Florida Gulf Coast University Board of Trustees
January 16, 2007

SUBJECT: Limited Access: Bachelor of Arts (B.A.) in Music

PROPOSED BOARD ACTION

Approve limited access status for the B.A. in Music.

BACKGROUND INFORMATION

Limited access status is being sought for the B.A. in Music as described in the Limited Access Program Request.

Supporting Documentation Included: Limited Access Program Request

Prepared by: Office of Curriculum and Instruction Director Cathy Duff

Legal Review by: General Counsel Wendy Morris (December 18, 2006)

Submitted by: Provost and Vice President for Academic Affairs Bonnie Yegidis
1. Will the entire program be limited access or only a specific track? Both Concentrations (Performance and Performance/Teaching) of the B. A. in Music.

2. If only a track is limited access, please specify the name of the track NA

3. How many students will the program plan to accommodate?
   - Year 1 (2007-2008): Fall: 50 Spring: 50 Academic Year Total: 50
   - Year 2 (2008-2009): Fall: 75 Spring: 75 Academic Year Total: 75

4. When do you propose to initiate limited access? Fall 2007 admissions

5. What is the justification for limiting access?

   See # 2 on State of Florida Rule 6C-6.001 (11), dealing with Limited Access. Music is a performing art and therefore is of such a nature that students must demonstrate through audition the minimum skills necessary for them to benefit from the program.

   In addition, the National Association of Schools of Music (accrediting body for music programs) requires that music programs have stated audition procedures for entrance into a music degree program. This process assures that the teaching resources of the program will be used wisely and will be efficient.

6. By what means will access be limited? Please provide a description of the program’s admissions requirements and procedures, and indicate how these requirements and procedures ensure equal access for Florida community college Associate of Arts degree graduates in the competition for available space in the program.

   Students auditioning for entrance into the music program will be required to perform on his/her instrument or voice for a music faculty committee or the Director of Music. The performance will demonstrate technical and musical facility appropriate to the level at which the student wishes to enter (upper and lower divisions). In addition, the student will be asked to sight read and to complete the Music Theory Placement Tool. This audition should be completed on FGCU’s Main Campus. A student may petition to submit a recording of his/her performance in lieu of an on-campus audition. This procedure will not affect community college AA graduates’ ability to compete for program space.
To be fully considered, the student should audition prior to April 1 for Fall admission and Prior to December 1 for Spring admission. In addition, the student will need to have completed his/her application to FGCU and satisfy general admission requirements.

7. Present the current race and gender profiles of the students in the program. Discuss the impact of the proposed action on the race and gender profiles. Cite sources used for discussion. What strategies, should they be necessary, will be used to promote diversity in the program?

Gender Profiles: 50% male; 50% female
Race Profiles: Caucasian: 65% African-American: 5% Hispanic: 20% Asian: 10%

Equity and access of the audition process will be accorded to all prospective students regardless of race, ethnicity, and/or gender profile. To ensure the desired outcome for student diversity, recruiting efforts will continue within the initial target population area (FGCU’s five-county area: Lee, Collier, Charlotte, Hendry, and Glades) and extend to other geographic regions having larger under-represented populations of prospective students. This strategy works as evidenced by the first year of recruiting for this program, which reflected a minority student representation of 35%. Finally, FGCU’s strong commitment to ensure diversity among faculty and staff will enhance success in the recruitment, retention and graduation of all students.

8. Are the graduates of the program in high demand? If so, and if the program is to be limited due to lack of adequate resources, provide a justification for limiting access to the program rather than reallocating resources from programs with low market demand.

Graduates of the program are in high demand in the music teaching and performance industry. The request to limit access is not due to inadequate resources; rather it is due to accreditation criteria established by the National Association of Schools of Music. This ensures that students have necessary minimum skills to be successful in the program. These criteria are already followed by other Florida public universities; by establishing limited access, FGCU will be consistent with them.