Call to Artists: Emergent Technologies Institute, Florida Gulf Coast University (FGCU)

Project Title: Emergent Technologies Institute, FGCU
Budget: $30,345
Deadline for Submission: Received by March 3, 2015
Eligibility: All Qualified Artists Who Reside in Florida (or alumni of FGCU)

Art Project Overview
A new FGCU research and educational facility focused on advancing renewable energy is under construction in Ft. Myers, Florida. The aim of the art component of this project is to commission site specific artwork that reflects this renewable energy and emergent technologies theme. As this new facility will have many types of innovative energy “hardware” being demonstrated, a few members of the Artist Selection Committee have expressed an interest for artists to consider a “softer” more artful articulation of this theme, so as to visually set the artwork apart from the hardware experiments that will be on display (this is not required, but this could be one avenue that artists pursue). Artists may also want to consider the long term relevancy of proposed works, as the innovation of emergent technologies can quickly change.

There are no set locations for proposed artwork; it will be up to artists to propose a location. Opportunities exist both indoors and outdoors. Final artwork location will be refined through discussion with the Artwork Selection Committee, which includes the architect of the building.

The aim of this call-to-artists is to identify three Florida based artists (or alumni of FGCU) that would be a good fit for this project; these artists will be offered an opportunity (and honorariums) to develop and present their proposals. The second stage of the selection process will be a design competition between the three finalists, with only one of the finalists being offered this commission.
The concept of a renewable energy research park was developed through a public-private partnership. The facility, now in the first phase of construction, is located between the FGCU campus and Southwest Florida International Airport. It will become a fully integrated scale-size demonstration site highlighting best practices and the latest technology associated with energy production, storage and usage. This facility will blend educational opportunities with research programs as a means to partner with renewable energy industries, utility companies, and local and state governments to develop technologies and provide a trained workforce for the next generation of clean energy production.

The FGCU Emergent Technologies Institute building will include space for an auditorium, traditional classrooms, research laboratories and their accompanying accessory service areas for research preparation. There will also be outdoor workspace, demonstration area, as well as a patio gathering area. The building design will allow for future growth, as additional funding becomes available. The building design has already been nominated for a prestigious green building design award.

Background: Florida Gulf Coast University

Florida Gulf Coast University is located in Lee County, Florida, south of the city of Fort Myers. The university campus includes 760 acres, of which almost half is jurisdictional wetland. A master plan for the campus was completed in 1994 and was the basis for the initial planning for the campus. In time and spirit, this University reflects the new Millennium, approximately 15 years old and the campus already draws over 15,000 students with enrollment projected to double in the next ten years. For more information on the campus, please visit www.fgcu.edu.
Background: Art Project
FGCU and the Florida’s Art in State Buildings program are issuing this Call-to-Artists in association with a new off campus facility called the Emergent Technologies Institute. Professional artists are encouraged to submit qualifications, digital images, and a brief (no more than 1 page) statement describing an initial concept idea for this project. It is hoped that a full range of art mediums and styles will be represented.

Please do not request further specific project information at this time (such as building design details); additional information will be developed and made available to the “short-listed” artists that have been selected for this project. Artist honorariums ($500) will be offered to selected artists to develop site specific proposals.

Overall design criteria that will help guide the selection of artist finalist are:

- Responds to a theme related to emerging energy technologies
- Is work that will set itself apart from the new technologies that will be displayed
- If new (innovative) art media is proposed, this should be backed up with a track record of successful application.
- is designed to require minimal maintenance (particularly important for outdoor works)

A full spectrum of artwork is anticipated to be of interest to the Artist Selection Committee. Outdoor and indoor sculpture, large scale wall artworks such as paintings, murals, or glass artworks are a few examples of artwork that may be of interest. These works will likely include a variety of art mediums, such as tile, glass, metal, wood, and paint. In addition, new art mediums, such as those relating to new technologies in sound and light may also be of interest. In short, we encourage all eligible professional artists that hold an interest in showcasing their work in a dynamic college research facility focused on emergent technologies to apply.
Building and Site Layout Plans
ARTIST ELIGIBILITY
Artists must have residency in the state of Florida or be alumni of FGCU. Artists shall meet at least two (2) of the following criteria to have their submission considered. This ensures that artists have achieved a level of expertise and recognition in their profession.

- The artist has completed other public commissions on a similar scale/budget.
- The artist has received awards, grants, or fellowships.
- The artist's works are included in public, private, corporate, or museum collections.
- The artist has participated in exhibitions at museums or galleries.

ART BUDGET
The project budget is $30,345. This artwork budget will reflect all costs associated with the project, including but not limited to such items as: design, production, transport, installation, site preparation, and travel expenses.

Typical contracts extend for a one-year period, yet specific schedules for completing this project will be negotiated with the selected artist.

TIME-LINE:
Deadline for Submission: March 3, 2015 (Received by 5:00 PM)

APPLICATION REQUIREMENTS:

A) Artist Statement (7 black and white copies)
Please send a brief Letter of Interest (one page maximum) which describes you and any initial project ideas.

B) Resume (7 black and white copies)
Send a current professional resume (a brief resume is preferred, such as: 1-2 pages), emphasizing public art experience, public collections and public art commissions. Please be sure to include your email address and other important contact information on your resume.

C) ID Sheet (7 black and white copies)
Include an image identification page that includes, for each submitted image: 1) thumbnail image of the work, 2) image number, 3) title of work, 4) medium, 5) dimensions, 6) date of work and 7) price of work or commission award.

The ID Sheet should be headed with the artist's name, address, phone number and email address. A brief description of a commissioned artwork’s history and/or location may be included.

D) Images
NOTE: We will ONLY accept digital images submitted on CD.

Please send 6-10 digital images on a disposable CD. Write the artist's name & “FGCU Emergent Technologies Art Project on the CD. Images should be in .JPG format with a minimum resolution of approximately 800 x 600 pixels (please do not exceed resolutions beyond 1900 x 1500 pixels).

The filename of each image should be 1) the artist's last name, 2) the corresponding image number on the ID Sheet and 3) the artwork title (use representative words of a long title). If the image is a "detail," please indicate that as well. Example: Smith_08_PinkHeron_detail
Be sure to review your CD to ensure that the images on the CD are in the same order and correspond to the images listed on the ID Sheet.

CDs should be formatted for the MS Windows environment. Any masking/borders should be black, not white. Artwork with sound or motion may be submitted as short MP3s.

**General Notes for Preparing Your Submission:**

1) Send 7 sets (hard copy) of written material, including, a) Artist Statement, b) Resume and c) Image ID Sheet. Black and white copies are preferred.

2) Please collate each set in this order: 1) statement, 2) resume and 3) image ID sheet.

3) Please do not send any additional application materials (such as artist catalogs) that have not been requested.

4) Please do not bind your submission material in any type of note book when you submit your application (simply use a paperclip or staple for your seven sets of your collated written application materials). As much as I enjoy looking at some very fancy and artful notebooks and packaging, I kindly ask you to not waste your time and money on this unnecessary expense.

5) Do not mail your application packet in a manner that requires a signature upon delivery.

6) CDs as well as written application materials will not be returned.

7) If you include your email address, you will be notified that your application was received within approximately one week of its arrival.

**SUBMIT APPLICATIONS TO:**

Mark Flickinger  
935 14th St. North  
St. Petersburg, FL 33705

**SELECTION PROCESS**
An Art Selection Committee will review requested material and determine the artist’s eligibility for this project. Selected artists will be offered $500 honorariums for the preparation (and presentation) of a site specific artwork proposal.

This project is administered through the Florida’s Art in State Building (ASB) program, and will comply with standards set in the Florida Art in State Buildings Handbook. This project is being administered and managed by Mark Flickinger, FGCU, ASB Administrator.

All applicants will be notified about the outcome of their submissions. Please do not call or e-mail for an update on the status of the submission.

For more information contact Mark Flickinger at (727) 692.8300 or mflickinger@fgcu.edu

FGCU and administrative associates reserve the right to reject any or all applications, proposals or finalists, and terminate or re-advertise this project without prior notice.