Summer 2019
Adult Lifelong Learning
Lectures & Short Courses
THE RENAISSANCE ACADEMY
of Florida Gulf Coast University

FGCU Naples Center
1010 Fifth Avenue South
Naples, FL 34102

Call to Register for Programs:
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Register Online: RegisterRA.asapconnected.com ● Website: www.fgcu.edu/racademy ● Email: jguerra@fgcu.edu

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How to Register for Programs

THE RENAISSANCE ACADEMY ACCEPTS CREDIT CARDS AND CHECKS ONLY. CASH IS NOT ACCEPTED AS A FORM OF PAYMENT.

Online – Use a credit card to safely and securely register online 24/7 at RegisterRA.asapconnected.com

Phone – Use a credit card – call 239-745-4600 or 239-434-4737

Mail – Use a Registration Form (page 24) or our website at www.fgcu.edu/racademy and mail to the Naples Center.

In Person – At the Naples Center only. In-person registrations are NOT permitted at any other location.

Memberships – Become an Academy Member – Support lifelong learning and save 20% or more on most programs! A Single Summer/Fall Membership, valid from June 1 through September 30, 2019, is $40 per person. A Couple’s Summer/Fall Membership (same household) is available for $65. Also, see our new Summer Gold Unlimited Membership. Membership Fees are non-refundable.

Locations (Look for the two-letter codes before each course number)

❖ (BR) Brooks Commons Club, 9930 Coconut Road, Bonita Springs; 239-949-3800
❖ (BV) Bentley Village, 850 Retreat Drive, Naples; 239-431-2000
❖ (MP) Moorings Park Center for Healthy Living, 132 Moorings Park Drive, Naples; 239-261-1616
❖ (GO) Moorings Park at Grey Oaks, 2355 Rue du Jardin, Naples, FL 34105; 239-213-7749
❖ (NC) Naples Center, 1010 Fifth Avenue South, Naples; 239-434-4737

RA in Charlotte County – Please call 941-505-0130 or visit www.fgcu.edu/hcc for the Charlotte County RA catalog.

CANCELLATION POLICY: Membership Fees are non-refundable. If a program is canceled, you will be notified by phone and issued a full refund within 10 business days. If you wish to withdraw from a program, please notify the Renaissance Academy at 239-745-4600 no later than 5:00pm three (3) business days prior to the first session of the program in order to receive a refund. Individuals who cancel after the start of a program will not receive a refund. Unless otherwise stated, a ten (10) business day notice is required for refunds on all special programs (SP).
SUMMER SPECIALS

Summer Gold Membership

Purchase a Summer Gold Membership for a fee of \$175 and get unlimited access to all Renaissance Academy lectures and courses from June 1 - September 30 (space permitting and excludes day trips, special events (SP), Bridge, Contemporary Art, Foreign Languages, Mah Jongg, Photoshop Elements, Tai Chi and Qigong, Travel programs and Writing programs). In-Depth Seminars with Lunch are included but Gold Members will pay a $15 lunch fee. Gold Members are encouraged to register for as many classes as they wish, but registering and not participating is unacceptable. Great logistical planning goes into the execution of our programs. Failure of a Gold Member to attend 4 or more classes will result in the forfeiture of their membership. To avoid this, Gold Members must contact us to cancel their registration a minimum of 3 business days in advance for any programs they cannot attend and 7 business days for special events.

Regular Members

– Purchase 3 lectures and get 10% off! (exclusions apply)
– Purchase 5 lectures and get 15% off! (exclusions apply)
– Purchase 10 lectures and get 20% off! (exclusions apply)
– Ask about Member Do-Overs (50% Discount)!

New Students – Take your first single lecture ($25 or $29 value) at Renaissance Academy for free!

Summer Locations Open to Everyone – Arlington of Naples, Bentley Village, Moorings Park, Brooks Commons Club, Moorings Park at Grey Oaks and Naples Center.
ART & ART HISTORY


MP1935 – Moorings Park (Naples) – June 3 at 10am – 11:30am, Monday

Located on bustling Trafalgar Square in London, the National Gallery was founded as a museum for all classes of people. It was also a beacon of hope in war-devastated London. Today, the National Gallery hosts more than five million visitors annually who come to see its 2300+ masterpieces of Western painting including works from the Italian and Northern Renaissance periods; the Dutch Golden Age; British, Italian and French masters of the 18th and 19th centuries; and the Impressionists. Join us as we explore the artistic treasures of the National Gallery, London. Instructor: Carol Jonson

The Davids of Florence $20 / $25

AR1936 – The Arlington (Southeast Naples) – June 14 at 10am – 11:30am, Friday

Renaissance Florence enshrined the Biblical hero David as the symbol of their city. Images of David abound in Florentine art. His youthful strength, courage and confidence in conquering the fearsome giant Goliath became a metaphor for Florence itself. This lecture will examine the David statues Florence commissioned from Donatello, Verrocchio and Michelangelo, exploring the vastly different interpretations each gave to this Biblical protagonist. Instructor: Carol Jonson

Female Artists of the Dutch Golden Age $20 / $25

GO1937 – Moorings Park Grey Oaks (Naples) – June 18 at 2:30pm – 4pm, Tuesday

In the 17th century, tiny Holland produced more painters of lasting significance than any other country at any other time period. During this Dutch Golden Age, artists were predominantly male, but the works of a handful of outstanding – and very successful – female artists have come down to us as well. This class will explore the paintings of four artists. Three of them – Clara Peeters, Maria van Oosterwijck and Rachel Ruysch created exquisite still life paintings of flowers and food. The fourth, Judith Leyster, gave the world effervescent genre paintings showing everyday people – adults and children – enjoying all that life had to offer. Instructor: Carol Jonson

The World’s Greatest Museums – The Uffizi Gallery, Florence $20 / $25

BV1938 – Bentley Village (North Naples) – June 24 at 1pm – 2:30pm, Monday

Arguably Italy’s foremost museum, the Uffizi Gallery’s 45+ halls of priceless Italian and European paintings include masterpieces by Leonardo, Botticelli, Michelangelo, Titian, Bronzino, and Caravaggio. The Renaissance building, originally commissioned for offices of the Medici government, is a work of art in itself, with beautifully decorated hallways and galleries. Instructor: Carol Jonson

Donatello: Sparking the Renaissance $20 / $25

AR1939 – The Arlington (South Naples) – July 19 at 10am – 11:30am, Friday

Donatello was one of the greatest sculptors of the Early Renaissance. His creations – especially two wonderful David statues in Florence – are remarkable for the way he renders figures, in motion and with intellect. His work truly embodies the principles of Renaissance humanism with figures who are definite individuals, in contrast to late medieval art with its far more stylized and generalized figures. Instructor: Carol Jonson

J.M.W. Turner: Painter of Light and Father of Impressionism $20 / $25

BV1940 – Bentley Village (North Naples) – September 19 at 10am – 11:30am, Thursday

The English painter J.M.W. Turner is often called the Father of Impressionism. His dramatic and often controversial landscapes created an enduring respect for that genre of painting, and his use of color and light paved the way for the Impressionists. Instructor: Carol Jonson

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Choose Social Security decide to begin receiving their benefit before they reach full retirement age? This permanently reduces your most important retirement asset for the remainder of your life. This class is for nearly everyone who’s ever earned a paycheck and wants every Social Security benefit dollar to which you are entitled because you paid for it so you’ve earned it. This lecture will review how to evaluate the advantages, disadvantages, income tax consequences and strategies of the many different Social

Who’s Who in Classical Mythology $20 / $25
MP1941 – Moorings Park (Naples) – September 23 at 10am – 11:30am, Monday
This class isn’t mythology as you remember it from high school! We will survey the gods and heroes of Ancient Greece; understand how their influence still permeates our language, literature, science and art today. We will explore some of the many exploits and escapades of these ancient gods and heroes…some are reminiscent of modern soap operas! Instructor: Carol Jonson

Changing Concepts of Beauty in Art $20 / $25
AR1942 – The Arlington (Southeast Naples) – September 27 at 10am – 11:30am, Friday
The ideals of beauty in Western art have changed significantly through the millennia, so understanding the environment in which art was created and the purpose it served can only enrich our appreciation of that art. This lecture will explore the idealized beauty of Greek art, the dynamic and passionate art of Hellenistic Greece, the art of Rome which served the state, and the spiritually focused art of the Middle-Ages. Instructor: Carol Jonson

BRIDGE LESSONS

Contract Bridge for Beginners $75 / $85
NC1943 – Naples Center (South Naples) – July 8, 11, 15, 18, 22, 25, 29, August 1 at 10am – 12pm, Mondays/Thursdays
Enrollment is limited. This course is intended for total beginners who want to learn Bridge. Modern Contract Bridge is an exciting and challenging card game played by millions of people. Upon completion, you can expect to have a firm foundation in Contract Bridge principles. The course is based on a balanced mixture of lecture and hands-on practice playing “guided” Bridge hands. Each successive session builds by introducing more complex subjects. The first half of each session introduces various Bridge concepts. The second half is spent playing actual Bridge hands on these topics. Students get a set of fifty handouts illustrating topics discussed. Learn and have fun! Instructor: Chuck Valery

BUSINESS, FINANCE & INVESTING

Developing a Retirement Plan and Maximizing Retirement Income $20 / $25
Option #1 – NC1944 – Naples Center (South Naples) – June 4 at 6pm – 8pm, Tuesday
Option #2 – NC1945 – Naples Center (South Naples) – July 16 at 1:30pm – 3:30pm, Tuesday
Choose one of the course options above. Same-household spouses or partners (one only) may attend for free. Course material handouts are included. Will you outlive your money or will your money outlive you? This is the primary question anyone planning for or currently enjoying retirement needs to be able to answer. The combination of low interest rates, inflation, unexpected medical expenses, longevity and life’s unexpected challenges can create financial uncertainties. This course will provide you with key steps required to identify and reach your financial goals. It will also highlight the current rates of return you can expect to receive from an appropriate mix of tax-free or taxable bonds, stocks or mutual funds, and insurance products. The objective of the session is to provide you with the knowledge of how different investment options can allow you to realize reliable income with a goal of maintaining your lifestyle through your retirement years. Instructor: Steve Stolz

Understanding Social Security – Get What’s Yours $20 / $25
Option #1 – NC1946 – Naples Center (South Naples) – June 6 at 6pm – 7:30pm, Thursday
Option #2 – NC1947 – Naples Center (South Naples) – July 11 at 6pm – 7:30pm, Thursday
Choose one of the course options above. Same-household spouses or partners (one only) may attend for free. Did you know that over 60% of people eligible for Social Security decide to begin receiving their benefit before they reach full retirement age? This permanently reduces your most important retirement asset for the remainder of your life. This class is for nearly everyone who’s ever earned a paycheck and wants every Social Security benefit dollar to which you are entitled because you paid for it so you’ve earned it. This lecture will review how to evaluate the advantages, disadvantages, income tax consequences and strategies of the many different Social

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Preparing Your Estate Plan

NC1948 – Naples Center (South Naples) – July 9 at 1:30pm – 3pm, Tuesday

Same-household spouses or partners (one only) may attend for free. This class will focus on the key legal documents everyone should have as part of a basic Estate Plan: benefits of a Will or a Trust, Financial Power of Attorney, Healthcare Power of Attorney & a Living Will. Other topics discussed will be probate, the importance of properly titling your accounts, naming beneficiaries and the benefits and issues of obtaining domicile in Florida. Jill or Dan Burzynski, local Elder Care and Estate Attorneys will lead the session. Moderator: Steve Stolz

Developing a Life Care Plan: Seeking Good Senior Care Without Going Broke

NC1949 – Naples Center (South Naples) – July 18 at 6pm – 7:30pm, Thursday

Same-household spouses or partners (one only) may attend for free. The session covers ways you can protect your assets from being depleted from the cost of long-term care to reduce the risk of running out of money during your lifetime. The processes are designed to allow you to pass the greatest amount to your loved ones. This class has two components: 1) legal documents and strategies not addressed in traditional estate planning (private vs. public, Medicaid and VA benefits), 2) detailed review of benefits and features of traditional and hybrid long term care insurance products. Instructors: Jill or Dan Burzynski, (Elder Care Attorneys), & Steve Stolz

COMPUTER & TECHNOLOGY

Pages for iPad: An Introduction to Word Processing on iPad/iPhone/Mac

MP1950 – Moorings Park (Naples) – June 19 at 10am – 12pm, Wednesday

This lecture-style class is an introduction to the Pages word processing program. There are several advantages to its use on Apple devices which we will cover. We will then explore the fundamentals of Pages and how to harness its power. We will explore the fun associated with incorporating photos, movies, soundtracks, and tables of contents. A word processor that is easy and user friendly is just what we expect from Apple. Instructor: John Guerra

iPhone/iPad for Beginners: iOS 12 and More

Option #1 – BR1951 – Brooks Commons Club (Bonita Springs) – June 20 at 10am – 12pm, Thursday

Option #2 – NC1952 – Naples Center (South Naples) – June 26 at 10am – 12pm, Wednesday

Choose one of the course options above. This is not a class for Android or Windows users. Apple iPhones and iPads have defined the category of smartphones and tablets. They are both remarkable pieces of technology. While the iPhone provides access to phone, voicemail, email, the web, photos, calendars, texting, maps, games and more, the iPad includes many of these same options and can eliminate your need for a desktop or laptop! Whether you already own an iPhone or iPad, or are considering purchasing one, join us as we explore the capabilities of these remarkable devices. This lecture-style demonstration will teach you the basics of the iPhone/iPad: apps, settings, organizing, telephone, voicemail, texting, music, books, email and more. Instructor: John Guerra

iPhone and iPad Photography and Photo Editing in iOS 12

Option #1 – AR1953 – The Arlington (Southeast Naples) – June 28 at 10am – 12pm, Friday

Option #2 – NC1954 – Naples Center (South Naples) – July 17 at 10am – 12pm, Wednesday

Choose one of the course options above. This is not a class for Android users and assumes you are familiar with using an iPhone/iPad. Camera technology on the iPhone and iPad continues to improve with each new device. iPhones / iPads have two cameras for taking still photographs and HD and even 4K video. In this lecture-style class, we will learn all the features of your cameras and how to use them. We will also discuss how to get photos from your digital camera onto your device, and how to edit, organize, manage, email, and share them. Turn your iPhone/iPad into a digital photo library of your most important photographic memories and learn how to use your iPad as a digital picture frame. Existing users should take this lecture to learn about all the enhancements in iOS 12, Apple’s newest operating system. Instructor: John Guerra

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All About Cloud Computing and How to Use It $35 / $45

Option #1 – BV1955 – Bentley Village (North Naples) – July 11 at 10am – 12pm, Thursday
Option #2 – GO1956 – Moorings Park at Grey Oaks (Naples) – September 17 at 2:30pm – 4:30pm, Tuesday

Choose one of the course options above. This lecture-style class for Mac, iPhone, iPad, Android and Windows users will begin with an introduction to cloud computing. What are clouds and who provides them? How much do they cost? Why should I care about cloud computing? What is OneDrive, iCloud, iCloud Drive, Amazon Drive, Google Drive, Box and Dropbox? How do we use them for a variety of tasks? We will then look at a more in-depth explanation of how to use clouds and cloud storage in our everyday lives. Ever lose all your data from a computer or smart device? Cloud computing can help insure that never happens again and that you have access to your information from any computing device in the world. Wish you could store all your photos for free? Cloud computing can help with that too. Instructor: John Guerra

Macintosh for Beginners I – The Mojave Operating System $35 / $45

NC1957 – Naples Center (South Naples) – July 24 at 10am – 12pm, Wednesday

This lecture-style presentation offers a wonderful introduction to the Mac desktop or laptop computer. We will discuss the Finder and organizing files and folders, installing applications, searching using Spotlight, the dock, System Preferences and more. Instructor: John Guerra

iPhone/iPad Apps: Messages, Maps and Notes: Texting, Finding Locations and Directions and Saving/Protecting Your Most Important Information in Notes $35 / $45

Option #1 – BR1958 – Brooks Commons Club (Bonita Springs) – July 25 at 10am – 12pm, Thursday
Option #2 – AR1959 – The Arlington (Southeast Naples) – September 20 at 10am – 12pm, Friday

Choose one of the course options above. This is not a class for Android tablet users. This class presumes you understand the basic operations of the iPhone/iPad. Learn the detailed workings of your Messages, Maps and Notes Apps on your iPhone/iPad. In the Messages app, you will learn how to effectively communicate with others using texts; voice texts; and how to share photos, videos, web links and files. In the Maps app, learn how to locate various points of interest and addresses; get turn-by-turn directions; live traffic information; 3D renderings of entire cities; transit info and much more. Finally, in the Notes app, learn how to save your most important information and password protect it; add photos, web links and free-hand drawings; and more. Existing users should take this lecture-style class to learn about all the enhancements in iOS 12, Apple’s newest operating system. Instructor: John Guerra

An Introduction to Microsoft Windows 10 $40 / $50

NC1960 – Naples Center (South Naples) – August 7 at 10am – 12pm, Wednesday

Enrollment is limited. This is not a class for Apple computer users. This class requires a basic knowledge of computers and some prior Windows experience. Personal laptops are not permitted. This hands-on class is designed for those who have used Windows before and are interested in upgrading or learning about the new Windows 10 operating system. If you have just bought a new computer with Windows 10, have upgraded, or are going to upgrade, this course is for you. Windows 10 is made easy to use and understand at the Renaissance Academy. Instructor: John Guerra

iPhone/iPad Apps: Calendar, Email and Safari $35 / $45

Option #1 – BR1961 – Brooks Commons Club (Bonita Springs) – August 15 at 10am – 12pm, Thursday
Option #2 – MP1962 – Moorings Park (Naples) – August 21 at 10am – 12pm, Wednesday

Choose one of the course options above. This is not a class for Android users and assumes you are familiar with using an iPhone/iPad. So many people have Apple iPhones and iPads and yet do not understand how to use the three most important applications on their devices. This program will dive into the detailed workings of the Calendar, Email and Safari apps on your iPhone/iPad. Throw away your calendar/datebook, this lecture-style class will teach you how to keep your entire schedule easily and efficiently updated, reschedule events and set reminders so you never miss an important date. Learn how to add new contacts in email, work with attachments, organize email into folders, and eliminate unwanted junk mail and much more. Learn how to surf the net using Safari, read articles without ads, instantly translate foreign language pages, save photos and add bookmarks/favorites. Instructor: John Guerra

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The Apps All iPhone/iPad Users Should Know and Use: Make the Most of Your Device  $35 / $45

AR1963 – The Arlington (Southeast Naples) – August 16 at 10am – 12pm, Friday

Join us for a look at some of the best apps that every iPhone and iPad user should know about and have on their devices. Without apps, your devices are limited in what they can do for you. In this lecture-style class, learn how to get the most out of your iPhone and iPad with the best apps available. You will be amazed at what your devices can do. Instructor: John Guerra

Introduction to Microsoft Word  $40 / $50

NC1964 – Naples Center (South Naples) – September 10 at 10am – 12pm, Tuesday

Enrollment is limited. This class requires a basic knowledge of computers and some prior Windows experience. No personal laptops are permitted. Learn the fundamentals of Microsoft Word in this hands-on course. Topics include: opening, saving, editing and printing documents; formatting and editing text; tabs, margins and indents; page layout and design; spelling and grammar checks; and inserting photos and graphics. Instructor: John Guerra

iPhone/iPad Apps: All About Settings, iCloud, Notifications and More  $35 / $45

BR1965 – Brooks Commons Club (Bonita Springs) – September 12 at 10am – 12pm, Thursday

This lecture-style presentation will explore how to configure the most important settings on your iPhone and iPad, including iCloud. Settings is one of the most important Apps on your device; it is where you customize and control how your device functions. This lecture will include the proper way to configure iCloud and Notifications as well as many other important settings. Instructor: John Guerra

CONTEMPORARY ART LECTURE SERIES

The 2020 Salke Contemporary Art Study Group  $210 / $240 (Lectures and Lunches with the Presenters) $140 / $165 (Lectures Only/No Lunches)

NC1926 – Naples Center – January 17, February 7, March 6, April 3 at 11am – 1:30pm (includes lunch), Fridays
NC1926NL – Naples Center – January 17, February 7, March 6, April 3 at 11am – 12:30pm (no lunch), Fridays

New members are welcome! The 2020 Salke Contemporary Art Study Group is limited to the first 70 paid participants. Participants may register for the series (NC1926 or NC1926NL) or for any of the individual lectures below. The individual lecture fees below do not include lunch.

Choose one of the course options above. Expand your knowledge, insight and understanding of the vibrant and ever-changing world of contemporary art. In this intellectually stimulating and challenging lecture series hosted by Myrna Levin, nationally recognized experts will share their knowledge of the artists, forms, styles and innovations that have helped to define contemporary art.

Art Ignites Change  $42 / $49

NC1927 – Naples Center (Naples) – January 17, 2020 at 11am – 12:30pm, Friday

Mural Arts Philadelphia is the nation’s largest public art program, dedicated to the belief that art ignites change. For over 30 years, Mural Arts has united artists and communities through a collaborative process, rooted in the traditions of mural-making, to create art that transforms public spaces and individual lives. Mural Arts engages communities in 60–100 public art projects each year and maintains its growing collection through a restoration initiative. Our core program areas—Art Education, Restorative Justice, and Porch Light—yield unique, project-based learning opportunities for thousands of youth and adults. Each year, 15,000 residents and visitors tour Mural Arts’ outdoor art gallery, which has become part of the city’s civic landscape and a source of pride and inspiration, earning Philadelphia international recognition as the “City of Murals.” Instructor: Jane Golden, Adjunct Professor at the University of Pennsylvania

How to Build a Monument  $42 / $49

NC1928 – Naples Center (South Naples) – February 7, 2020 at 11am – 12:30pm, Friday

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
Monuments operate as statements of power and presence in public space. No longer bound by static representations, we have lived through a sea change around monuments, in which creative communities respond to both triumph and loss, while challenging the legacy of confederate and other problematic representations of memory. No matter how grand the scale, we understand that full accounts of the past cannot fit into a statue, a plaque, or a marker, especially around matters of stories of struggle, equity, and collective action. For several generations and counting, artists, activists, and students have often led new directions in the field, adding platforms for exchange, accountability, interaction, and catharsis within the monumental form. Instructor: Paul M. Farber, Ph.D., Artistic Director and Co-Founder of Monument Lab and lectures in Fine Arts and Urban Studies at the University of Pennsylvania

**Designing Museums for Ancient Art** $42 / $49

NC1929 – Naples Center (South Naples) – March 6, 2020 at 11am – 12:30pm, Friday

Who owns Antiquity? Who gets to determine how ancient objects are displayed in museums? What is the role of architecture, or more specifically, what is the role of contemporary museum design in how one displays and interprets ancient art? In this illustrated lecture, Thomas Morton will use three case studies (the New Acropolis Museum in Athens, the Neues Museum in Berlin, and the Ara Pacis Museum in Rome) to examine how architects are designing museums and, in the process, are wading into stormy seas concerning ancient art and how it is displayed. In addition, Morton will situate the design of museums for ancient art within the context of new museum construction in the last twenty-five years. Instructor: Thomas Morton, National award-winning architectural educator, from the Department of History of Art and Architecture at the University of Pittsburgh.

**Weaving Memory: The Art of Sheila Hicks** $42 / $49

NC1930– Naples Center (South Naples) – April 3, 2020 at 11am – 12:30pm, Friday

Drawing on global weaving traditions, art history, architecture, and memories of lived experiences, Sheila Hicks (b. 1934, Hastings, Nebraska) has redefined the role of fiber in art. From monumental architectural interventions to her more intimate *minimes*, Hicks’ singular approach to her medium unites a finely-tuned sensitivity to color, line, and texture with a distinct consciousness of how her work responds to and transforms physical space. Hicks has called Paris home since 1964, but her work has taken her across the world, from South America, to Scandinavia, to Northern Africa, to the Indian subcontinent, and beyond. Through her travels, Hicks has become an acute observer, and weaving is the conduit through which she records and interprets the immense volume of imagery she has encountered over time. Spanning more than sixty years of Hicks’ prolific career, this talk will examine how the artist articulates her views through a lens that is at once global and deeply personal. Instructor: Karin Campbell, Phil Wilson Curator of Contemporary Art at Joslyn Art Museum

**DAY TRIPS & SPECIAL EVENTS**

**The Secrets of Royal Scoop Ice Cream – Lunch and Learn** $20 / $25

- **Option #1** – SP1970 – The Royal Scoop (Bonita Springs) – July 24 at 10:30am – 12:30pm, Wednesday
- **Option #2** – SP1971– The Royal Scoop (Bonita Springs) – August 28 at 10:30am – 12:30pm, Wednesday

*Choose one of the course options above. Enrollment is limited.* Did you know that the U.S. enjoys an average of 48 pints of ice cream per person, per year, more than any other country? The top five individual flavors in the United States are vanilla, chocolate, strawberry, chocolate chip, and butter pecan. It is said that the ice cream cone’s invention is linked to the 1904 World’s Fair in St. Louis. An ice cream vendor reportedly didn’t have enough dishes to keep up with the demand, so he teamed up with a waffle vendor who rolled his waffles into cones! Learn more by joining us at Royal Scoop Ice Cream where participants will receive a fabulous presentation on ice cream. In addition, all participants will enjoy a delicious lunch, including a drink and ice cream while spending time with fellow participants. **LOCATION: Royal Scoop Ice Cream, 158th Street** (off of Vanderbilt Drive, between Woods Edge Parkway and Bonita Beach Road).

**The Dali Museum in St. Petersburg** $85 / $105

SP1972 – St. Pete – July 31 at 8am (Naples)/8:35am (Ft Myers) – 6pm (Ft Myers)/6:30pm (Naples), Wednesday

*Enrollment limited. No refunds will be granted within 10 business days of departure. Bus will depart North Naples at 8am; Ft. Myers at 8:35am.* Our private, docent-led tour will take us through the highlights of the permanent collection as well as a brand-new exhibition,

Register online at [RegisterRA.asapconnected.com](http://RegisterRA.asapconnected.com) or call 239-745-4600 / 239-434-4737
Before Dali: Goya – Visions & Inventions, which examines Goya’s life and works and their deep influence of Salvador Dali in his early years. Goya’s work is considered by many scholars to be the basis for “modern” art, bridging Classicism and Romanticism. Our tour includes round-trip motor coach transportation, driver gratuity, entrance fees, a docent-led tour and audio guides. Lunch is on your own.

**FOREIGN & CLASSICAL FILM SERIES**

**Naples Sunday Foreign Film Series (8 Films) $42 / $56 (Donation)**

NC1973 – Naples Center – June 16, 30, July 14, 28, August 11, 25, September 8, 22 at 2pm, Sundays

Participants may register for the entire series (NC1973) or for any of the individual films below. Pre-registration is strongly suggested. Walk-ins will be permitted for non-members at a cost of $10 on a space available basis only. This summer our film series will present eight award–winning films. As always, the series includes an introduction to each film before the viewing and an opportunity for discussion afterwards. Refreshments will be served. **Moderator: Shelly Kaufman**

**Cold War (Poland, 2018, Drama/Romance, 89 minutes, R) $6 / $8 (Donation)**

NC1974 – Naples Center (South Naples) – June 16 at 2pm, Sunday

Multi Oscar-award nominated, including Best Foreign film. A tumultuous and seductive love story spanning the communist era of the 1950s. Artfully crafted, flawlessly acted, this is a meditation on love, memory and invented history that's deeply personal and politically attuned. The film is set against some wonderful jazz, folk, and rock and roll music.

**Shoplifters (Japan, 2018, Crime/Drama, 122 minutes, R) $6 / $8 (Donation)**

NC1975 – Naples Center (South Naples) – June 30 at 2pm, Sunday

Cannes Film Festival winner as well as Best Foreign Film nominee, this story about life in the outskirts of Tokyo follows a dysfunctional band of outsiders that are united by fierce loyalty, a strong sense of survival and expertise in stealing. Eventually, secrets of their existence are exposed and choices must be made. Written and directed by the Japanese master of film, Koreeda.

**Brief Encounter (England, 1945, Drama Romance, 86 minutes, NR) $6 / $8 (Donation)**

NC1976 – Naples Center (South Naples) – July 14 at 2pm, Sunday

Arguably the best romantic love story of all time in which a married couple’s love will threaten the lives of all involved. An early modest film by David Lean prior to his epic films still to come (The Bridge Over The River Kwai, Lawrence of Arabia, Dr Zhivago). The doomed affair touches the heart as award winning acting sets the right tone.

**Day For Night (France, 1973, 115 minutes, Comedy/Drama PG) $6 / $8 (Donation)**

NC1977 – Naples Center (South Naples) – July 28 at 2pm, Sunday

Francois Truffaut homage (as he plays himself directing his own movie) to the love of the movies thru the madness of all involved. Four Oscar Nominations and winner of Best Foreign Film. Come for the ride.

**A Borrowed Identity (Israel, 2015, Drama, 105 minutes, R) $6 / $8 (Donation)**

NC1978 – Naples Center (South Naples) – August 11 at 2pm, Sunday

This is a perceptive story that deals with personal identity and the influence of family. A Palestinian boy attends an Israeli school but soon realizes the difficult sacrifices he must make to satisfy his Palestinian family and the adoptive Israeli family he comes to live with.

**4 Lions (Brazil/France, 2010, Comedy/Drama, 102 minutes, R) $6 / $8 (Donation)**

NC1979 – Naples Center (South Naples) – August 25 at 2pm, Sunday

Four inept members of a jihadist cell in England try but fail to carry out terrorist attacks in this black, satirical comedy. Very funny, deeply personal with a warped sense of justice.

Register online at **RegisterRA.asapconnected.com** or call **239-745-4600 / 239-434-4737**
Mephisto (Germany, 1981, Drama, 140 minutes, NR) $6 / $8 (Donation)

NC1980 – Naples Center (South Naples) – September 8 at 2pm, Sunday

In this critically acclaimed winner of Best Foreign Film, an actor, in his prime, sacrifices all he has for glory to the Nazi Party. His greatest triumph on the stage will always be Mephisto (which parallels the character’s soulless obsession with being the best, regardless of who you step on). An electrifying performance by Klaus Maria Brandauer. Not to be missed.

Kinamand (Denmark, 2005, Drama, 88 minutes NR) $6 / $8 (Donation)

NC1981 – Naples Center (South Naples) – September 22 at 2pm, Sunday

In this poignant Danish tale, we find a hapless painter, whose wife left him after 25 years. An arranged marriage is made between the house painter and an Asian immigrant to save her from deportation. Subtle film with a good heart and sly humor. Will leave you with a smile.

Naples Thursday Classic Movies Series (8 Films) $42 / $56 (Donation)

Participants may register for the entire series (NC1982) or for any of the individual films below. Pre-registration is strongly suggested. Join us for this new Thursday afternoon classic film series featuring eight of Hollywood’s best stars and directors bigger than life. As always, there is an introduction to each film before the viewing and an opportunity for discussion afterward. Refreshments will be served. Moderator: Paul Wachsmith

Bandwagon (1953, Musical, 112 minutes, NR) $6 / $8 (Donation)

NC1983 – Naples Center (South Naples) – June 13 at 2pm, Thursday

Featuring Fred Astaire, Cyd Charisse and Oscar Levant. Fred is a “washed up” movie star who decides to try his luck on Broadway. Songs include “Dancing In-The Dark” and “That’s Entertainment.”

On The Waterfront (1954, Drama, 107 minutes, NR) $6 / $8 (Donation)

NC1984 – Naples Center (South Naples) – June 27 at 2pm, Thursday


Philadelphia Story (1941, Comedy, 112 minutes, 13+) $6 / $8 (Donation)

NC1985 – Naples Center (South Naples) – July 11 at 2pm, Thursday

Featuring Cary Grant, Katherine Hepburn and James Stewart. Cary Grant plays the ex-husband who’s still hanging around. This is an adaptation of the successful Broadway play.

Yankee Doodle Dandy (1942, Documentary/Drama, 125 minutes, NR) $6 / $8 (Donation)

NC1986 – Naples Center (South Naples) – July 25 at 2pm, Thursday

Featuring James Cagney and Walter Houston. This is Cagney’s Oscar portrayal of George M. Cohan. Yes, he sings (sort of) and dances up a storm.

The Trouble with Harry (1955, Comedy/Suspense, 99 minutes, PG) $6 / $8 (Donation)

NC1987 – Naples Center (South Naples) – August 8 at 2pm, Thursday

Alfred Hitchcock’s black comedy stars Shirley MacLaine in her screen debut. There’s a corpse (surprise, surprise) upsetting the townspeople in this small New England community.
Dark Passage (1947, Drama, Suspense, 106 minutes, NR) $6 / $8 (Donation)
NC1988 – Naples Center (South Naples) – August 22 at 2pm, Thursday
Featuring Lauren Bacall and Humphrey Bogart. Bogie plays a convict who has escaped from San Quentin. He’s trying to prove that he’s innocent. Bacall believes him. This was the last of four films made by this larger than life couple.

Cat on a Hot Tin Roof (1958, Drama, 108 minutes, NR) $6 / $8 (Donation)
NC1989 – Naples Center (South Naples) – September 12 at 2pm, Thursday
Featuring Elizabeth Taylor and Paul Newman. This is Tennessee Williams character study of Big Daddy’s family, gathered around because the father is dying. Take your pick as to who is the bigger star.

Butch Cassidy and Sundance Kid (1969, Drama, 110 minutes, PG) $6 / $8 (Donation)
NC1990 – Naples Center (South Naples) – September 26 at 2pm, Thursday
Featuring Paul Newman and Robert Redford. It’s a western, but it’s more than that. It’s a character study of two outlaws who live life on the edge. Winner of three Oscars, including best song, “Raindrops Keep Falling on My Head.”

FINE ARTS

Zentangle® I for Beginners: A Mindful Drawing Experience! $24 / $29

Option #1 – BR1991 – Brooks Commons Club (Bonita Springs) – July 23 at 1:30pm – 3:30pm, Tuesday
Option #2 – NC1992 – Naples Center (South Naples) – July 31 at 1:30pm – 3:30pm, Wednesday

Choose one of the course options above. Enrollment is limited. Purchase of a Drawing Kit ($10) is required on the first day of class, payable in cash to the instructor. Zentangle® is an easy to learn method of creating beautiful images from repetitive patterns. Zentangle® is for everyone, no matter their age or artistic background. You will be surprised and delighted by the incredible original art you create during this relaxing and uplifting workshop. No artistic talent required…guaranteed! Instructor: Gerry Pearson Nichols, CZT Certified Zentangle® Teacher

FOREIGN LANGUAGES

5-Week Spanish: A Crash Course for the Beginner $70 / $84
NC1993 – Naples Center (South Naples) – June 17, 24, July 1, 8, 15 at 1:30pm – 3:30pm, Mondays

Enrollment is limited. The textbook, Learn Spanish the Fast and Fun Way (Barron’s, 4th Ed, 2014), is required and may be purchased online at Amazon.com. Supplemental materials will be passed out in class. This course will be conducted as an exercise class (for your brain muscles) rather than a lecture class. Conversation will be emphasized over grammar. If you have a trip coming up to a Spanish-speaking country, we will spend some time on the culture and idioms of that country. Instructor: John Winters

Advanced Beginner Spanish $70 / $84
NC1994 – Naples Center (South Naples) – July 22, 29, August 5, 12, 19 at 1:30pm – 3:30pm, Mondays

Enrollment is limited. The textbook, Learn Spanish the Fast and Fun Way (Barron’s, 4th Ed, 2014), is required and may be purchased online at Amazon.com. Supplemental materials will be passed out in class. This course presumes students have taken 5-Week Spanish: A Crash Course for Beginners or have some Spanish conversation skills. Students will go more in-depth in this class expanding on the basics. If you have a trip coming up to a Spanish-speaking country, this class will vastly enhance your travel experience. Instructor: John Winters

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
FULL-DAY SEMINARS WITH LUNCH

Mueller Investigation – Collusion & Obstruction

In-Depth Seminar with Lunch Included $45 / $55

Option #1 – NC2008 – Naples Center (South Naples) – June 17 at 10am – 2pm, Monday
Option #2 – BR2009 – Brooks Commons Club (Bonita Springs) – July 18 at 10am – 2pm, Thursday

Choose one of the course options above. Lunch is included with this full day seminar. Analysis of the investigation emphasizing Russian collusion and obstruction of justice. Topics will include: investigative findings, election interference, collusion, obstruction, role and missteps of the media and politicians, political response, journalistic standards, investigative and DOJ findings, obstruction defined, legal theories, legal precedent, legal standards and elements of proof, impeachment, "high crimes and misdemeanors" and next steps. Instructor: Thomas Eastwood

World War II Intelligence – In-Depth Seminar with Lunch Included $45 / $55

BR2014 – Brooks Commons Club (Bonita Springs) – June 26 at 10am – 2pm, Wednesday

Lunch is included with this full day seminar. This thought-provoking day-long lecture will draw you into the world of intelligence as it existed during World War II. While the war was not won solely on the basis of intelligence, its impact on the outcome was significant. Learn about the likes of Wild Bill Donovan, Churchill's ungentlemanly tactics, espionage, sabotage, assassination and reconnaissance. Topics will include Bletchley Park and SOE Operations – and the spy school in Canada where OSS recruits (many of them women) were trained in “murder and mayhem.” Instructor: Thomas Eastwood

FISA, Security Clearances & Background Investigations

In-Depth Seminar with Lunch Included $45 / $55

NC2027 – Naples Center (South Naples) – July 22 at 10am – 2pm, Monday

Lunch is included with this full day seminar. Analysis of the Foreign Intelligence Surveillance Act (FISA) and the Foreign Intelligence Surveillance Court (FISC). Established in 1978 to combat foreign espionage they now are used to fight terrorism. Few Americans knew about them until recently. We will explore the interworking of the law and court. Topics will include: origin and history, Church Committee, "Family jewels," Terrorism Surveillance Program, FISA warrants, US Intelligence community, judges, alleged FISC "abuse," DOJ and IG investigations, Patriot Act, USA Freedom Act and future issues. Instructor: Thomas Eastwood

HEALTH & WELLNESS

Balance University $40 / $50

NC1995 – Naples Center (South Naples) – July 12, 19, 26 and August 2 at 8:30am – 9:30am, Friday

Balance University is an interactive wellness class, designed to improve balance, posture and flexibility. This program starts with basic balance exercises and progresses to more complex movements over two weeks. Your instructor will explain the “whys” and the importance of balance exercises as part of your everyday routine. Instructor: Chris Williams

The Hidden Effects of Type 2 Diabetes, What No One Tells You $20 / $25

MP1996 – Moorings Park (Naples) – July 24 at 10am – 11:30am, Wednesday

You may be missing key information on how diabetes impacts your health. Learn the hidden effects of diabetes that no-one tells you about and the steps you should take to avoid and reverse these deadly effects. Instructor: Denise Pancyz

Reversing the Effects of Diabetes: Heal Diabetes with the Power of Food $20 / $25

BV1998 – Bentley Village (North Naples) – September 9 at 1pm – 2:30pm, Monday

Learn how to use food as medicine and their revelatory side benefits. Learn which food can sabotage your efforts and why counting carbs may not be in your best interest. Instructor: Denise Pancyz

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
**HISTORY, LAW & GOVERNMENT**

**Yellow Journalism**

AR1999 – The Arlington (Southeast Naples) – June 4 at 2:30pm – 4pm, Tuesday

The term “fake news” is recent, but allegations of inaccurate, exaggerated, biased, and false news is not. In 1898 the term “yellow journalism” was coined to describe sensational reporting designed to attract and motivate readers. It incited the US to war - The Spanish American War. Topics will include: confidence in public institutions, impartiality in reporting, tabloid news, Pulitzer, Hearst, bias, lawsuits, Duke Lacrosse case, media hysteria, Richard Jewell, Covington HS, Dan Rather and Ted Koppel. Instructor: Thomas Eastwood

**Drone Warfare in the War on Terror**

MP2000 – Moorings Park (Naples) – June 5 at 10am – 11:30am, Wednesday

In 15 years, drones have evolved from a surveillance tool into a widely used and lethal weapon in the war on terror. We will discuss the technology (past, current and future), along with the tactics, politics and controversy. Topics: early unmanned aircraft, the Predator and Reaper, drone capacity and armaments, military/intelligence operations, surveillance and offensive capacity, targeting, books and movies. Finally, we will ask whether drone attacks encourage more terrorism. Instructor: Thomas Eastwood

**Mueller Investigation – Election Interference**

NC2001 – Naples Center (South Naples) – June 10 at 10am – 11:30am, Monday

This lecture will offer an analysis of foreign interference in elections. Emphasis is on the Russian meddling in the 2016 election as documented in the Mueller investigation. Most Americans know the headlines, we will dig deeper. Topics will include: investigative findings, what did they do, why, when did we know, what did we do, US intelligence, Congressional and DNI warnings, GRU, WWII propaganda, the Trump Tower meeting, the Steele dossier, interference by other states, countermeasures and cyber security. Instructor: Thomas Eastwood

**Napoleon in Egypt**

BV2002 – Bentley Village (North Naples) – June 10 at 1pm – 2:30pm, Monday

In 1798, Napoleon Bonaparte was a rising star in France. However, Napoleon wanted to bolster his image by winning glory in a far-off exotic land like Egypt. With soldiers to fight and scholars to study, Napoleon made his Egyptian expedition, fighting not only in Egypt and Syria, but also against his enemy England. The campaign is rich with drama, inspiration and irony. Instructor: Dr. Gerald Franz

**The Kavanaugh Effect**

NC2003 – Naples Center (South Naples) – June 10 at 1:30pm – 3pm, Monday

Many debate Kavanaugh’s innocence or guilt while others rehash the allegations. We will address issues surfaced by the Supreme Court confirmation process: who to believe, truth, memory and perception, eye witness testimony, guilt by accusation, false accusations, innocent until proven guilty, fairness, due process, trial by media, lessons learned, rule of law, bias, important precedents, media fairness and impartiality. Instructor: Thomas Eastwood

**Florida’s 2019 Legislative Session: What All Voters Should Know**

Option #1 – NC2004 – Naples Center (South Naples) – June 13 at 10am – 11:30am, Thursday

Option #2 – AR2005 – The Arlington (Southeast Naples) – June 18 at 2:30pm – 4pm, Tuesday

Option #3 – BV2006 – Bentley Village (North Naples) – July 15 at 1pm – 2:30pm, Monday

Option #4 – MP2007 – Moorings Park (Naples) – July 22 at 10am – 11:30am, Monday

Choose one of the course options above. K-12 Education. Regulation of firearms. Voting and elections. Pre-emption of local control. The environment. Health care. These are just some of the issues Florida’s Legislature tackled this year. In this lecture, you will learn about some of the laws they passed and how your representatives voted—and become a more informed voter in the process. Instructor: Sandy Parker

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
The year 1776 seemed a disaster. The British anticipated the end of the war soon, following a long string of victories against ill-equipped and poorly trained Americans. Then, in one of the most unexpected and pivotal events in American history, Washington led the troops over the icy Delaware River and shrewdly snatched two sensational victories at Trenton and Princeton. The news swept through the Colonies and the patriot cause was given second birth. Follow Dr. Franz as he shares this inspiring story.  Instrutor: Dr. Gerald Franz

### Jacques Louis David, Revolutionary Painter

**Option #1** – BR2011 – Brooks Commons Club (Bonita Springs) – June 18 at 10am – 11:30am, Tuesday

**Option #2** – BV2012 – Bentley Village (North Naples) – August 5 at 1pm – 2:30pm, Monday

Choose one of the course options above. One of the foremost artists of his generation, David lived and thrived through the French Revolution and rose to even greater prominence depicting Napoleon’s glory. From *The Death of Marat* which demonstrates not only David’s skill but also his political sympathies, to the stunning *Coronation of Napoleon*, this lecture will explore the life, times, and works of this most ambitious, brilliant, and unusual artist.  Instrutor: Nancy Maxwell

### ISIS “Brides”

BV2013 – Bentley Village (North Naples) – June 20 at 10am – 11:30am, Thursday

Three years ago, Americans feared the military capacity of ISIS. ISIS has been essentially defeated on the battlefield, but we still face ideology and terror threats. We will review the strategies and tactics to combat international terrorism, specifically ISIS, with particular emphasis on ISIS “brides” and children. Topics will include: the role of politicians, FBI, military and intelligence; realistic goals; aims and methods of ISIS and other terror groups; coalitions; air and ground combat; ISIS ideology and recruitment; neutralizing terror cells and radicalization sites; and domestic and international intelligence.  Instrutor: Thomas Eastwood

### Stardust and Style – The Looks that Defined Hollywood Legends

**Option #1** – NC2015 – Naples Center (South Naples) – June 24 at 10am – 11:30am, Monday

**Option #2** – AR1997 – The Arlington (Southeast Naples) – August 20 at 2:30pm – 4pm, Tuesday

Choose one of the course options above. Ever wonder why some long-ago movie stars are instantly recognizable today? A look. Gene Kelly’s V-neck sweaters. Joan Crawford’s daunting eyebrows. Charlie Chaplin’s mustache, cane, and bowler hat. Thanks to a unique look, actors and actresses projected a distinct persona that helped make them icons in their day and remembered long after. With dazzling vintage photographs and insights from a former fashion columnist, this presentation explores the ways superstars from the Golden Age of Hollywood and beyond perfected a scrupulously controlled image that transcends time.  Instrutor: Catherine Fitzpatrick

### Enlightened Despots

**Option #1** – NC2018 – Naples Center (South Naples) – June 27 at 10am – 11:30am, Thursday

**Option #2** – AR2031 – The Arlington (Southeast Naples) – July 30 at 2:30pm – 4pm, Tuesday

Choose one of the course options above. The Scientific Revolution and Age of Enlightenment brought new knowledge and ideas to an increasingly literate European society that was hungry for information. The famous “salons” of Paris, attended by aristocratic men and women alike, helped to spread new ways of thinking about philosophy, religion, government and mankind itself. Products of their age, some monarchs embraced the new ideas, hoping to reform systems and strengthen their states, but what happened when ideas of reform clashed with notions of their own power? How far could the enlightenment go?  Instrutor: Nancy Maxwell

### James II and the Glorious Revolution

**Option #1** – BR2010 – Moorings Park (Naples) – June 17 at 10am – 11:30am, Monday

Crowned king after the death of his brother Charles II, the Merry Monarch, James lasted less than four years on the throne and was swept aside by the Glorious Revolution. For centuries, he has had “bad press.” Was he a tyrant willing to break laws and tradition to impose his Roman Catholic will on England, or is his reputation just one more example of history being rewritten by the Protestant victors? This course will look at James’s deeds and intentions and the historical context in which they occurred and invites students to draw their own conclusions.  Instrutor: Nancy Maxwell

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
Democratic Socialism

AR2020 – The Arlington (Southeast Naples) – July 9 at 2:30pm – 4pm, Tuesday

What it is and why it’s gaining popularity. A brief discussion of capitalism, democracy, socialism, communism, social democracy, and democratic socialism. Topics: Bernie Sanders; FDR’s New Deal; Venezuela; the Nordic Model; European social democracies; Milton Friedman; minimum wage; “free” stuff; and government effectiveness. Instructor: Thomas Eastwood

Nuremberg – Military Tribunals

MP2021 – Moorings Park (Naples) – July 10 at 10am – 11:30am, Wednesday

Most Americas know Nazi leaders (Goering, Hess, Speer, Donitz ...) were convicted of war crimes at Nuremberg. We will discuss the rest of the story. There were 13 Nuremberg tribunals and hundreds more in the European occupied zones. 1,900 Nazis were tried - 330 were sentenced to death. We will also examine the 2,200 Allied Tribunals held across the Pacific that tried 5,700 (mostly) Japanese war criminals. 920 were executed. Included: role played by the US military, impact of US and British intelligence, and major cases/individuals. Instructor: Thomas Eastwood

Exodus: Russian Persecution and the Jewish Flight the United States, 1881 – 1924

BR2022 – Brooks Commons Club (Bonita Springs) – July 11 at 10am – 11:30am, Thursday

Discrimination and intermittent persecutions were part of the life of Jews in the Pale of Settlement in Russia in the 19th century. However, in 1881, a violent persecution broke out in Russia and Eastern Europe that provoked the emigration of a large percentage of Jews to other countries. Many of these Jews came to the United States through Ellis Island. Join Dr. Franz as he shares this gripping and powerful story of hope and deliverance. Instructor: Dr. Gerald Franz

Immokalee: The 21st Century

Option #1 – NC2023 – Naples Center (South Naples) – July 11 at 10am – 11:30am, Thursday

Option #2 – BR2024 – Brooks Commons Club (Bonita Springs) – July 16 at 10am – 11:30am, Tuesday

Option #3 – MP2025 – Moorings Park (Naples) – August 5 at 10am – 11:30am, Monday

Choose one of the course options above. Based on the in-progress sequel to Immokalee’s Fields of Hope, this lecture briefly reviews Immokalee’s early history and that of its immigrants up to 2000. The majority of the class then covers changes that have occurred since then in agriculture; career changes in crew leader families; and the emergence of second, third and fourth generation Americans in Immokalee’s population. Non-agricultural jobs, children of farm workers who have graduated college and returned to work in their home town; the impact of Immokalee high school sports; and the success stories of non-profit organizations who help are also covered. Instructor: Carlene Thissen

James Comey’s Higher Loyalty

GO2026 – Moorings Park Grey Oaks (Naples) – July 16 at 2:30pm – 4pm, Tuesday

Join a retired federal law enforcement official in a review of the former FBI Director’s book and the issues. A fact-based analysis of: political influence of federal agencies (FBI, DOJ, CIA, IC, IRS); Martha Stewart; Rudy Giuliani; enhanced interrogation, warrantless surveillance; the Clinton investigation; Russian election meddling; Jim Comey; Andrew McCabe. Instructor: Thomas Eastwood

The Journey to Ellis Island 1892-1924

AR2028 – The Arlington (Southeast Naples) – July 23 at 2:30pm – 4pm, Tuesday

It is estimated that approximately 40% of American citizens can trace at least one of their ancestors to Ellis Island. Using images and many immigrant quotes, Dr. Franz will tell the story of American immigration in the 19th and early 20th centuries and of the most popular entry point, Ellis Island. Immigrants came from so many countries and for so many reasons and they greatly contributed to the work and success of this nation. Instructor: Dr. Gerald Franz

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
The Creation of Germany

NC2029 – Naples Center (South Naples) – July 25 at 10am – 11:30am, Thursday

Perhaps because of her dominant role in two world wars, it is easy to think of Germany as an old nation with a long history. But Germany is a young state, less than 150 years old. The original territory was divided into myriad small holdings ruled by independent noble families and surrounded by the powerful states of Austria and France; the path to unification would be blocked by all of these. Despite earlier attempts, it took the rise of Otto von Bismarck, with his cunning, wisdom, and political acuity, to overcome all these obstacles and establish the German Empire. This class will consider the events and personalities that led to the creation of the German Empire. **Instructor: Nancy Maxwell**

Counterterrorism: Terror Watch Lists and Gun Control

BV2030 – Bentley Village (North Naples) – July 25 at 10am – 11:30am, Thursday

This lecture offers an analysis of two hot topics in the war on terror - watch lists and gun control. How the government accumulates, maintains and uses terror watch lists. We will explore the issues from a security rather than political perspective. Topics: role of the Counter Terrorism Center, National Counterterrorism Center and the FBI's National Security Branch; terrorist watch lists; No Fly Lists; Selectee List; gun control; assault weapons bans; large capacity magazine bans; banning suspected terrorists from owning guns. **Instructor: Thomas Eastwood**

How the U.S. Supreme Court Works

Option #1 – BR2032 – Brooks Commons Club (Bonita Springs) – August 1 at 10am – 11:30am, Thursday

Option #2 – NC2033 – Naples Center (South Naples) – August 19 at 10am – 11:30am, Monday

*Choose one of the course options above.* This lecture, taught by an attorney that served as a law clerk to Chief Justice Warren Berger in 1974-1975, will explain how the United States Supreme Court functions. We will discover how cases are selected, reviewed and heard. We will also explore preparation of and issuance of Court rulings. **Instructor: Timothy D. Kelly**

Trio of Traitors: Walker, Ames and Hanssen

AR2034 – The Arlington (Southeast Naples) – August 6 at 2:30pm – 4pm, Tuesday

This lecture examines three of the worst spies in U.S. history – what they did, why and how they were caught. Their betrayals harmed the country, put us at risk and cost lives. Enjoy a stunning and in-depth analysis of this trio of traitors. **Instructor: Thomas Eastwood**

Cuban Independence: The Spanish/American War

MP2035 – Moorings Park (Naples) – August 7 at 10am –11:30am, Wednesday

Most Americas know little about early Cuban history. With diplomatic normalization, more Americans will be visiting Cuba. This presentation will provide a glimpse into the origins of U.S.-Cuban relations. Topics: Cuban War of Independence; Cuban land and sea battles during the Spanish-American War; why the U.S. fought Spain; impact of public opinion; Havana and the USS Maine; Santiago de Cuba; San Juan Hill; Rough Riders; Buffalo Soldiers; Cuban Independence; Cuban-American treaties. **Instructor: Thomas Eastwood**

The Ten Most Remarkable Speeches of All Time

BR2016 – Brooks Commons Club (Bonita Springs) – August 8 at 10am – 11:30am, Thursday

This lecture provides an overview of some of the finest, most influential and memorable oratory ever given. The criterion for a remarkable speech will be identified, as well as the differences between a fully developed speech and an unforgettable statement. Each of the ten highlighted speeches will be introduced with background about the speaker and the context in which it was delivered, and excerpts will be read aloud by an experienced orator. **Instructors: Catherine Fitzpatrick**

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
Eyewitness to History: The Attack of 9/11 $20 / $25

GO2017 – Moorings Park Grey Oaks (Naples) – August 13 at 2:30pm – 4pm, Tuesday

On September 11, 2001, Catherine Underhill Fitzpatrick, a fashion columnist for a Midwest daily newspaper, traveled to New York City to cover glamorous designer runway shows. At first word of the World Trade Center attacks, she raced toward Ground Zero to cover the unfolding tragedy at close range. Very close. A reading of excerpts from the real-time dispatches she filed from the streets of Lower Manhattan and from subsequent published essays she wrote will be shared. Richly descriptive, filled with gripping detail and supplemented with photographs, Fitzpatrick’s award-winning account chronicles 9/11 as it was experienced by those who ran into harm’s way to bring out the story of a tragedy that changed the world. Instructor: Catherine Fitzpatrick

What You Should Know About the IRS but Were Afraid to Ask $20 / $25

BV2036 – Bentley Village (North Naples) – August 15 at 10am – 11:30am, Thursday

Not everyone has IRS problems, but everyone has questions. This unique, informative, and entertaining discussion by a retired IRS executive will address scams, avoiding problems, divorce and taxes, and common but serious mistakes in dealing with IRS. Instructor: Thomas Eastwood

On The Front Line: What’s at Stake in Afghanistan $20 / $25

MP2037 – Moorings Park (Naples) – August 19 at 10am – 11:30am, Monday

In the Obama and Trump administrations, Ambassador Llorens led the US Embassy in Kabul, Afghanistan, the largest in the world with a staff of 8,500 representing twenty-one U.S. government agencies. Recently retired after 36 years of diplomatic service, Ambassador Llorens is uniquely able to discuss the history of our involvement in Afghanistan, his personal experiences in the conflict-ridden nation, current efforts by the Trump Administration to achieve peace, and what is still at stake after these many years. Instructor: Hugo Llorens

Illuminated Manuscripts $20 / $25

Option #1 – AR2038 – The Arlington (Southeast Naples) – August 27 at 2:30pm – 4pm, Tuesday

Option #2 – MP2039 – Moorings Park (Naples) – September 25 at 10am – 11:30am, Wednesday

Choose one of the course options above. These medieval manuscripts were called “books of hours,” prayer books with devotions throughout the day. These magnificent books shined with golden light as one looked at their pages. Learn how these illuminated manuscripts were created, the French duke who commissioned them, and about a family of artisans and three brothers who created the paintings within their pages. Facsimile editions of some of these magnificent books will be available. Instructor: Joel Banow

U.S. National Security $20 / $25

AR2040 – The Arlington (Southeast Naples) – September 10 at 2:30pm – 4pm, Tuesday

This lecture features an analysis of the US Intelligence Community. Topics will include: various agencies and their missions; strengths and weaknesses; myths; intelligence estimates; President’s Daily Brief; intelligence sources; HUMINT; SIGINT; classification; "Black " projects; intelligence value and confidence levels; recommendations for improvement. Instructor: Thomas Eastwood

Classified Press Leaks – National Security and Politics $20 / $25

MP2041 – Moorings Park (Naples) – September 11 at 10am – 11:30am, Wednesday

Leaks are not new, but they are increasing. We will examine the reasons, the politics, and the damage. Instructor: Thomas Eastwood

Operation Drumbeat – Second Pearl Harbor $20 / $25

BV2042 – Bentley Village (North Naples) – September 23 at 1pm – 2:30pm, Monday

During 1942 German U-Boats sunk 600 merchant ships - 400 off the US eastern and Gulf coast. The US was not prepared to meet the U-Boat threat; over 5,000 Allied seamen were killed. This is the truly fascinating story most Americans do not know - but should. We will discuss the Battle of the Atlantic and the Battle of the Caribbean. Topics will include: Enigma; Civil Air Patrol; Q-Ships; U-Boat losses; the Merchant Marine; Operation Pastorius; New Orleans, Miami; Jacksonville, New York, Cape Hatteras, Cuba. Instructor: Thomas Eastwood

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
AR2043 – The Arlington (Southeast Naples) – September 24 at 2:30pm – 4pm, Tuesday

A discussion of the music of Judy Collins, Joni Mitchell and Joan Baez and the historical context of events that influenced them. We will also explore the impact their music had on culture and politics. These three different women who occasionally came together to sing, had varying goals for their music and different levels of involvement in social issues of their times. Their musical and life backgrounds are discussed, as well as their activities today. Instructor: Carlene Thissen

MAH JONGG

Mah Jongg Skill Building Series:

Beginners $55 / $70

Option #1 – NC2044 – Naples Center (Naples) – June 19, 21, 26, 28 at 10am – 11:30am, Wed/Fri
Option #2 – NC2045 – Naples Center (Naples) – July 17, 19, 24, 26 at 10am – 11:30am, Wed/Fri

Choose one of the course options above. Enrollment is limited. Students should bring your 2019 Mah Jongg Rule Card (available from the National Mah Jongg League; call 212-246-3052) and your own Mah Jongg set. In this series, you will learn the fundamentals of Mah Jongg and how this exciting game makes you think every minute. You will also learn strategies on how to put your tiles together to make a hand. Instructor: Gayle Dorio

Intermediates $48 / $60

NC2046 – Naples Center (Naples) – August 12, 14, 16 at 10am – 12pm, Mon/Wed/Friday

Enrollment is limited. Students must bring both a current Mah Jongg Rule Card (2018 or 2019 if after April 1) and set to class. Must have 6 months playing experience. In this series, you will build on your beginning knowledge and learn to play defensively to improve your odds of making Mah Jongg. You will also learn how to build a hand and become more flexible in switching hands. Instructor: Gayle Dorio

PHOTOGRAPHY & PHOTO EDITING

Taking Amazing Travel Photos $30 / $35

Option #1 – BR2047 – Brooks Commons Club (Bonita Springs) – June 11 at 9:30am – 12:30pm, Tuesday
Option #2 – NC2048 – Naples Center (South Naples) – June 20 at 9:30am – 12:30pm, Thursday

Choose one of the course options above. We all love to travel and capturing those once-in-a-lifetime moments to share with friends and family, or for personal memories, is part of the experience. Our photographs need to bring the sensations of sight, sound and smell back to trigger our memories and to communicate how we felt to others. To do this, we need to think and feel, as much as look, when setting out to take photographs. Travel photography expresses the feeling of a time and place, portrays a land, its people, or a culture in its natural state and has no geographical limitations. Learn how to create the images that are only seen in magazines. Instructor: Frank Berna

Nature and Wildlife Photography $30 / $35

Option #1 – NC2049 – Naples Center (South Naples) – July 11 at 9:30am – 12:30pm, Thursday
Option #2 – BR2050 – Brooks Commons Club (Bonita Springs) – July 30 at 9:30am – 12:30pm, Tuesday

Choose one of the course options above. There is probably no more challenging a subject for photographers than wildlife. Whether it is polar bears or pelicans, orchids or orcas, the quest for the perfect shot is endless. The quarry is invariably erratic, endangered and elusive. However, the pursuit of this precious image is what makes it such fun and rewarding. Learn the tricks and tips to make photos that you’ll be proud to show! This class is specially geared towards capturing the flora and fauna of Southwest Florida. Instructor: Frank Berna

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
Photoshop Elements Basics, Part I  
$65 / $80

NC2051 – Naples Center (South Naples) – July 15, 17, 19 at 1:30pm – 4:30pm, Monday/Wednesday/Friday

Enrollment is limited. Participants must have a working knowledge of computers. In this hands-on class, beginner Photoshop Elements techniques are explored. Topics will include RAW conversion, rotating photographs, layers, straightening horizons, color adjustments, removing or minimizing wrinkles and blemishes, adding or eliminating items from a scene, changing the color of a particular object in a scene, changing from color to black and white or sepia, moving parts of one picture to another picture and adding text.  
Instructor: Frank Berna

Photoshop Elements Basics, Part II  
$65 / $80

NC2052 – Naples Center (South Naples) July 22, 24, 26 at 1:30pm – 4:30pm, Monday/Wednesday/Friday

Enrollment is limited. Participants must have a working knowledge of computers. For those who have taken the PSE Basics I course or have a basic understanding of Photoshop Elements, this class takes photo editing to the next level. Advanced sharpening techniques, better cloning, understanding layer masks and advanced portrait retouching are some of the topics covered.  
Instructor: Frank Berna

SCIENCE & ASTRONOMY

Cosmology: Describing the Universe  
$24 / $29

Option #1 – BR2053 – Brooks Commons Club (Bonita Springs) – June 28 at 1:30pm – 3:30pm, Friday

Option #2 – BV2054 – Bentley Village (North Naples) – August 19 at 1pm – 3pm, Monday

Option #3 – MP2055 – Moorings Park (Naples) – September 9 at 10am – 12pm, Monday

Choose one of the course options above. Cosmology is the study of the universe from its beginning to present day and to its ultimate end. We will study the universe through the tri-lens of science, philosophy and theology. We will discuss questions such as: How did it all begin? What existed before time? Does the universe have purpose? What is life? How did our species arrive? Who was Adam? How will it all end – for me, our species, Earth, Sun and the universe? Are miracles real or fantasy? Major paradigm shifts from mythology to theology, geocentric to heliocentric and 16th century’s scientific revolution, reformation and enlightenment, have all had profound impact on the world view of cosmology. We will review several other scientific mysteries, including dark matter and energy, exotic cosmic and particle objects, black holes, the God particle, multiverse and many more cosmic mysteries.  
Instructor: Scott Flaig

TAI CHI & QIGONG

Tai Chi for Beginners  
$40 / $50

Option #1 – NC2056 – Naples Center (South Naples) – June 3, 10, 17, 24 at 8:30am– 9:30am, Mondays

Option #2 – NC2057 – Naples Center (South Naples) – July 1, 8, 15, July 22 at 8:30am– 9:30am, Mondays

Option #3 – NC2058 – Naples Center (South Naples) – September 9, 16, 23, 30 at 8:30am– 9:30am, Mondays

Choose one of the course options above. Enrollment is limited. Please wear tennis shoes or soft soled shoes. The gentle, flowing movements of Tai Chi promote better health, leg strength and an overall feeling of well-being, according to the Mayo Clinic. The rhythmic movements and controlled breathing of Tai Chi, or “meditation in motion,” requires practitioners to live in the present, thereby reducing stress and producing an inner calm. Tai Chi is low impact, reduces blood pressure and is especially suitable for older adults. Please wear loose, comfortable clothing and shoes. No previous experience required.  
Instructor: Karen McNeil

Beijing 24 Simplified and Qigong  
$40 / $50

Option #1 – NC2059 – Naples Center (South Naples) – June 3, 10, 17, 24 at 10am – 11am, Mondays

Option #2 – NC2060 – Naples Center (South Naples) – July 1, 8, 15, 22 at 10am – 11am, Mondays

Option #3 – NC2061 – Naples Center (South Naples) – September 9, 16, 23, 30 at 10am – 11am, Mondays

Choose one of the course options above. This program is for students interested in ongoing studies of the Beijing 24 Simplified, one of the most widely-used forms of Tai Chi in China and popular world-wide. Accessible for people of all ages, this short form enables students to learn and appreciate the essential principles of Tai Chi.  
Instructor: Karen McNeil

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
Please feel free to register for any of these remarkable and interesting trips. Always out of the ordinary and always delightfully different! By registering on-line or with one of our office staff, you will receive an informational brochure as soon as they become available - to help you to decide if just one is enough!

**Southern Italy and Sicily**
SP1139 – September 19 – October 3, 2019 – 15 days
Delight in a special exploration of Italy’s southern climes, from striking Sicily and the breathtaking Amalfi Coast to unheralded Apulia, the alluring “boot heel” where a vivid history, unique architecture and bountiful plains join the sun and sea in creating a prized (and crowd-free) region. Add Italian hospitality, outstanding cuisine and notable lodgings for la dolce vita, small-group style.

**Moroccan Discovery**
SP1140 – September 27 – October 10, 2019 – 14 days
This land of dramatic contrasts invites us to encounter its ancient ruins and sacred mosques, endless desert and storied mountains, imposing kasbahs and spirited souks. As we travel from the imperial cities of Rabat, Fez, and Marrakech to the High Atlas and vast Sahara, we open our eyes, and hearts, to a truly foreign land, an age-old culture, and genuinely hospitable people.

**Ancient Greece**
SP1141 – October 10 – 23, 2019 – 14 days
Unearth the grandeur of the ancient world on this singular journey combining premier archaeological sites with the beauty and lore of the Aegean and her isles. As the ancient world comes alive in Athens and Nafplion, Crete and Santorini, we celebrate the glory that was Greece – and still is today.

**Exploring Australia and New Zealand**
SP1142 – November 2 – 23, 2019 – 22 days
Small group touring and the Lands Down Under – they add up to a perfect combination! Join us as we travel from Australia’s spectacular Great Barrier Reef and the storied Outback to sophisticated Sydney; from New Zealand’s towering Mt. Cook and breathtaking Milford Sound to high-spirited Queenstown and nautical Auckland.

**National Parks of the Southwest**
SP1910 – May 13 – 22, 2020 – 12 days
It’s a land of scenes epic in scope, from the immense Grand Canyon and the sinuous Colorado to the sandstone spires of Bryce and the red-rock cliffs and chasms of Zion. It’s the Southwest, which our small group celebrates at favorite national parks and preserves, America’s “best idea”.

**St. Petersburg and the Baltics**
SP1911 – August 11 – 24, 2020 – 14 days
Set your sights on Europe’s northeast corner, where four distinct nations strung along the Baltic Sea offer a wealth of travel riches. As we visit four thriving capitals and their provincial outskirts, we discover for ourselves the fascinating heritage and stimulating contemporary life of this remarkable and diverse region.

**Provincial France**
SP1912 – August 24 – September 7, 2020 – 15 days
Experience the beauty, allure, and hospitality of provincial France, at an easy pace and in a unique style. Anchored by stays in vibrant Toulouse and enchanting Paris, the journey features diverse Languedoc, the remote Dordogne, the lovely Loire Valley, and historic Normandy as we stay in charming rural inns and small country hotels. It’s a small group *tour de force*!

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
Northern Italy
SP1913 – September 5 – 19, 2020 – 15 days

This leisurely exploration of Italy’s varied northern regions, from the romantic Lake District and dramatic Cinque Terre to beloved Tuscany, the majestic Dolomites, and canal-laced Venice, offers a refreshing perspective on a well-known land. In the company of our congenial small group, we celebrate the Italian penchant for hospitality, good food, and good living. In a word, splendido!

Sicily in Depth
SP1914 – September 27 – October 8, 2020 – 12 days

Crossroads of the Mediterranean … the “toe” in Italy’s boot … “God’s Kitchen” … Sicily is all this, and much more, as we see on our stellar small group journey around this Italian island. It’s lively cities and ancient ruins, temples of man – and of nature, hospitable people and delectable cuisine … a feast for all the senses.

Israel: Timeless Wonders
SP1915 – November 7 – 18, 2020 – 12 days

Encounter a land of extraordinary beauty and belief, of spirit and story, history and hospitality. From modern Tel Aviv to scenic Upper Galilee, ancient Tiberias and storied Nazareth to Jerusalem, “City of Gold,” we engage all our senses in a small group encounter with this extraordinary and holy land, with a five-night stay in Jerusalem at the legendary King David hotel.

Patagonian Frontiers
SP1916 – November 18 – December 3, 2020 – 16 days

Enjoy the rare privilege of face-to-face encounters with two of the world’s last great frontiers: the majestic fjords and glaciers of Southern Patagonia, on a small-ship cruise; and the dramatic scenery of Torres del Paine on a three-night stay at the park. Along with visits to Buenos Aires and Santiago, we discover the remarkable diversity of South America.

WRITING WORKSHOPS

Writers Collaborative Workshop

$60 / $72

Option #1 – NC2062 – Naples Center (South Naples) – June 6, 13, 20, 27 at 10am – 12pm, Thursdays
Option #2 – NC2063 – Naples Center (South Naples) – July 11, 18, 25, August 1 at 10am – 12pm, Thursdays
Option #3 – NC2064 – Naples Center (South Naples) – August 8, 15, 22, 29 at 10am – 12pm, Thursdays

Choose one of the course options above. Enrollment is limited. Students should bring writing samples to the first class. This course is open to all writers who wish to grow and further their understanding of all aspects of the writing process: from early sketching and brainstorming, through the drafting and revising process, to copy-editing and publishing. Since audience is one of the most important aspects of writing, you will have an opportunity to share the content of your work with like-minded, aspiring authors in a constructive, acceptance-oriented, creative and vibrant writing group in search of effective writing methodologies. This class welcomes whatever you are writing or want to write – memoir, stories, novel or poems – for input, guidance and discussion. Instructor: Lisa Wroble

Writing Craft

$42 / $50

NC2065 – Naples Center (South Naples) – July 9, 16, 23 at 1:30pm – 3pm, Tuesdays

Enrollment is limited. Participants may register for the entire series (NC2065) or for any of the individual lectures below. Dramatically improve your writing skills with this series of craft workshops and in-class writing exercises. The series will focus on the most important elements of character development, plot, and dialogue. All writing levels are welcome. Instructor: Lisa Wroble

Register online at RegisterRA.asapconnected.com or call 239-745-4600 / 239-434-4737
Writing Craft: Character Development  
NC2066 – Naples Center (South Naples) – July 9 at 1:30pm – 3pm, Tuesday

Enrollment is limited. Are you having trouble creating characters that the reader believes could be real? This class will focus on how to turn cardboard characters into well-rounded personalities that will engage readers. Participants will also learn how to incorporate these essential parts into a story or novel. Students will complete several in-class exercises with time to share and discuss for improvement. All writing levels are welcome.

Writing Craft: Plot  
NC2067 – Naples Center (South Naples) – July 16 at 1:30pm – 3pm, Tuesday

Enrollment is limited. In this class, we will complete several fun in-class activities to demonstrate how to add intriguing plot twists and turns to a story or novel. We will discuss story arc and pacing plus the essential details for plotting such as character motivation/desire, action and temporary resolutions. Time is allotted to share in-class writing for feedback and discussion. All writing levels are welcome.

Writing Craft: Dialogue  
NC2068 – Naples Center (South Naples) – July 23 at 1:30pm – 3pm, Tuesday

Enrollment is limited. In this class, we will focus on how to properly punctuate and format dialogue, use it to craft scenes that show rather than tell and provide story and character background. Balancing dialogue with narrative and incorporating actions and thoughts while maintaining viewpoint will also be covered. Students will complete several in-class exercises with time to share and discuss for improvements. All writing levels are welcome.

The Road to Publication  
NC2069 – Naples Center (South Naples) – September 5, 12, 19, 26 at 10am to 12pm, Thursdays

Enrollment is limited. Your manuscript is revised and polished, now what? Two avenues are open for publication; find a traditional publisher or agent or self-publish. This class covers the steps for each option and how to overcome the hurdles along the way. First, we'll search for publishers and printers and what to look for in each. Next, we'll work on query letters and proposals for traditional publishers/agents, what to send and how to pitch. Finally, we'll look at the steps for self-publishing including what to expect, how to find the best fit, and pricing levels. Instructor: Lisa Wroble

INSTRUCTOR BIOGRAPHICAL SKETCHES

Joel Banow is a retired award-winning television producer and director with over fifty years of broadcasting experience.
Frank Bernt has nearly 25 years of experience in various aspects of photography.
Gayle Dorio is a registered Interior Designer and orchid society member. She has won many ribbons and medals for her orchids.
Thomas Eastwood had careers with the ATF and DoD where he conducted and led counterintelligence and criminal investigations.
Catherine Fitzpatrick is an author who has given speeches and lectures to audiences throughout the country.
Scott Flaig was an executive VP at Fortune 500 companies, Adjunct Professor at Kellogg School of Management, and a published author.
Gerald Franz, Ph.D., has been a history professor and college librarian for 29 years, earning five graduate degrees along the way.
John Guerra, a Columbia University graduate and former Wall Street merchant banker, is the FGCU Director of Continuing Education.
Carol Jonson, M.A., was a facilitator for the Hodges lifelong learning program where she taught humanities, art, and literature.
Shelly Kaufman has a degree in communication and is a lifetime fan of movies from 1930 to the present.
Timothy D. Kelly practiced law in FL & MN for over 40 years & served as a law clerk to the Chief Justice of the U.S. Supreme Court in 1974-75.
Hugo Llorens is a 36-year veteran of the U.S. diplomatic service with degrees from Georgetown University and the National War College.
Nancy Maxwell, M.S., grew up abroad, developed her passion for history while living and teaching in Europe.
Karen Atkin McNeil is a certified Kripalu yoga teacher and has been teaching yoga and tai chi since 1999.
Gerry Pearson Nichols is a calligrapher and certified Zentangle® teacher.
Denise Pancyrz, is a national diabetes reversal coach, speaker and author, trained in holistic nutrition and homeopathy.
Sandy Parker is a past president of the League of Women Voters of Collier County and now publishes the Sparker’s Soapbox blog.
Steve Stolz is a Financial Advisor with Edward Jones.
Carlene Thissen is an author, songwriter and musician. She is heavily involved with Immokalee, a farming community that has inspired her.
Chuck Valery is a retired Aerospace Engineer. He has played Bridge for many years, and recently formed the Delasol Bridge Club.
Paul Wachsmith is a retired broadcasting executive with a passion for classic movies and cinema festivals. He has a degree from Boston University.
Chris Williams is the founder of Emeritus Health. He currently works as a Certified Personal Trainer in Naples.
John Winters has taken advanced Spanish language courses in Mexico, Costa Rica, and Guatemala.
Lisa Wroble is a nationally published author and writing instructor.
COURSE REGISTRATION FORM

Please Complete SEPARATE registration forms for each person taking a class!
Mail this form to: FGCU, 1010 5th Avenue South, Naples, FL 34102

Name: _______________________________________________________

Florida Street Address: ________________________________________

City / State / Zip: _____________________________________________

Telephone: ____________________ Email: _________________________

Florida Residency (choose one): [ ] Full Time [ ] Jan. – May [ ] Oct. – May

[ ] I’m interested in receiving information about the Academy’s Travel Abroad Programs. Please contact me.

Please select ONE of the following four choices to register (Membership Fees are non-refundable):

[ ] I wish to become a Summer Gold Member (Valid June 1 – September 30, 2019) for $175 (Enter $175 on this line) $______

[ ] I wish to become a Summer/Fall Individual Member (Valid June 1 – September 30, 2019) for $40 (Enter $40 on this line) $______

[ ] We (a same household couple) wish to become Summer/Fall Members (Valid June 1 – September 30, 2019) for $65 (Enter $65 on this line) $______

[ ] I am already a 2019 Member of the Academy (Enter $0 on this line) $______

[ ] I prefer to register for courses as a Non-Member of the Academy (Enter $0 on this line) $______

Please Note: Course fees are different for Members and Non-Members. Course Bundles are non-refundable. Please enter the correct fee amount for each course based upon your membership status selected above.

Course #__________ Title: __________________________________________ Fee: $______

Course #__________ Title: __________________________________________ Fee: $______

Course #__________ Title: __________________________________________ Fee: $______

Course #__________ Title: __________________________________________ Fee: $______

Course #__________ Title: __________________________________________ Fee: $______

Course #__________ Title: __________________________________________ Fee: $______

Total Membership Dues (if any) Plus Course Fees: $______

PAYMENT:

[ ] Check (Payable to the Renaissance Academy) [ ] Credit Card [ ] Amex [ ] Discover [ ] MasterCard [ ] Visa

Name on Card: _________________________________________________

Card #:______________________________________________________ Exp. Date: ____________

CVV#: __________ Signature: ________________________________