



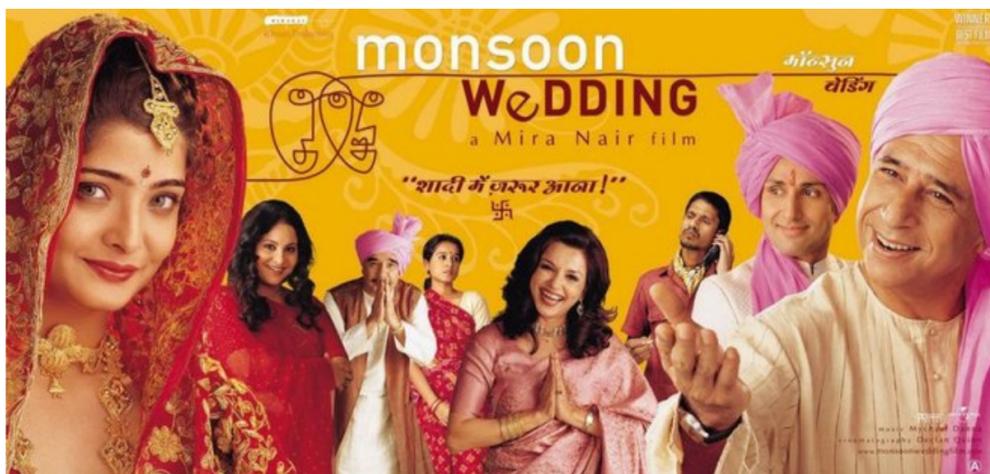
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ENTERTAINMENT | FGCU SUMMER MOVIES

Foreign film fest



By *Dave Osborn* of the *Naples Daily News*

Don't expect to see superheroes, grisly scenes and always happy romantic endings.

The annual summer foreign film series at FGCU's Renaissance Academy in Naples offers a more realistic take on life, said John Guerra, director of FGCU continuing education and the Renaissance Academy, 1010 Fifth Ave. S.

"This is about great writing," he said. "There aren't going to be explosions and buildings falling down and monsters parading through the streets. This is about the human experience."

The foreign film series, which began about a dozen years ago, usually draws up to 70 people for each 2 p.m. Sunday screening in the 120-seat theater. Guerra said he begins each film — all of which include subtitles — by first discussing it, along with the actors, actresses, director and more.

"We talk about what to watch for in the film," he said.

Guerra — who said he spent most of his life in Manhattan and watched many foreign films — selects films for the summer

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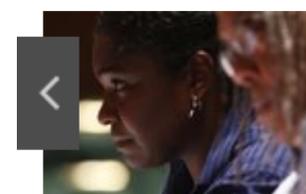


Film and clipboard symbol (done)

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series. Some received Academy Award nominations or won Oscars, while others are simply good films.

"Generally speaking, these are films that most people have never seen," Guerra said. "It's a very different experience when you're watching a foreign film."

One example is the 2008 Swedish drama "Everlasting Moments," about a working-class woman in the early 20th century who wins a camera; her decision to keep it changes her life. The movie was nominated for a Golden Globe for Best Foreign Language Film and made the shortlist for Academy Awards but was not nominated.

Some films also address present-day life, such as the 2012 Lebanese movie "The Attack," about an Arab surgeon living in Israel who discovers a dark secret about his wife in the aftermath of a suicide bombing.

"This is real life. Things get messy, things get difficult. Things get hard," Guerra said.

Other films represented this summer are from France, Australia, the former Soviet Union, Sweden and India. In recent years, movies shown were made in such countries as Pakistan, China, South Korea.

And most of the films are made on a budget of less than \$10 million, he noted.

"We try to get a broad array of films," he said. "It is very different from country to country. We really do like to spin the globe."

Popcorn, snacks and drinks are available for the movies, which cost \$5 for Renaissance Academy members, \$7 in advance and \$8 at the door.

"It's fun, it's interesting, it's different every Sunday," he said, "which is one of the things I think people enjoy."

IF YOU GO

2016 SUMMER FOREIGN FILM SERIES

When: Eight Sundays during the summer, through Sept. 18, at 2 p.m.

Where: FGCU Renaissance Academy, 1010 Fifth Ave. S., Naples

Cost: \$5 for Renaissance Academy members, \$7 in advance and \$8 at the door



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Foreign film series offers more of the 'human experience'

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Information: [239-434-4737](tel:239-434-4737) or fgcu.edu/racademy; check to confirm schedule has not changed

June 5

"A Sunday In The Country" (France, 1984, drama) — An old painter is visited every Sunday by his son and grandchildren. Then his daughter arrives!

June 12

"The Attack" (Lebanon, 2012, drama) — An Arab surgeon living in Tel Aviv learns a dark secret about his wife.

July 10

"Belle de Jour" (France, 1967, drama) — A frigid young housewife spends her afternoons as a prostitute.

July 17

"The Castle" (Australia, 1997, comedy) — A working class family fights city hall after being told they must vacate their family home.

Aug. 7

"Moscow Does Not Believe In Tears" (Soviet Union, 1980, comedy) — The story of three girlfriends from youth through dreams, careers, love, disillusion.

Aug. 14

"Everlasting Moments" (Sweden, 2008, drama) — A woman wins a camera in a lottery. The decision to keep it alters her life.

Sept. 11

"The Diving Bell and the Butterfly" (France, 2007, biography) — A true story of the editor of Elle who suffers a stroke. Only his left eye isn't paralyzed.

Sept. 18

"Monsoon Wedding" (India, 2001, romance) — Family and friends from around the world create much ado about an arranged marriage in India.

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About Dave Osborn

Dave Osborn is editor of the In The 239 entertainment section, which publishes every Friday and provides information on weekend events. He also writes his Stargazer column every Thursday that profiles musicians, comedians and others and includes the lowdown on

upcoming concerts. Osborn has worked at the Daily News since 2000.

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