades research with students, staff, and faculty.
Art Studies in China

In June, Dr. Megan McShane travelled to Beijing, China on a travel stipend provided by the Whitaker Center, to lecture at Renmin University, The People’s University of China, in the Institute of Art (人民大学艺术学院). Her formal paper presentation took place on June 6, 2013, titled, “Art and Ecology, Case Studies for Education.” Renmin University of China; RUC, also known colloquially as Renda, is a major research university in Haidian District, Beijing. It is one of the top five universities in China, and enjoys a high position in global rankings. Its campus neighbors are Peking University and Tsinghua University.

Dr. McShane spent three days interacting with faculty and students in the fields of design, architecture, urban planning, and fine art. The Executive Dean of the Institute of Art, Xu Weixin, was very generous and asked her to stay on campus so that she might interact with the university community by visiting classrooms, studios, and students. In China, the universities have canteens and, taking meals with faculty or students is a very important interaction to create goodwill while discussing ideas. The English language level of the students was impressive. To her surprise, the architecture and urban planning students were most interested in the art and science collaborations she taught as case studies.

Among the topics discussed were artists who engage with issues of solid, soil, or water waste management issues. Dr. McShane explained what Jimmy Carter’s “Superfund Sites” were in America, and spoke of bioremediation projects undertaken by toxicologists working in collaboration with artists and students. She discussed historical Art and Technology programs, most notably the Art and Technology Program of the Los Angeles County Museum of Art (LACMA), launched in 1966, involving thirty-seven corporations and seventy-eight artists, the goal of which was to bring artists, engineers, and scientists together, to create “synergy.” The case studies taught came out of the California projects with the program partners such as the Jet Propulsion Lab (JPL), IBM, TRW, Lockheed aircraft, Rockwell, and RAND corporation. She also taught some of the German examples of Art and Ecology projects, notably those of Hans Haacke, from the Rhine Water Purification Plant series in the 1960s, or the Pan European work of Peter Fend on the AVHRR imagery from the North Sea pollution in the 1980s.

Currently, Dr. McShane is taking some of the work prepared for Renmin and developing it further with colleagues from two other colleges at FGCU for a paper to be given in Warsaw at Kozminski University in November 2013 on Corporate Sustainability and Eco-Innovations.

Dr. McShane is currently teaching her Chinese Contemporary Art course, the only one listed in the state of Florida (ARH4560). She feels it was a great honor to spend time with Xu Weixin, the Executive Dean at Renmin (additionally, he invited her back to teach during her sabbatical). Xu Weixin’s work has always figured prominently in her syllabi, not just because he is an important painter, but he paints large-scale portraits of Chinese historical figures from 1966-1976. They are incredible teaching tools to familiarize the students with the most influential figures of the time.

The state of the air pollution in Beijing which will drive an ever-increasing interest and appreciation for ecological, bioremediation, and toxicology studies.

Dr. McShane during one of her lectures.

Dr. McShane and Xu Weixin in front of one of his works.
An Unexpected (Forensic) Find in Fiji

On 13 June 2013, Dr. Heather Walsh-Haney and graduate student Serrin Boys left FGCU for an anthropology trip of a lifetime. Per the request of Sharyn Jones, Ph.D. and Department Chair for the University of Alabama Birmingham, Dr. Walsh-Haney and Boys assisted with a Fijian Island archaeological field school (funded through a National Science Foundation Undergraduate Research Experiences grant). Dr. Jones requested that they assist in the identification and analysis of human skeletal material that she expected to be uncovered during the archaeological dig.

On 15 June 2013, the FGCU delegates arrived at the archaeological site after approximately 38 hours of traveling—a trip that included three commercial airplanes, one turbo-prop airplane, one truck, and one wooden boat. Upon arrival, the students, Dr. Jones and the documentation team emerged from the jungle onto the beach in a manner reminiscent of an episode of “Lost”. Tents were set up just before the campsite turned pitch black, and the next morning, paths to the tents were created by cutting down palm fronds with a machete and placing them on the ground’s surface.

From 7am until 4pm, Monday through Friday, Dr. Walsh-Haney and Boys worked with Dr. Jones and her team to excavate the Yavu, an archaeological site. Dr. Jones chose the location based upon the presence of surface features (a few stones that suggested a house wall) as well as her 13 years of experience researching and working within Fiji. The team sifted through soil and discovered immense amounts of Lapita pottery, bivalve and shellfish remains, and the bones of fish and turtles. The detailed excavation and analysis of these past Lapita meals provides the data Dr. Jones will use to shed light upon food and culture in the past and present.

Dr. Walsh-Haney and Boys helped the UAB team differentiate non-human from human remains. A left maxillary premolar was the sole human remains discovered within the site. The team recovered the tooth from a depth of approximately 80 centimeters (below the ground surface) within a stratigraphic layer that included dentate pottery and shell materials. At Dr. Jones’ request, Dr. Walsh-Haney and Boys will evaluate the tooth to determine the age range (at death), evidence of dental pathology and/or paramasticatory behaviors, diet, and postmortem changes to the tooth enamel (including color change) that may illustrate Lapita funerary practices.

The team visited and toured the nearby village (which included walking through homes and visiting the cemetery) where the chief (via his herald) formally accepted them into the village. The entire village welcomed the crew with salusalus (leis), a kava ceremony, ritual dances or Meke, and a buffet luncheon.

A special thanks to Dr.s Walsh-Haney, Jones and the UAB team is extended by Serrin Boys for this rich, international field experience. In addition, she would like to thank the Graduate Office of Research for providing funding that allowed her to expand her knowledge of anthropology, biology, culture, geology, soil science and skeletal variation.

contributed by Serrin Boys
National Night Out for Hallandale Police Department

By Ivica Milanoski, Austin Polonitza and Matthew Rolland

August 6th marked the 29th National Law Enforcement Night Out—an annual event that promotes police-community partnerships, crime prevention, and neighborhood camaraderie. The scale of the National Night Out has grown exponentially, and now encompasses 37 million participants in over 15,000 communities. Each year, National Night Out coordinators invite law enforcement agencies and forensic consultants to attend the event to highlight the instruments, methods and experts they use to help their communities. Hallandale Beach P. D. Captain Peter Abut invited Dr. Walsh-Haney and her graduate students (Ivica Milanoski, Austin Polonitza and Matthew Rolland) to teach at the event along with Hallandale P.D. SWAT, aerial, marine and canine units; fire and rescue operators; EMT teams; Florida Fish and Wildlife officers; and United States military personnel from the Marine Corps, Army and Navy. As a result, Dr. Walsh-Haney and her graduate students discussed the use of forensic anthropology to solve crime to a varied audience for several hours.

Dr. Walsh-Haney and her students used teaching material (human and nonhuman skeletal remains and casts) to demonstrate how forensic anthropologists make age, sex and human vs. non-human determinations in addition to delineating the intricacies of trauma analysis. During the course of the evening, over 200 attendees visited our forensic anthropology table including notable guests such as Florida House of Representatives member Joseph A. Gibbons, Chief of Police Dwayne S. Flournoy and Hallandale Beach City Manager Renee C. Miller. The evening was not entirely academic, as evidenced by the SWAT team’s demonstration of tactical entries from rappelling lines, Department of Homeland Security aerial units circling the event in helicopters, and the fire and rescue operators demonstrating the retrieval of an injured person from a simulated car accident.

Covering up Crime

As part of its course offerings, the Department of Justice Studies explores crime, the media and the relationship between the two. The focus of is not one of mere news reporting, but the effects crime has on a larger scale and its representation in the media. The students explore the psycho-social influences of the media on criminal behavior and approach media violence from a critical-thinking perspective. Visiting Instructor Lee Bushong guides the student through various paradigms of the crime-media relationship, exploring true crime, copy-cat crime, the demand for crime related stories in film, print and gaming venues and the impact on individuals and society at-large.

The Coverup (2008) is a film based on a true story involving the suspicious death of a young man while in custody of a Midwestern police department during 1983. The police department allege that the deceased, a highly intoxicated young man, escaped police custody, ran up three flights of stairs, traversed a rooftop at night and walked out onto a beam six inches in width. He made a standing jump nearly 24’ in length before falling into the ally below. The estate of the deceased allege that the defendant expired from injuries that were received from an individual and not a fall from heights. This film explores the case as it unfolds in a courtroom.

The Coverup was written and produced by a Cape Coral man, Stuart Pepper. Mr. Pepper was the lead attorney in this case, representing the estate of the deceased. After the members of the class had an opportunity to view the film, Mr. Pepper visited and talked about the challenges of making a true crime film. He addressed constraints the Hollywood film industry placed upon him in order to make the film marketable as entertainment as opposed to a documentary. He discussed the relevance of what remained in the film and shed insight as to what was left out and why. In essence, he provided a first-person perspective to our students about how crime effects the media and in turn, how the media influences crime, the legal system and the judiciary process.
The Disabling Qualities of Latex

by Dr. Robert N. Diotalevi, Esq., LL.M. and Judy L. (Winslow) Hoffman, RN, BSLS, MPA

In 2004 Dr. Robert Diotalevi (Legal Studies) had an interesting encounter with a student who would eventually become one of the finest in his 22 years in academia. When Judy Winslow-Hoffman approached Dr. Diotalevi on the first evening of the course, he was not expecting what he saw: upon Judy's face was a mask. She had a problem he had never dealt with called Latex allergy.

Dr. Diotalevi asked Judy to share her experiences. His hope is that this article will help others realize what people with disabilities undergo every day, and how we as a society can more effectively assist in their educational lives. The following is Judy's story.

I was not always allergic to latex, and law was not my first area of interest. However, over time these two factors collided and formed the path I pursue today, a Juris Doctorate in Law. Working as a licensed RN in the State of Florida (since 1985), I enjoyed providing direct patient care and helping people. I did not realize the danger in which I had placed myself. It was not the usual suspects – Tuberculosis, HIV, AIDS, or Hepatitis C – it was latex. Who would have thought that the very product used to protect me from contracting detrimental diseases would in fact result in a life threatening condition? Latex Allergy type one is a respiratory condition that can be quite disabling and fatal for some.

Although not exclusively an occupational affliction, latex allergy typically occurs from prolonged exposure to latex powdered gloves, or other latex powdered products such as balloons, catheters, or condoms. My sensitization to latex occurred while working predominantly in the surgical department where latex powdered gloves were used in abundance. Daily inhalation resulted in progressive, chronic illnesses, to including sinusitis, bronchitis, and gastroesophageal reflux disease. While some of these conditions subsided after permanent avoidance of exposure to latex, my allergy was exacerbated by sinus surgery in 1992. This heightened sensitivity made it necessary to wear a half face respirator with high particulate filters to prevent permeation of microscopic latex particles. Wearing a respirator mask is physically uncomfortable, and people are always looking. While I was out in public without a respirator, I would frequently experience coughing, tightness in my chest, and lightheadedness.

It is difficult to avoid latex exposure; many businesses have latex balloons. Self-advocacy therefore became a pressing need for me. The legal arena and public policy became my primary avenues of interest, through increased awareness of the Americans with Disabilities Act (ADA). Advocacy heightened my desire to pursue the study of law. I needed to find a way to bring about positive change; not just for me, but for others as well. The pursuit of a law degree seemed to be the ideal weapon for this battle.

As a resident of Fort Myers, Florida, FGCU was the logical choice to begin my legal journey. Going back to college at an advanced age is challenging enough, but with an unusual disability it is more so. Accommodation requests and safety measures can overshadow academic study. FGCU Adaptive Services was instrumental in the facilitation of policy on campus to eliminate the threat of harm from latex, which empowered me to pursue my undergraduate studies.

While attending Charlotte School of Law in Spring 2013, I was still forced to wear my mask, as latex balloons were used there legally and latex gloves were still used for housekeeping. Wearing the mask all day was difficult at times as it brings its own challenges: it creates painful pressure points on the bridge of the nose; condensation drips onto your shirt; and communication becomes more difficult, especially for the hard of hearing. In January 2013, an ADA Title III request for reasonable modifications, 42 U.S.C. § 12182, helped change this situation.

As a result of my sensitivity and the prevalence of latex in society, I have acquired a service dog that is in training for latex detection, in addition to using the respirator/mask as front line protection. Although a service dog will not eliminate the threat of harm, it will be helpful to provide a warning of potential danger. I am now attending latex free Barry University School of Law, Orlando, Florida.

Judy's story is unique, but not the only one of its kind. There are many students with disabilities that are unknown, but when one of them confides in any of us, we must seek ways to better educate ourselves about their circumstances. We can only then become better educators for students like Judy who face special needs.
Foundations of Civic Engagement Showcase

By Brandon Hollingshead

The College of Arts and Sciences manifests our dedication to community engagement in a variety of classes and activities, especially in the IDS 3300: Foundations of Civic Engagement course, required of most of our majors. Our College Mission states, “faculty and administration share the belief that interdisciplinary collaboration and scholarship enhance our individual disciplines and benefit our students. We further acknowledge that service to the southwest Florida community is a public trust and a social responsibility.” This month we are highlighting a successful student civic engagement projects from Summer 2013.

FGCU Food Forest Farm Stand
Elizabeth Aguilera (Psychology), Lindsey Carboneau (Mathematics), Michelle King (Biology), Jennifer Neumann (Biology), and Brittany Ratliff (Psychology)

The FGCU Food Forest is a Student Government funded organization providing FGCU students with the ability to earn service-learning hours while gaining access to locally grown organic produce.

A 2010 study published by The Journal of Psychological Science found that the cost of fresh fruits and vegetables has risen 200% since 1983, while the cost of junk foods has risen a mere 63%. Is it any wonder that college students, a busy, low income population, turn to poor food choices when they’re so readily available and affordable? The cost of food plays a large part in college student’s food decisions, as demonstrated by a survey published by Cornell Hotel and Restaurant Administration Quarterly.

For their Civic Engagement Project, a group of students built a Food Forest “farm stand” to educate incoming students during Eagleview Orientation about the Food Forest and sustainable food choices.

“Since the Food Forest is still fairly new and has had limited interaction with the campus population, they really need more exposure,” said Lindsey Carboneau. “Few know exactly where the Food Forest is and how it works. It is important for our campus community for several reasons, because it provides a connection between us and our food and provides a sustainable learning and growing environment.”

The group expected modest results in Summer B term, but were able to:

- Design and construct a long lasting farm stand
- Design and print an educational pamphlet about the Food Forest, with digital file for future use
- Educate 75 people about the Food Forest, 12 of whom had never heard of the Food Forest

Happehatchee Waterfront Restoration
Carleen Hunt (Communication), Kelsey Jones (Marine Biology), Tristan Froud (Environmental Studies), Alexandra Hoffart (Environmental Studies), and Kaitlin Dougherty (Marine Biology)

Concerned with the issue of environmental degradation and the clear disconnect that humans are experiencing from their natural environment, this group of students elected to work with the Happehatchee Center in Estero, Florida. Their project focused on restoring the waterfront to create a safe and inviting entrance via the Estero River. The group solicited donations from Lowes and up-cycled neglected resources on the Happehatchee property. “The Lowe’s employees were so enthralled with Happehatchee and their mission that they also brought compost bins for Happehatchee to use. Not only did we create a safe, exciting entrance for visitors coming off the river, but we were able to create a long term connection between Happehatchee and a local business,” said Kaitlin Dogherty.

To watch the student’s presentation on the restoration project, please visit their YouTube video at: http://www.youtube.com/watch?v=B0uVX4pyB9M

For more information about Happehatchee visit: http://happehatchee.org/.
Faculty Highlights

Kevin Aho, Associate Professor of Philosophy, has a new book Existentialism: An Introduction that will be published with Polity Press, Cambridge, UK. The book was written to provide an accessible and scholarly introduction to the core ideas of the existentialist tradition and draws on a wide range of existentialist thinkers in chapters centering on key themes of freedom, alienation, nihilism, anxiety, and authenticity. Aho’s book also addresses important but often overlooked issues in the canon of existentialism, with discussions devoted to the role of embodiment, the movement’s contribution to ethics, politics, and environmental and comparative philosophies, as well as its influence on contemporary psychiatry and psychotherapy. The enduring relevance of existentialism is shown by applying existentialist ideas to contemporary philosophical discussions of interest to a wide audience. The book covers secular thinkers such as Heidegger, Merleau-Ponty, Nietzsche, Sartre, Camus, and Beauvoir as well as religious authors, such as Buber, Dostoevsky, Marcel, and Kierkegaard. Professor Aho is also the author of Heidegger’s Neglect of the Body (2009), co-author of Body Matters: A Phenomenology of Sickness, Illness, and Disease (2008), and co-editor of Dostoevsky’s Notes from the Underground (2009).

Derek Buzasi’s work on exoplanets was featured in a number of national publications, including Ars Technica, Universe Today, Huffington Post, and Sky & Telescope, as well as on the radio via the Stardate program. He has developed a theory explaining why many Jupiter-like planets observed in other solar systems appear to be “puffed up” compared to the size we’d expect to see based on their mass. Researchers have suspected that these planets must contain an additional energy source beyond that available as heat from their host stars, but the details of that source have been obscure. In Buzasi’s model, the wind of charged particles flowing out from the star interacts with the planet’s magnetic field to produce a current flowing through the outer layers of the planet. The current then heats the planet like a giant resistor, causing its outer layers to expand. Preliminary calculations show good agreement with observations. Buzasi’s results were published in the March 10 issue of the Astrophysical Journal, and featured at the summer meeting of the American Astronomical Society.

Links:
Huffington Post: http://www.huffingtonpost.co.uk/2013/06/05/flying-toasters-space-exoplanets_n_3388671.html
Stardate: http://stardate.org/radio/program/toasted-planets
Ars Technica: http://arstechnica.com/science/2013/06/puffed-up-hot-jupiters-may-be-getting-an-electric-charge/

Lori Cornelius, Composition Instructor II in the Department of Language & Literature, has a chapter coming out in a new book, Sweet Tea and Palm Trees: Conversations about Florida’s Feminine Fiction, to be published by McFarland. Lori’s chapter discusses use of oral narrative techniques and folk tale structures in Karen Russell’s 2011 novel Swamplandia!

Associate Professor, John Griffis was awarded the President’s Service Award for the third time in the last six years, for his work for Winrock International in El Salvador (Improve Organic Vegetable Production in Greenhouses), and Guinea (Technical Support for Starting In Vitro Potato Seed Production in Guinea) which included work at the Kindia Experiment Station (IRAG) and teaching a course in plant micropropagation to ten students from the nearby university.

John also participated in a two projects for CNFA. One was a two and half week project (Advanced Greenhouse Vegetable Growing) in Moldova (where he made a presentation at a conference on greenhouse tomatoes) and the other was a two week project (Basic Concepts of Hydroponic Systems) in Tajikistan where he also participated in a short course at the Engineering-Technologic Faculty of Khujand Polytechnic Institute of Tajik Technical University.
Faculty Highlights

**Jesse Millner**’s poem, “In Praise of Small Gods,” has been selected for inclusion in The Best American Poetry 2013, edited by David Lehman and Denise Duhamel. It will be released by Simon and Schuster on September 10, 2013.” Jesse Millner has published nine poetry books and chapbooks. He has won a bronze medal in the Florida Book Awards and was the Lee County Alliance for the Arts literary artist of the year in 2010.

Chemistry faculty **Arsalan Mirjarfari** and **Niloufar Mobarrez** were recently highlighted in C& EN News for their work with ionic liquids. In the past several years, applications of ionic liquids (ILs) have developed enormously as the unique potential of these low-melting organic salts, have been increasingly recognized, not just as environmentally-compatible alternatives to conventional organic solvents, but also as green catalysts, fuel and solar cells, gas absorbents, and active pharmaceutical ingredients (APIs). A number of prospective applications of ionic liquids might benefit from their application under high temperature conditions such as heat transfer fluids. Consequently, it is little wonder that an oft-stressed attribute of these salts is their stability under high thermal conditions.

In this research, a library of tetraphenylphosphonium (TPP) and tetraphenylphosphonium (TAP)-based ionic liquids that pair with anion NTf2- [bis(trifluoromethylsulfonyl) imide] were synthesized using a simple methodology and they showed thermal stability above 350°C after 96 hours heating (Chem. Commun. 2013, DOI: 10.1039/c3cc44118k). These new TAP and TPP salts are the most, or certainly among the most, thermally stable ionic liquids reported thus far.

**Michael Salmond** recently published his book, Fundamentals of Interactive Design, with Gavin Ambrose. It deals with the areas of digital design, introducing the reader to its importance and exploring the best practices for creating within the medium. The authors wrote the book to expose inexperienced designers as well as others who may have some digital knowledge to the interactive medium. They would like to expand their artistic exploration across the vast media options that exist today.

**Sachiko Tankei-Aminian**’s performance piece, “On Becoming Japerican” was recently published in Liminalities: A journal of performance studies, which is a quarterly journal that is an “open-access peer-reviewed journal for performance studies, theory and praxis.” Sachiko wrote as an explanation of the piece:

“The performance illustrates what it is like for sojourners/immigrants to go back and forth between their original culture and new culture, as well as to form a new third cultural identity, enmeshed in liminality, while shedding light on how socio-historical forces influence the adaptation process. In liminal transformation, I live at once as Japanese and not-Japanese, as not-American and not-not-American. In this performance, I try to turn the table by placing the audience in a position of being in a “foreign” cultural sphere.”

To watch Sachiko’s performance online, please visit the web site: http://liminalities.net/9-3/index.html
Center for the Arts  

**Christopher Endrinal** joined the music faculty in August of 2013 as a Visiting Instructor of Music Theory in the Bower School of Music at Florida Gulf Coast University. Prior to his time at FGCU, Dr. Endrinal served as an Assistant Professor of Music Theory at the University of Massachusetts Lowell Department of Music, where he taught the complete undergraduate core music theory curriculum, including Music Theory, Aural Skills, and Music Fundamentals.

Dr. Endrinal holds a Bachelor of Arts in Music from Loyola University Chicago and a Master of Music Theory from Northwestern University. He earned his Ph.D. in Music Theory from The Florida State University College of Music. His dissertation is a formal and stylistic analysis of the music of Irish rock group U2, identifying the core elements of the band's signature sound as well as exploring the formal construction of the band's songs.

Dr. Endrinal specializes in popular music analysis. He has presented his research on U2 at various regional and national conferences, including Music Theory Southeast, Music Theory Midwest, the West Conference of Music Theory and Analysis, the International Association for the Study of Popular Music, the Society for Music Theory, and the U2 Conference. He has also published his research in Music Theory Online and Exploring U2: Is This Rock ’n’ Roll. Additionally, he is a staff writer for the fan site @U2 (atu2.com), where he contributes features on the band’s music, videos, and other work.

**Michael Rohrbacher**, Associate Professor of Music, joined the Bower School of Music Faculty this past August, 2013, to establish a music therapy degree program and to teach courses on world music cultures. Dr. Rohrbacher began undergraduate studies in piano performance with Fernando Laires at the Peabody Conservatory in Baltimore, Maryland. He later completed the Bachelor of Music degree with a concentration in music therapy from East Carolina University. He holds a Master of Science in Education with a concentration in Communicative Disorders: An Inservice Training Program. Dr. Rohrbacher’s prior academic career included service as Director of Music Therapy for the College of Mount Saint Joseph in Mount Saint Joseph, OH; for Elizabethtown College in Elizabethtown, PA; and for the Shenandoah Conservatory of Shenandoah University in Winchester, VA.

**Communication and Philosophy**

**Dr. Carolyn Culbertson**, who just joined the FGCU faculty this fall as Assistant Professor of Philosophy, recently published two scholarly articles, one in a top-tier, peer-reviewed philosophy journal and another in a new anthology by SUNY Press. Her article, “The Ethics of Relationality: Judith Butler and Social Critique,” appears this month in Continental Philosophy Review. Also appearing this month is Dr. Culbertson’s article featured in The Barbarian Principle: Merleau-Ponty, Schelling, and the Question of Nature, published by the State University of New York Press.

**Amanda Parke** graduated from FGCU as a student in 2008 and returned as an Instructor in 2010. Her favorite areas of Communication are Intrapersonal Communication, Nonverbal Communication, and Organizational Communication. As a student and teacher of communication, Amanda places a heavy emphasis on the practice of mindfulness and present moment awareness and is committed to fostering conscious, aware students. She loves to travel, write, and play guitar, and is a member of the Beach Artists Cooperative (BAC), a resource based organization dedicated to fostering the arts within her local community.

**Language & Literature**

**Jason Forrest** has been at FGCU for a year now, tutoring writing and working as a composition instructor. He completed his undergraduate work at St. Edward’s University (Austin, TX) where he majored in writing & rhetoric and minored in philosophy. He went on to pursue an English M.A. at Texas Woman’s University (Denton, TX) where he focused his studies on rhetoric and the teaching of composition. He has taught developmental writing, first-year composition, and critical thinking courses at various schools. He has also been a writing center tutor throughout that time. He is interested in helping all writers find what they want to say, and then guiding them to express those discoveries effectively.
New to the Nest

Carlene Harwood joined the faculty of Florida Gulf Coast University as an alumni after receiving her Master's degree in 2009. Her research interests include composition, literature of all types, and the impacts of standardized testing on reading and writing. She has a passion for teaching and looks forward to many more years of working at FGCU.

Robert Hiatt began teaching at Florida Gulf Coast University in 2010, and joined the faculty full-time as Visiting English Instructor in 2013. He holds two Master of Arts degrees, one in English, and one in Curriculum & Instruction.

His research and scholarship primarily focuses on composition pedagogy, especially regarding techniques and best practices for teaching English Composition in the twenty-first century. He has presented several well-received papers at regional, national, and international conferences, and also writes fiction, poetry, songs and uncategorized prose. His work has appeared in Youth Imagination, The Alarmer, Belletrist Coterie, and the Mangrove Review, among others, as well as various newspapers and magazines, predominately in Southwest Florida. He is honored to be a regular volunteer at The Sanibel Island Writers Conference. Hiatt lives on Pine Island with his wife and daughter, and too many critters to name individually.

Ryan Holt began teaching at Florida Gulf Coast University in 2007, and he recently joined the faculty full-time as a Visiting English Instructor in 2013. He teaches English Composition I and II, Introduction to Literature, and the occasional American Literature Survey course. When not teaching, planning or grading papers, Ryan enjoys listening to Bob Dylan, Neil Young, The Beatles, John Hiatt, Willie Nelson, Johnny Cash, and John Prine; watching the Philadelphia Phillies, Eagles, 76ers, and Flyers; playing acoustic guitar; and spending time with his new wife and family, especially his beautiful daughter Delia.

Terie Rousseau comes to FGCU from the University of Central Florida, where she is currently writing her dissertation in the Texts and Technology Ph.D. program. Terie completed her Master's Degree in Higher Education Leadership, specializing in Community College Education and English, in 2009. Prior to moving to Florida from South Carolina, she played soccer at Coker College, a Division II liberal arts institution where she obtained her Bachelor's Degrees in English and Spanish studies. At FGCU, Terie will be teaching for the Department of Language and Literature. While in Orlando, Terie taught First Year Writing Courses at UCF and Seminole State College of Florida. Currently, she teaches online, upper graduate technology-based writing courses at Arizona State University. She is looking forward to bringing her experience in online education to her role here at FGCU.

Public Affairs

Dr. Robert E. Lee (Bob) started his new position at Florida Gulf Coast University (FGCU) as an Assistant Professor in the Department of Public Affairs. Prior to his appointment, Bob served six years as a member of the faculty at Florida State University's (FSU) Reubin O'D. Askew School of Public Administration and Policy where he served as the Professor of Practice, Senior Executive in Residence and Executive Director of the Center for Florida Local Government Excellence (CFLGE) at the Florida Institute of Government. During his tenure at FSU, Bob developed an online graduate Certificate in Florida City and County Management and was formally recognized for his exceptional teaching evaluations. He is currently a candidate for the student initiated Excellence in On-Line Teaching Award for his summer 2013 Management Studies Certificate course. Bob continues to serve as a moderator for training webinars on local government issues for CFLGE.

Dr. Vanja Petricevic received her Ph.D. in Political Science from Georgia State University. Her dissertation examined the European Union member states' compliance with the European Union anti-discrimination law. She has been the recipient of the Fulbright-Schuman Fellowship, the Belgian American Educational Foundation Fellowship, the Government of Belgium (Flemish Community) Fellowship, the National Scholarship of the Slovak Republic, and the Swedish Women’s Educational Association Award. She held Visiting Researcher positions at several institutions and think tanks across Europe, including the Center for European Policy Studies in Brussels, the University of Antwerp, the European Parliament (Committee on Civil Liberties, Justice and Home Affairs), and the Slovak Academy of Sciences in Bratislava. She conducted her postdoctoral research at Linköping University in Sweden. Her teaching interests are in international and comparative politics and her research interests focus on European Politics, particularly political integration and compliance in the European Union, processes of democratization and EU accession, and right-wing extremism and violence. Prior to joining Florida Gulf Coast University, she taught at Georgia State University and the Georgia Institute of Technology.
### Faculty Props and Promotions:

#### To Professor:
- **David Brown**  
  College: Arts and Sciences  
  Program: Chemistry and Physics  
  Education: Ph.D., Oregon State University  
  Appointment to FGCU: August 24, 1998  
  Specialty: Biochemistry and Biophysics

- **Jaffar Ali Shahul-Hameed**  
  College: Arts and Sciences  
  Program: Mathematics  
  Education: Ph.D., Mississippi State University  
  Appointment to FGCU: August 7, 2008  
  Specialty: Mathematical Sciences

- **To Associate Professor:**
  - **Anne Carncross**  
    College: Arts and Sciences  
    Program: Center for the Arts  
    Education: MFA, Florida State University  
    Appointment to FGCU: August 7, 2007  
    Specialty: Theatre, Technical Production

- **Alison Elgart**  
  College: Arts and Sciences  
  Program: Marine and Ecological Sciences  
  Education: Ph.D., Cornell University  
  Appointment to FGCU: August 7, 2006  
  Specialty: Biological Anthropology

- **Thomas Hair**  
  College: Arts and Sciences  
  Program: Mathematics  
  Education: Ph.D., Walden University  
  Appointment to FGCU: August 7, 1998  
  Specialty: Mathematics

- **Michelle Hayford**  
  College: Arts and Sciences  
  Program: Center for the Arts  
  Education: Ph.D., Northwestern University  
  Appointment to FGCU: August 7, 2006  
  Specialty: Theatre & Performance Studies

- **Jeffrey Kleeger**  
  College: Arts and Sciences  
  Program: Justice Studies  
  Education: JD, Georgetown University  
  Appointment to FGCU: August 7, 2004  
  Specialty: Law

- **Andrew Owen**  
  College: Arts and Sciences  
  Program: Center for the Arts  
  Education: MFA, University of Arizona  
  Appointment to FGCU: August 7, 2008  
  Specialty: Printmaking

- **Neil Wilkinson**  
  College: Arts and Sciences  
  Program: Marine and Ecological Sciences  
  Education: M.Ed., University of South Florida  
  Appointment to FGCU: August 7, 2000  
  Specialty: Educational Leadership

#### To Instructor II:
- **Kevin Allen**  
  College: Arts and Sciences  
  Program: Language and Literature  
  Education: MFA, Florida International University  
  Appointment to FGCU: August 7, 2007  
  Specialty: Creative Writing

- **Paul Szczesny**  
  College: Arts and Sciences  
  Program: Language and Literature  
  Education: MA, Wayne State University  
  Appointment to FGCU: August 7, 2008  
  Specialty: English & Criminal Justice

- **Emily Vallier**  
  College: Arts and Sciences  
  Program: Language and Literature  
  Education: MA, University of Massachusetts Boston  
  Appointment to FGCU: August 7, 2007  
  Specialty: English

#### To Instructor III:
- **Carol Bledsoe**  
  College: Arts and Sciences  
  Program: Language and Literature  
  Education: MA, Indiana State University  
  Appointment to FGCU: August 7, 2000  
  Specialty: English Literature

- **Mary Kay Cassani**  
  College: Arts and Sciences  
  Program: Marine and Ecological Sciences  
  Education: Ed.D. University of Central Florida  
  Appointment to FGCU: August 7, 2005  
  Specialty: Curriculum and Instruction

- **Linda Rowland**  
  College: Arts and Sciences  
  Program: Language and Literature  
  Education: MA, University of Tennessee  
  Appointment to FGCU: August 7, 2002  
  Specialty: English Literature

- **To Advisor III:**
  - **Lucero Carvajal**  
    College: Arts and Sciences  
    Program: Advising  
    Education: MPA, Florida Gulf Coast University (in progress)  
    Appointment to FGCU: January 3, 2005  
    Specialty: Public Administration & Criminal Justice

#### Celebrating Faculty & Staff Service Awards This Year:

**15 Years:**
- Jose Barreto  
- David Brown  
- Clareatha Dupres  
- Tom Hair  
- Jerry Jackson

**10 Years:**
- Jon Braddy  
- Michael Epple  
- Lesli Haynes  
- Ron Hefner  
- Charles Mesloh  
- Christal Niemeyer  
- Tony Planas  
- Mary Walch

**5 Years:**
- Anne-Marie Bouché  
- James Bryan  
- Diane Cox  
- Mari DeWees  
- Nicole Legge  
- Greg McManus  
- Kathy Norris  
- Kevin O’Neil  
- Andrew Owen  
- Jaffar Ali Shahul-Hameed  
- Paul Szczesny  
- Norm Walker
The Anthropology Program at FGCU welcomes an alumnus, Michael Wylde, back to the nest as a new adjunct instructor. Wylde, who graduated in 2008 with a B.A. in Anthropology, returns to teach an Intro to Archaeology class. Currently a Ph.D candidate at the University of Florida, he has conducted archeological work in Mexico, Honduras, New Mexico and coastal Georgia, as well as locally in southwest Florida. Wylde is completing his doctoral research in southern Peru, focusing on archaeological digs and their relationship to culture, and is also currently a faunal analyst for the collections from the Cañada Alamosa excavations in southwestern New Mexico. As a resident of Florida for over 20 years and a former student, he is both at home at FGCU and impressed with the growth of our campus since he attended classes. Wylde attributes much of his success to the support he received in FGCU’s Anthropology program, and feels that he has a lot to offer students as an alumnus. Since many of the projects that he has worked on were initiated through contacts made during his studies at FGCU, he offers this advice to his students: “Get out there and get involved, even if you have little time, volunteer as much as you can!”

Our journalism interns received rave reviews over the summer term. Interns were placed at the News-Press, WINK News, NBC2, Fox4, and Gulfshore Life Magazine. Here are some of the things their employers had to say:

“He (Justin Kline) is a talented journalist, who is professional and mature, and also willing to learn and accept feedback and constructive criticism. I would be pleased to recommend him for any future position.” David Plazas, Engagement Editor, News-Press Media Group

“…we have some openings in our production department. I am willing to recommend them (Jennifer McGuire and Amber Leonard) for those positions…” Eric Maze, News Director, Fox4

“Tia (Brown) was a pleasure to have as an intern. She engaged in all activities and came to work eager to try different things and learn as much as possible.” Todd Ofenbeck, Director of Photojournalism, NBC2

“Thanks again for sending her (Holly Berkoben) our way. She’s been a great help to us. Please, please encourage folks to apply for the fall.” Jonathan Foerster, Executive Director, Gulfshore Life

“In all tasks, Jenny (Rodgers) jumped in fearlessly and quickly became someone we could trust to complete whatever was asked of her. We’ve had several interns here at WINK and I would say she was among the elite.” Rich Garcia, Assistant News Director, WINK News
A rising piano virtuoso at Florida Gulf Coast University (FGCU) added another international title to her resume this summer, while fellow students in the Bower School of Music brought home statewide awards.

Priscila Navarro, the 19-year-old senior piano major from Peru who made her Carnegie Hall debut in March, won first place at the 15th Biennial International Beethoven Sonata Competition. She was the youngest of 12 semifinalists invited to take part in this worldwide contest in Memphis, Tenn., for musicians up to age 36. Most competitors were graduate or doctoral students representing schools such as Juilliard, the Peabody Institute, Cleveland Institute of Music, and foreign institutions.

It was Navarro’s third recent win at the international level. In October, she will compete as a semifinalist in the Liszt International Competition in Baltimore. During the summer she performed several concerts in the United States and South America.

Dr. Michael Baron, FGCU music professor and head of keyboard studies, discovered Navarro at the National Conservatory of Peru when she was 15. She attends FGCU with support from the Steinway Piano Society as well as the Myra N. and Van Zandt Williams Jr. Scholarship Fund and the Eva Sugden Gomez Scholarship.

“We are all very proud of Priscila,” Baron said. "She is an extraordinary talent and an excellent representation of the quality we hear every day at the Bower School of Music.”

Three other piano majors in the school recently earned accolades from the Florida Music Teachers Association. Freshman Jason Gomez, who hails from El Salvador, won the association’s Gray Perry Piano Competition, earning the title of best freshman or sophomore piano student in the state. Incoming sophomores Manuel Molina Flores and Pedro Che Sanchez, both from Peru, won the Byrd Memorial Piano Duo Competition as best piano duo in the state.

For more information, contact Dr. Michael Baron at (239) 590-7209 or mbaron@fgcu.edu.
The Summer 2013 Theatre Study Abroad to England and Scotland was a resounding success!

By Gerritt VanderMeer

In August, the Theatre Program launched its first ever faculty-led study abroad program to the United Kingdom. Ten different degree programs were represented among the eleven student participants, most of whom were venturing outside of the United States for the first time.

Our first stop was London, England – The King’s Cross area, famous for its nightlife, was the jumping-off point from which we explored the city, taking in iconic sights such as Big Ben and the London Eye, and sampling the local flavor at Blackfriar’s Market along the way. London’s West End District is justly famous for producing some of the world’s finest theatre. While the hit shows Warhorse and The 39 Steps certainly impressed, many agreed that nothing quite compared to the excitement of seeing Shakespeare’s The Tempest performed live at London’s Globe in much the same way as it might have been performed on the bank of the Thames over four hundred years ago.

The Chiltern Railway train whisked us to Stratford-Upon-Avon, the “Birthplace of the Bard.” We ambled the wide main street, lined with buildings dating from the sixteenth century and earlier, to the sunlit village green home of the Royal Shakespeare Company. After taking in the matinee performance of the romantic comedy, As You Like It, we mingled with the locals and enjoyed a picture perfect late summer afternoon beside the river Avon.

Leaving England was sweet sorrow, but from the moment we glimpsed Edinburgh Castle towering over the medieval Scottish city from the sheer fortress walls of the Castle Rock, we realized that we had finally reached our goal. The Edinburgh International and Fringe Festivals are the annual artists’ mecca where theatre companies, musicians, comics, dance troupes and solo performers from all over the globe gather to revel in the largest annual showcase and celebration of living theatre on the planet. We arrived on the scene just in time to immerse ourselves in the weeklong opening festivities. Highlights of our experience included: the world premiere of Metamorphosis, a solo piece by Taiwanese performance artist Wu Hsing-kuo; an interactive dinner theatre performance inspired by Fawlty Towers; a midnight tour of the underground city and graveyard; and BLAM!, a high-octane physical theatre tour-de-force by the Danish troupe, Nænder. A full-day bus tour of the castles and lakes of the Scottish Highlands rounded out our Scottish adventure. Too soon, it was time to board the plane for home, and bid a fond farewell to our friends abroad.

We are already making plans for the next trip! Mark your calendars for August 2015 and help us spread the word! For more information about this opportunity, contact Brent Spencer (brspencer@fgcu.edu) at the FGCU International Services Office.
**Motor Cortex**
October 3 – October 24, 2013
A dialogue about human obsession with industry, manufacturing, machinery, the essence of nature and the nature of what it is to be human.
Curated by Anica Sturdivant and Steven Coe
Artists: Kathy Kissik, Jayson Fittipaldi, Taylor Pilote, James Rosenquist

Gallery Talk: 5:00pm October 3
Opening Reception: 6:00pm to 8:00pm October 3

**Erwin Eisch: Kristallnacht**
November 7 – November 21, 2013
In this portfolio of ten works, the artist confronts the horror of a nationwide pogrom against German Jews. Documentaries related to global human rights accompany the exhibition.
Curated by Anica Sturdivant in collaboration with Littleton Studios and the Naples Holocaust Museum

Gallery Talk: 5:00pm November 7
Reception and Service: 6:00pm to 8:00pm November 7

**Long, Long River: Tradition and Expansion in Native Art**
January 9 – January 30, 2014
Blending the contemporary while keeping intact the essences of tradition is the focus of Native artists with ties to the Everglades.
Curated by Anica Sturdivant and Jessica Osceola
Artists: Noah Billie, Elgin Jumper, Jessica Osceola, Samuel Tommie, Oliver Wareham, Daniel McCoy

Gallery Talk and Performance: 5:00pm January 9
Opening Reception: 6:00pm to 8:00pm January 9

**Live From Lincoln Road**
February 6 – March 13, 2014
Visual artists in residency from the ArtCenter/South Florida are brought together to highlight artistic experimentation and the exchange of ideas across cultures and artistic disciplines.
Curated by Anica Sturdivant
Artists: Babette Herschberg, Juana Meneses, Luis Garcia-Nerey, John Sanchez, Laz Ojalde

Gallery Talk: 5:00pm February 6
Opening Reception: 6:00pm to 8:00pm February 6

**Annual Juried Student Art Exhibition**
March 27 – April 10, 2014
View the artistic talents of Florida Gulf Coast University’s art students in this annual exhibition juried by the Art Program faculty.
Opening Reception: 5:00pm to 8:00pm March 27
Awards Presentation: 6pm March 27

**Finals: Spring 2014 Senior Project Exhibition**
April 24 – May 9, 2014
Graduating artists produce individual exhibitions in this culmination of their studies in art.
Opening Reception: 6:00pm to 8:00pm April 24
Introductions: 7:00pm April 24

The artGallery is located within the Arts Complex on FGCU’s main campus. The university is located off Ben Hill Griffin Parkway, east of I-75 between exits 123 and 128.
Mark Your Calendars

2013 Pottery Sale and Empty Bowls Soup Lunch!
Friday December 6, 2013
FGCU Arts Complex Courtyard
The tradition continues - please join us once again for holiday shopping and a soup kitchen lunch to benefit our neighbors in need, with lots of exciting new functional pottery designs from faculty, students, alumni, and regional artists. See you there and then!

13th Annual Pottery Sale
10:00am – 4:00pm
Community Partner: United Arts Council of Collier County

7th Annual Empty Bowls Soup Lunch
11:30am until the soup and bowls run out
Community Partner: Interfaith Charities of South Lee

Questions? Contact Tricia Fay (pfay@fgcu.edu) or Sara Truman (struman@fgcu.edu)